3 1761 05214067 0

M
452
H662
no.1
1921
c.2

MUSI

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761052140670

HINDEMITH

1. Streichquartett

(2 Violinen, Viola, Violoncello)

opus 10

PARTITUR

M
452
.H662
no. 1
1921
c.1
MUSI

EDITION SCHOTT
3433

Presented to the

LIBRARY *of the*

UNIVERSITY OF TORONTO

from

the estate of

Robert A. Fenn

Robert A. Fenn, Toronto, Canada

Quartette

29 October 1965.

für 2 Violinen, Viola und Violoncello

MUS 174-75

von

Paul Hindemith

◆

1. Quartett . . . . . opus 10
Partitur Ed. Schott 3433 — Stimmen Ed. Schott 3115

2. Quartett . . . . . opus 16
Partitur Ed. Schott 3434 — Stimmen Ed. Schott 3116

3. Quartett . . . . . opus 22
Partitur Ed. Schott 3435 — Stimmen Ed. Schott 3117

4. Quartett . . . . . opus 32
Partitur Ed. Schott 3438 — Stimmen Ed. Schott 3118

5. Quartett (Streichquartett in Es)
Partitur Ed. Schott 3537 — Stimmen Ed. Schott 2277

6. Quartett (1945)
Partitur Ed. Schott 3538 — Stimmen Ed. Schott 3843

B. Schott's Söhne / Mainz

Schott & Co. Ltd., London W. 1, 48 Great Marlborough Str.
Editions Max Eschig, Paris, 48 Rue de Rome
Associated Music Publishers Inc., New-York, 25 West 45 th Str.

Printed in Germany — Imprimé en Allemagne

12/-

LIBRARY
JUL 1 9 1999
UNIVERSITY OF TORONTO

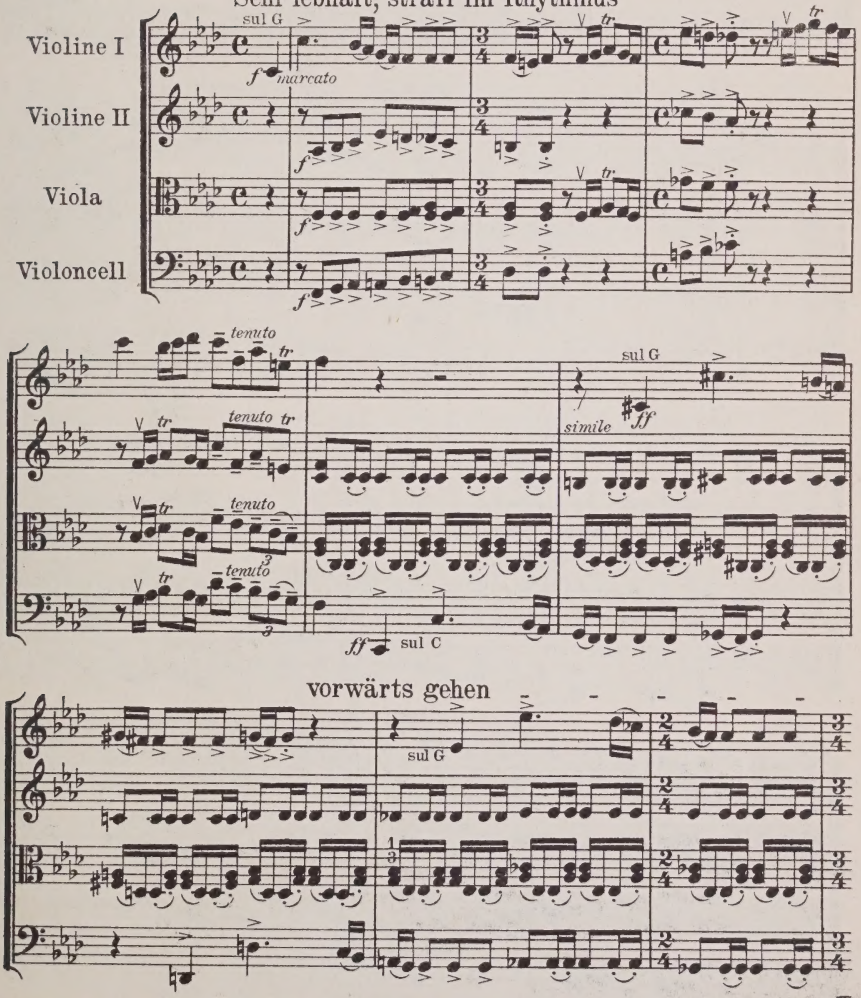
Für Herrn und Frau

Rudolf Ronnefeldt

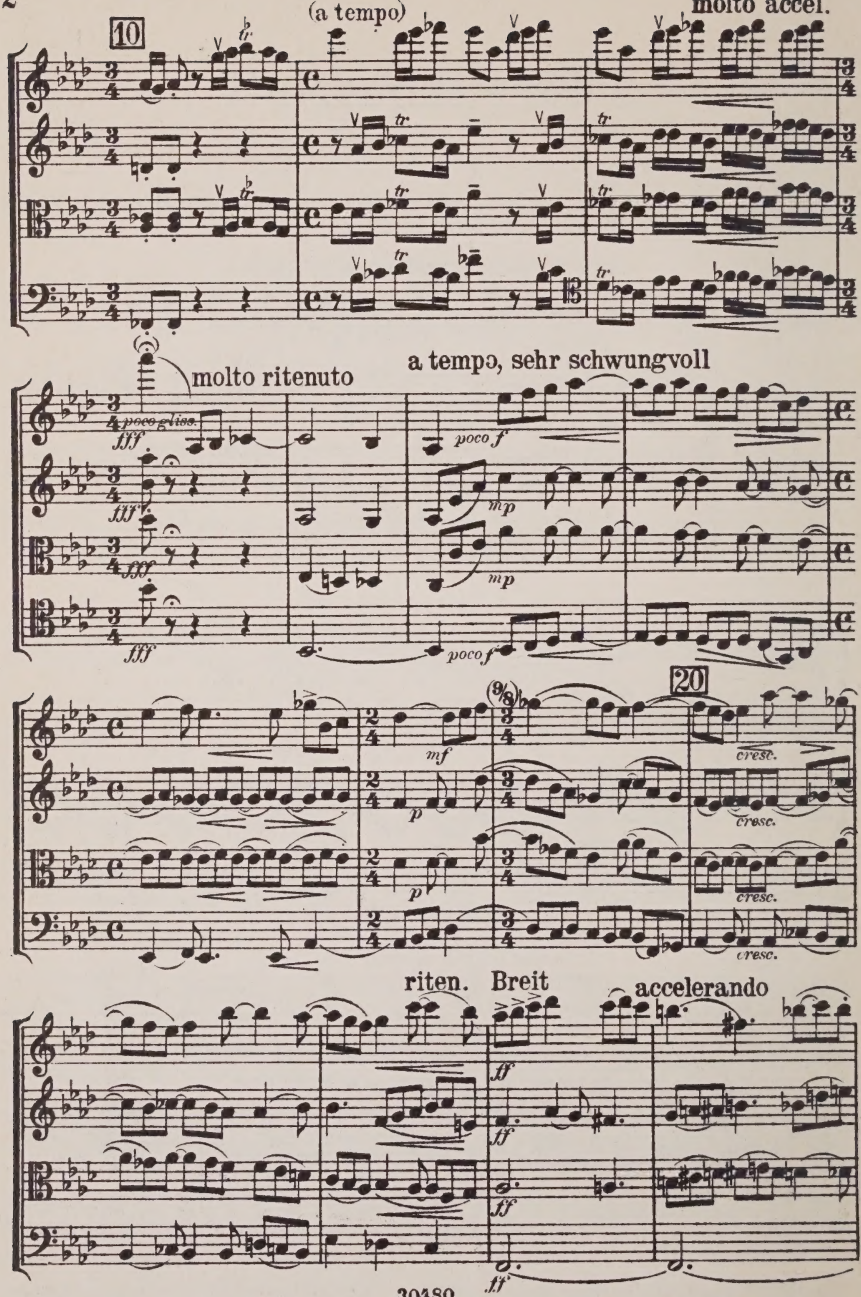
1. Streichquartett

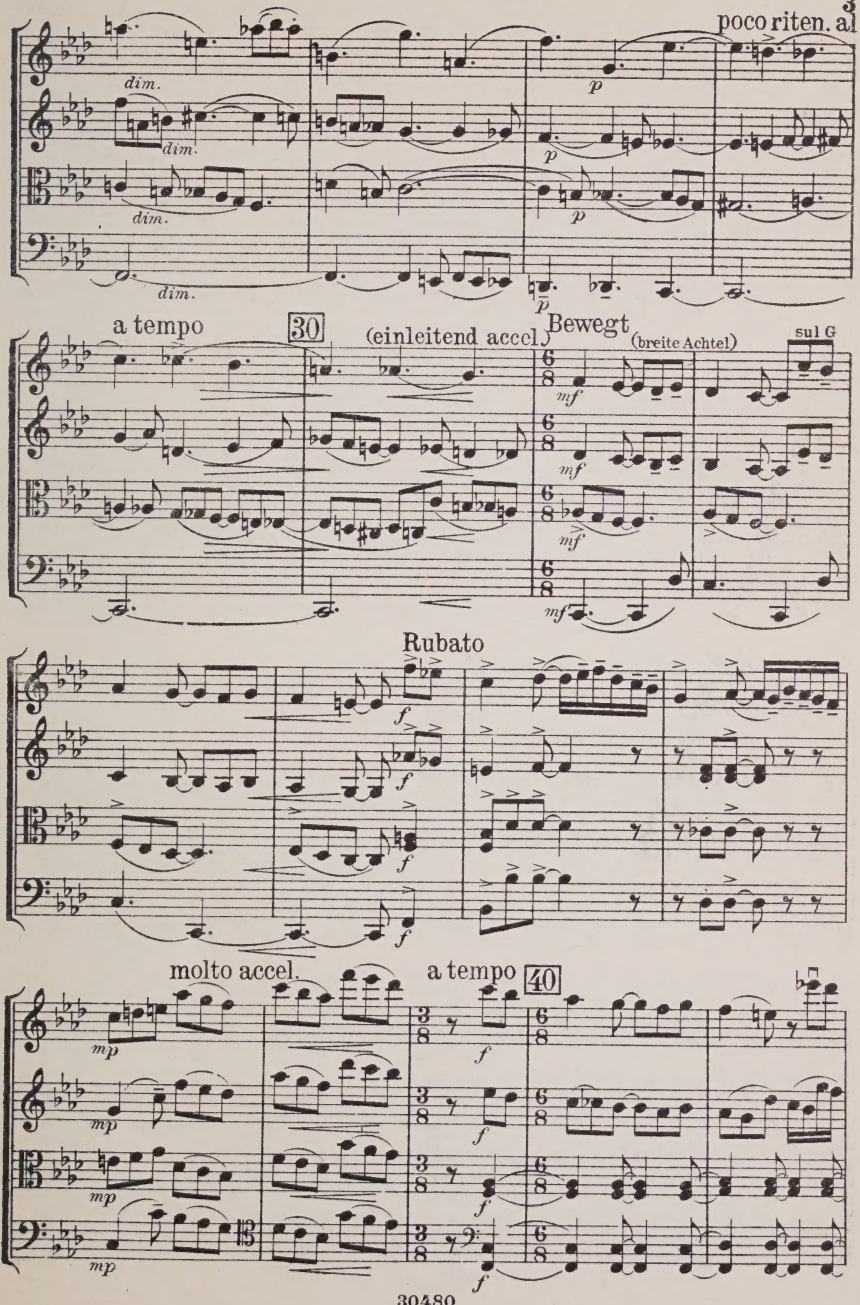
Paul Hindemith, Op. 10

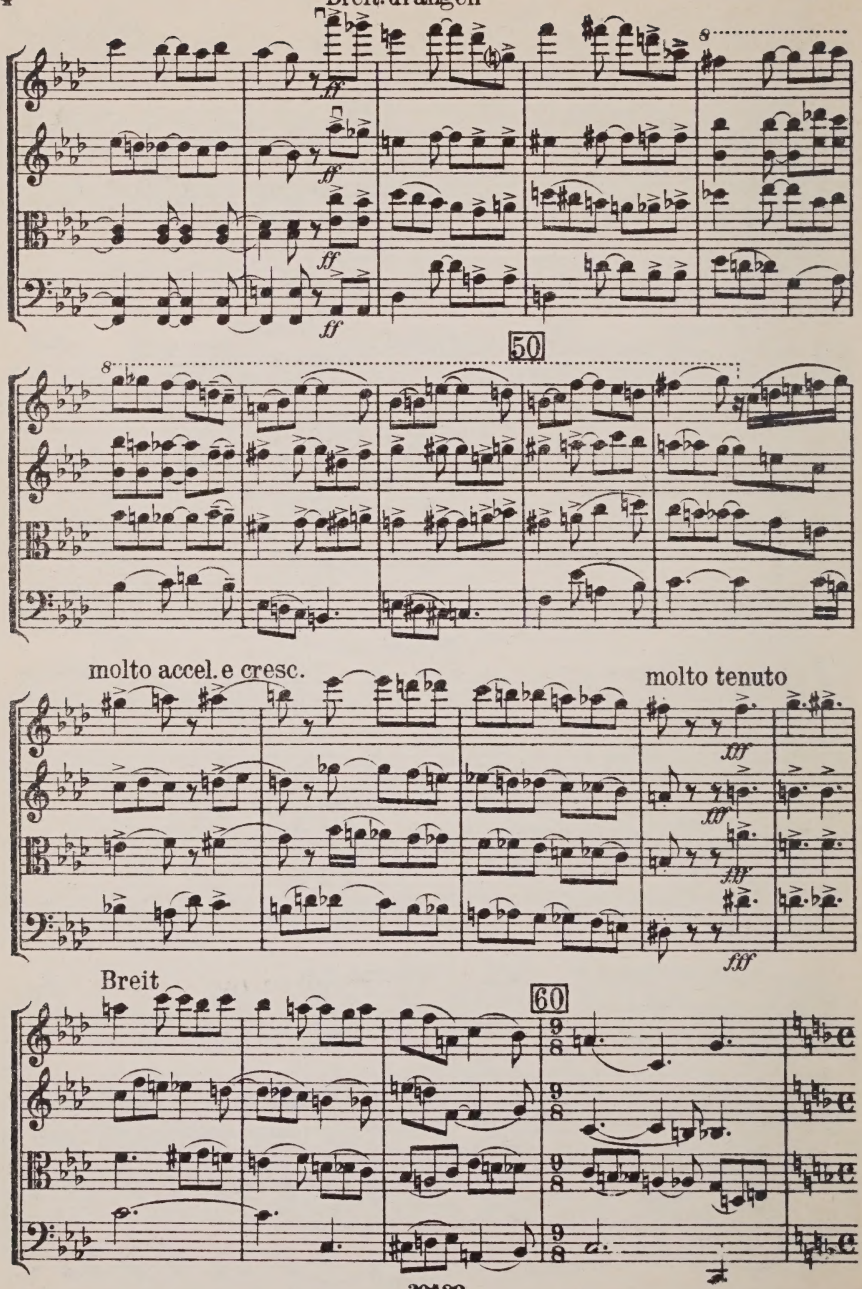
Sehr lebhaft, straff im Rhythmus

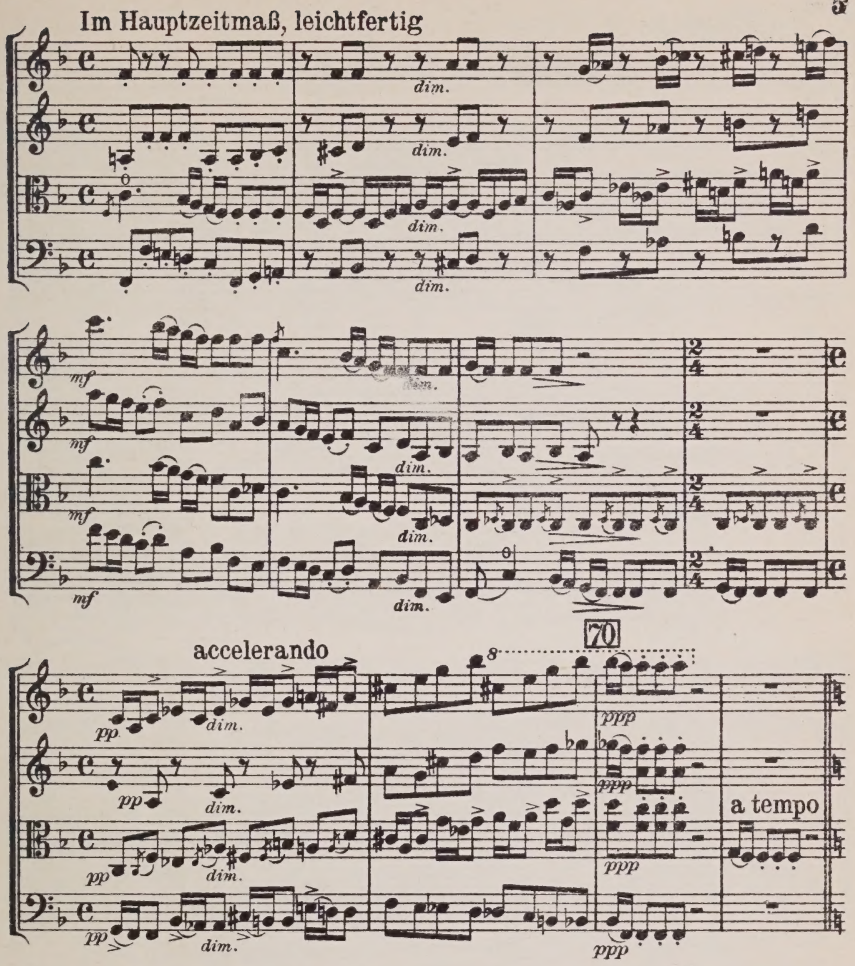


Copyright 1921 by B. Schott's Söhne Mainz 30480 Copyright renewed 1949 by Schott & Co. Ltd., London

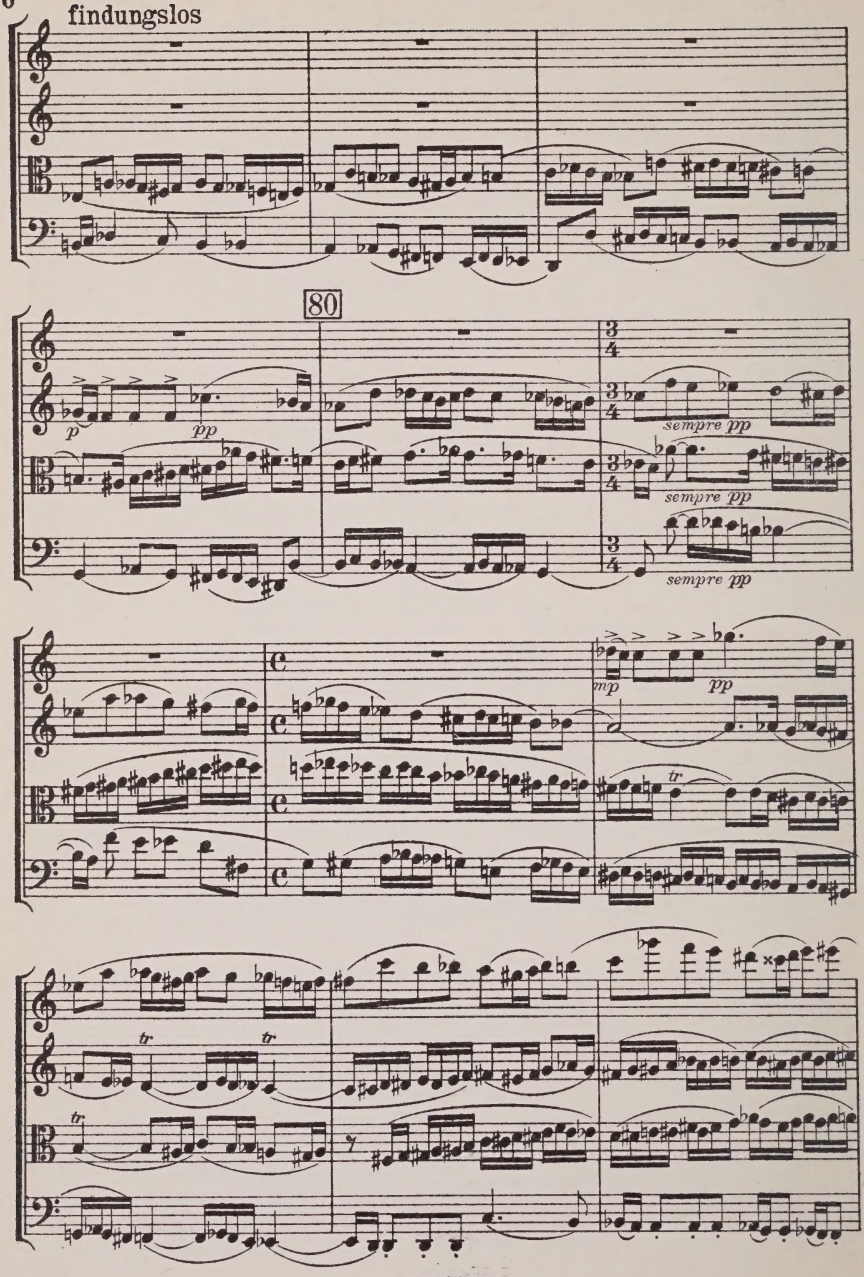

(a tempo)
molto accel.
10
molto ritenuto
a tempo, sehr schwungvoll
20
riten.
Breit
accelerando

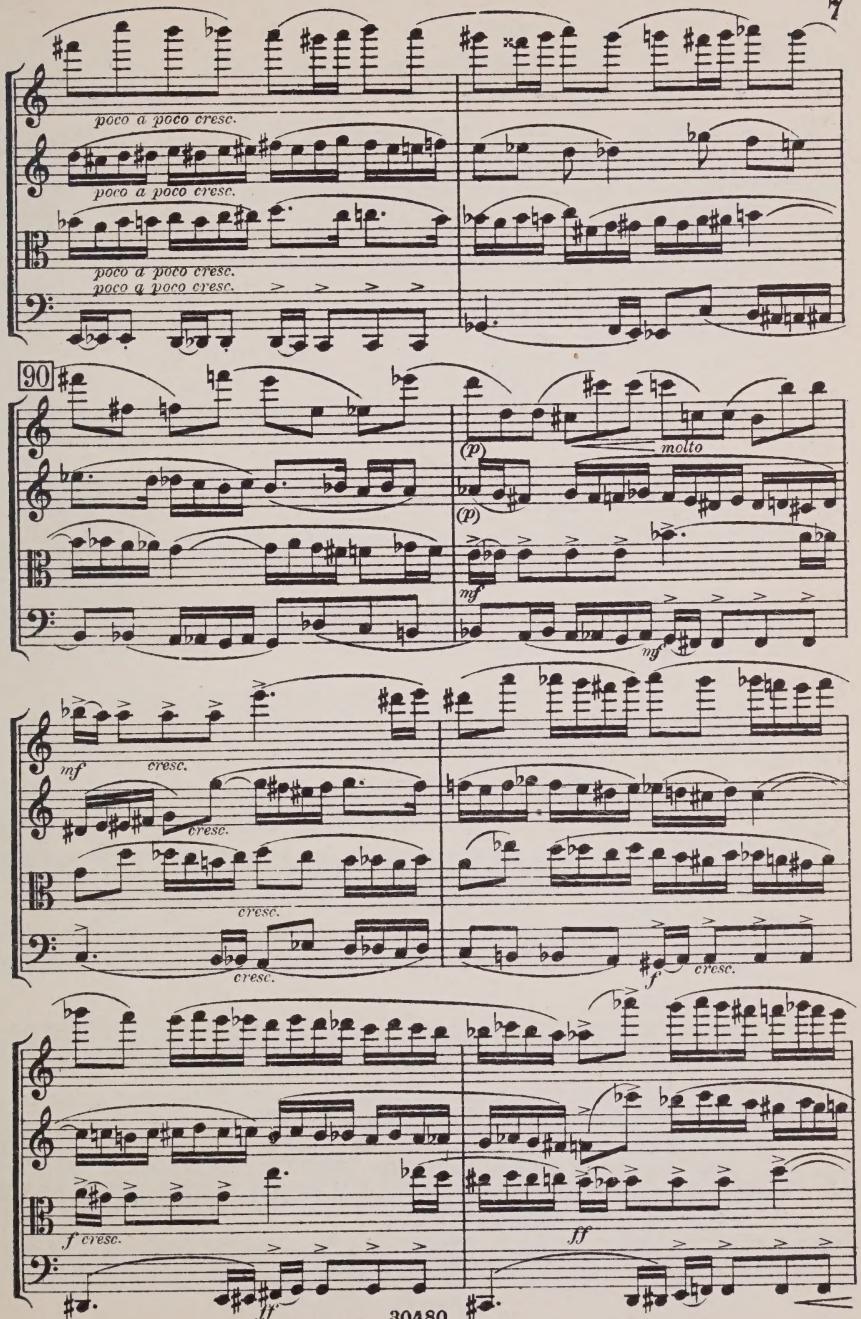

poco riten. al
dim.
dim.
dim.
dim.
p
p
p
p
a tempo
30
(einleitend accel.)
Bewegt
(breite Achtel)
sul G
mf
mf
mf
mf
Rubato
f
f
f
f
molto accel.
a tempo
40
mp
mp
mp
mp
f
f
f
f

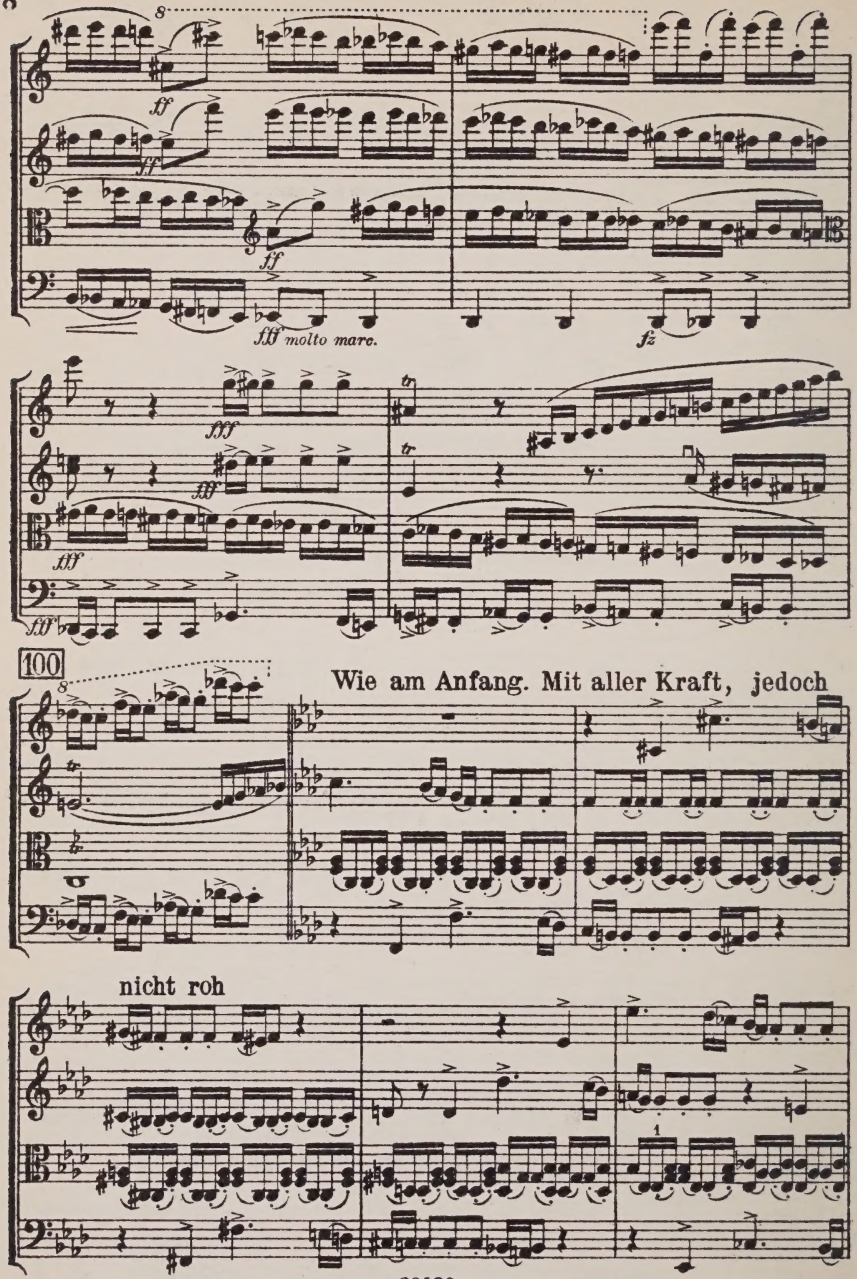

Breit. drängen
ff
50
molto accel. e cresc.
molto tenuto
fff
Breit
60

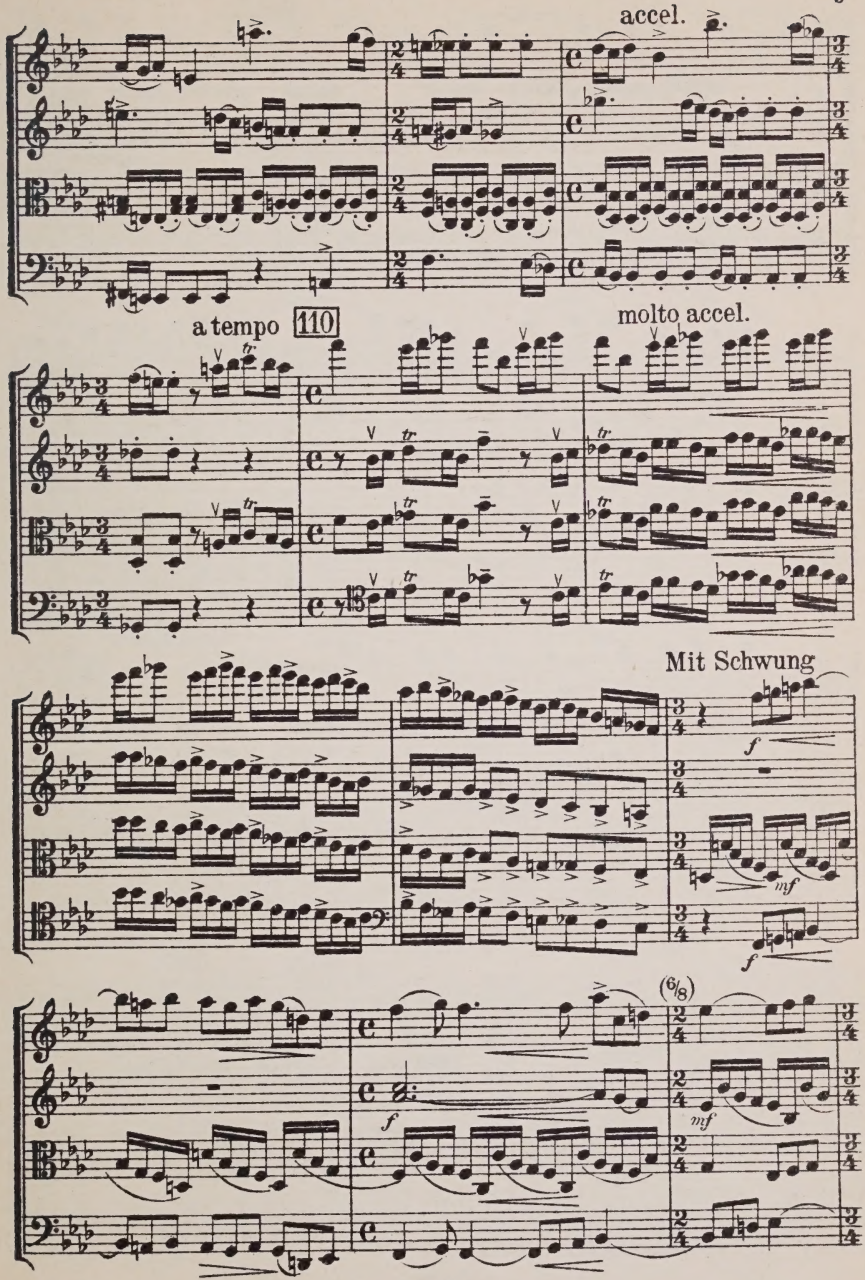

Im Hauptzeitmaß, leichtfertig
dim.
mf
accelerando
70
pp
ppp
a tempo
Geheimnisvoll; im gleichen Tempo, jedoch gänzlich apathisch, emp-
mp

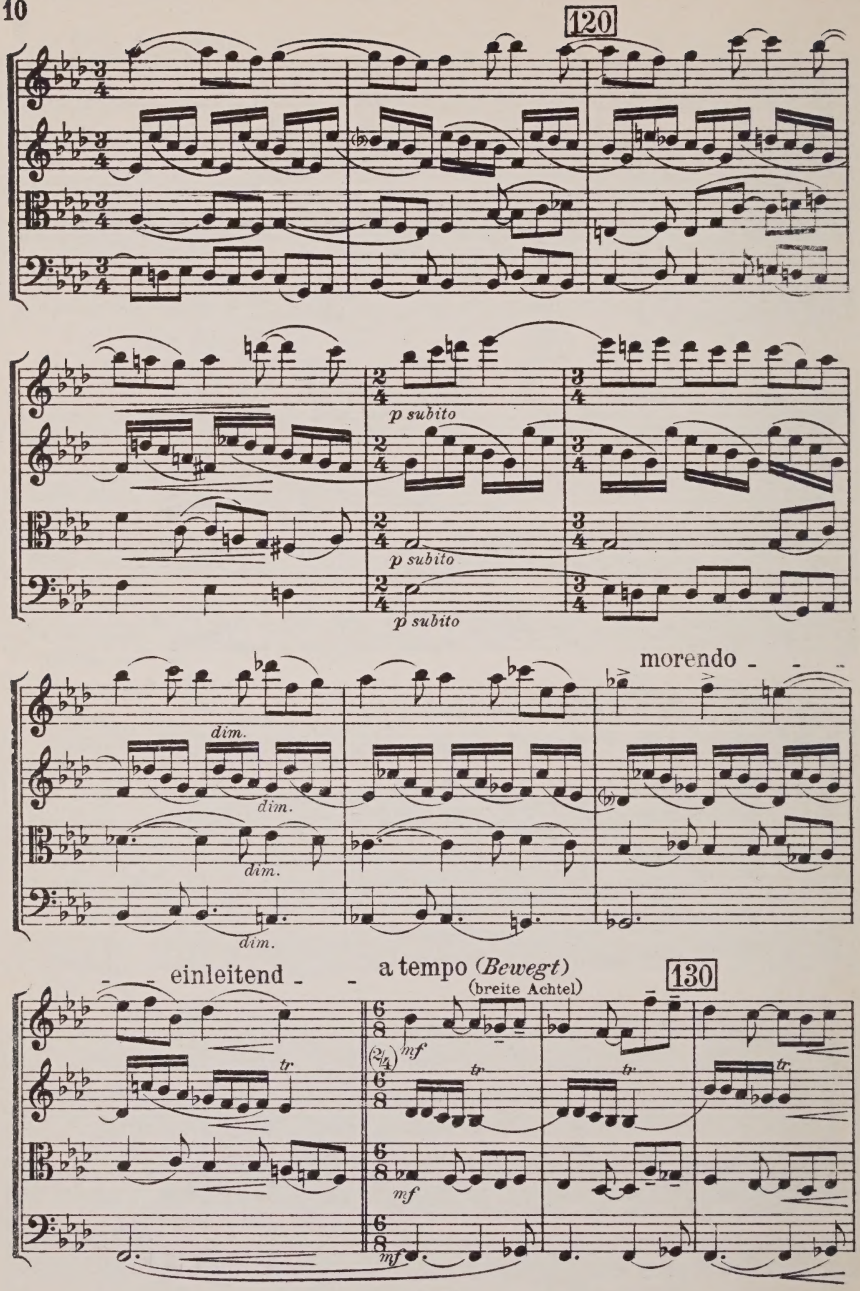
findungslos

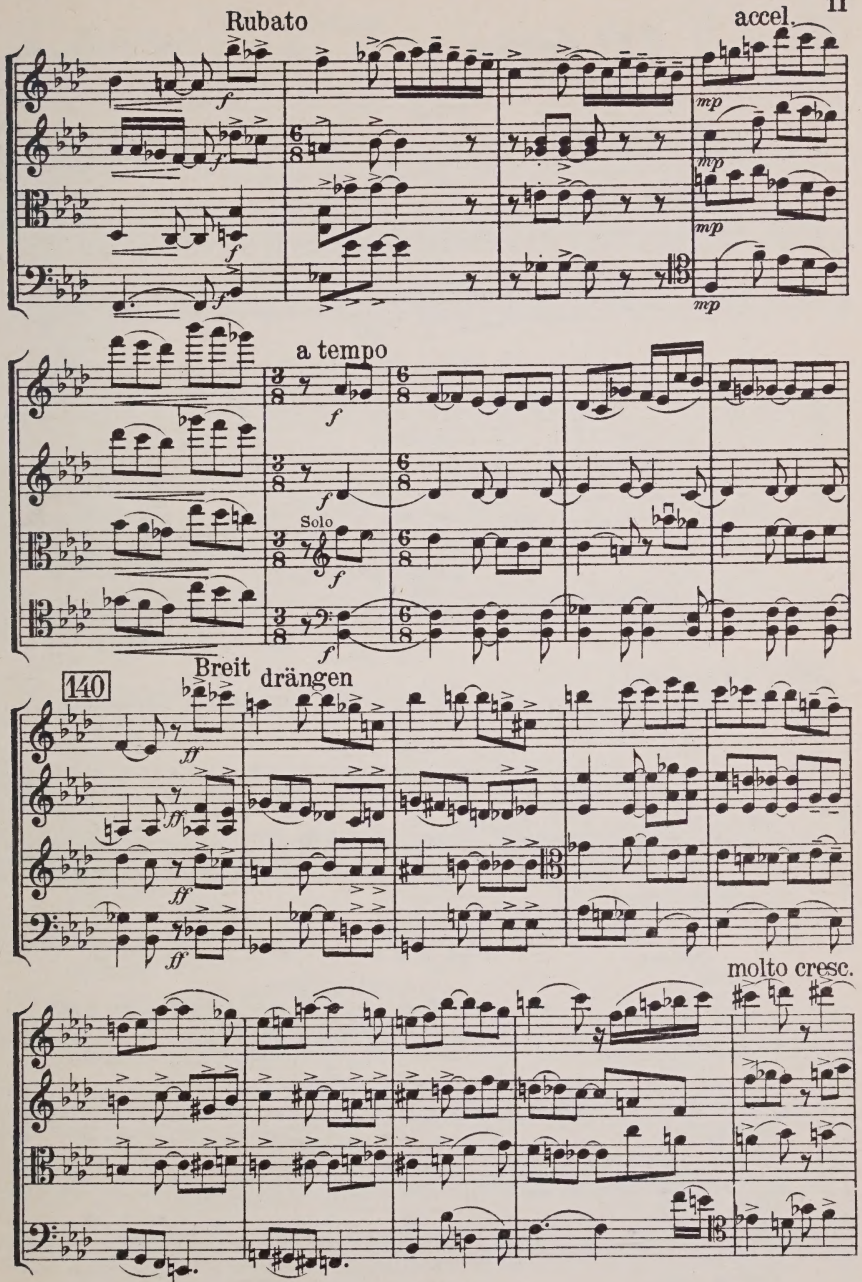


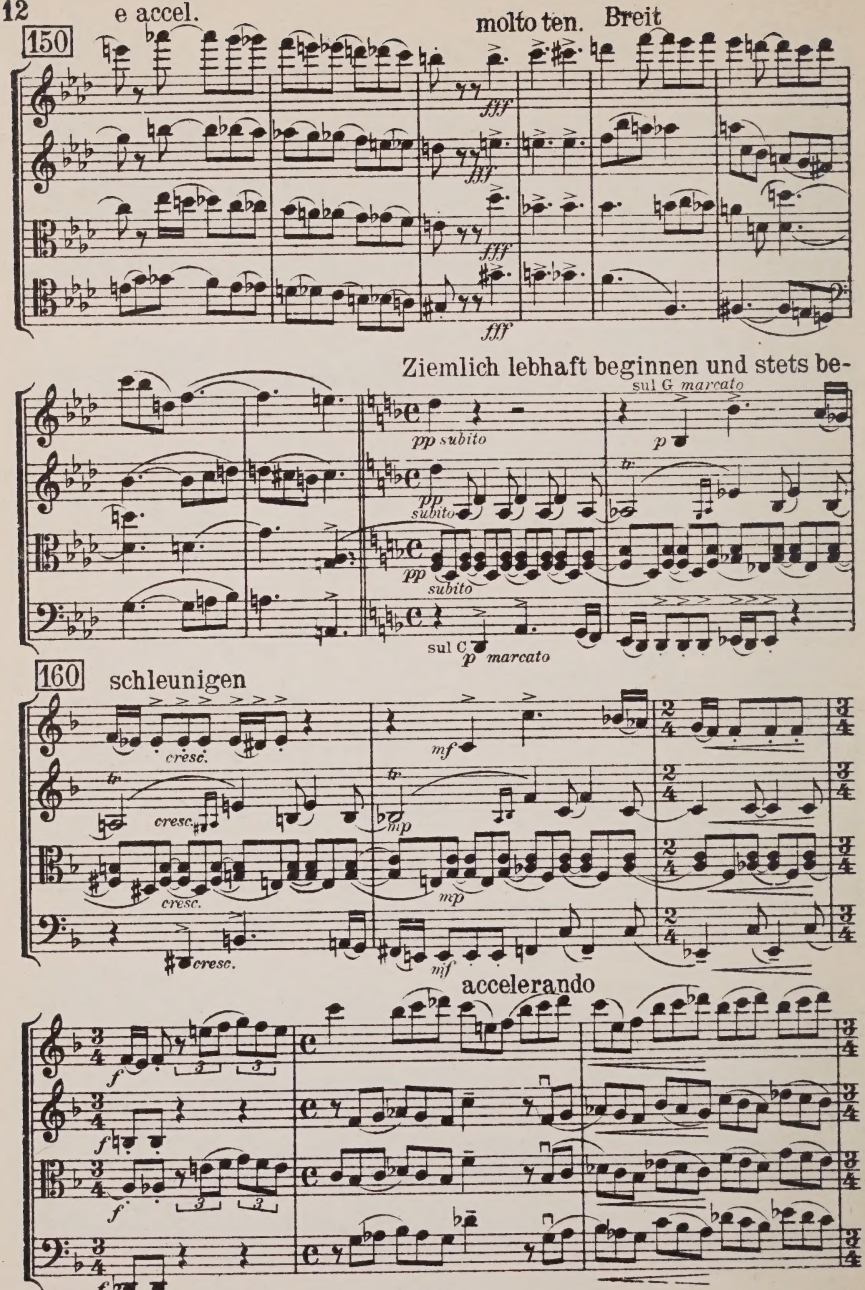

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
90
(p)
molto
(p)
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
f
cresc.
f cresc.
ff
ff

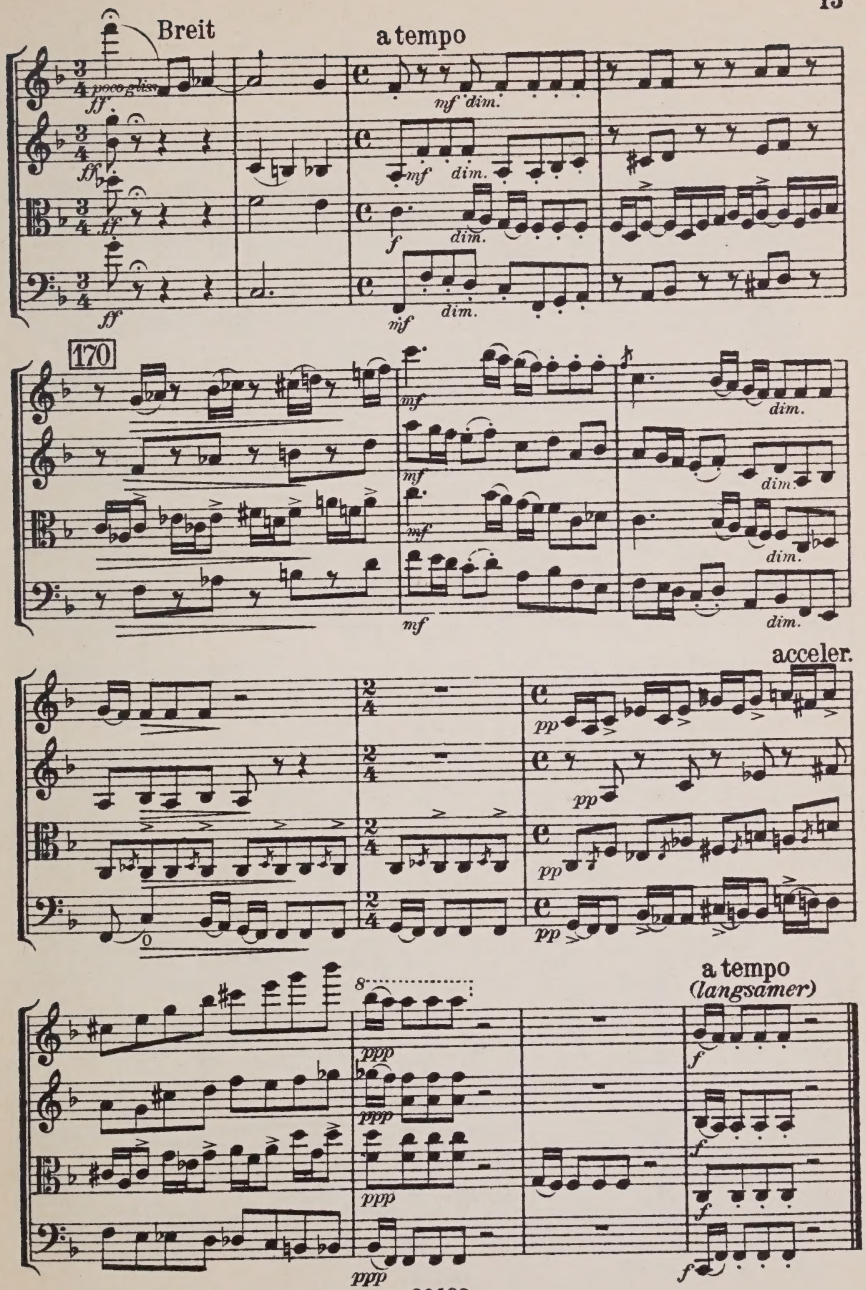

8
ff
ff
ff
fff molto marc.
fz
fff
fff
fff
fff
100
8
Wie am Anfang. Mit aller Kraft, jedoch
nicht roh


accel.
a tempo 110
molto accel.
Mit Schwung
f
mf
f
(6/8)
f
mf

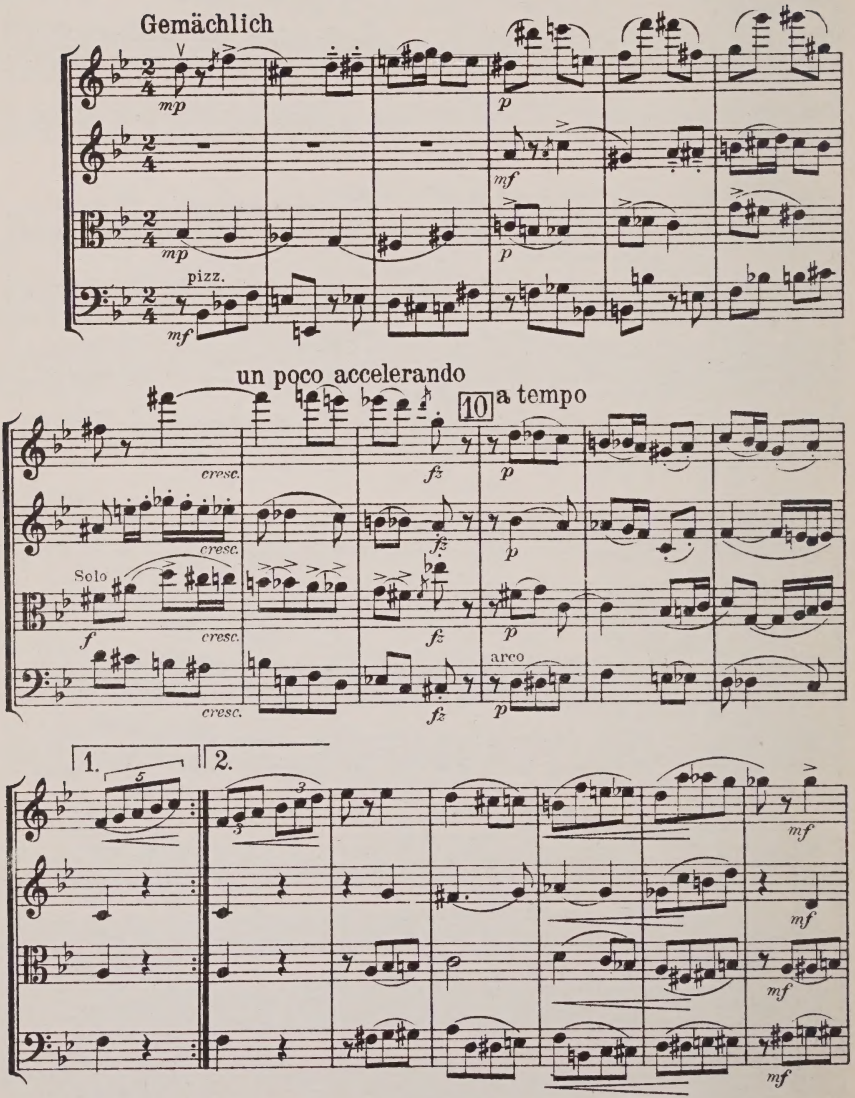

120
p subito
p subito
p subito
dim.
dim.
dim.
dim.
morendo
einleitend
a tempo (Bewegt)
(breite Achtel)
130
mf
mf
mf
tr
tr
tr
tr

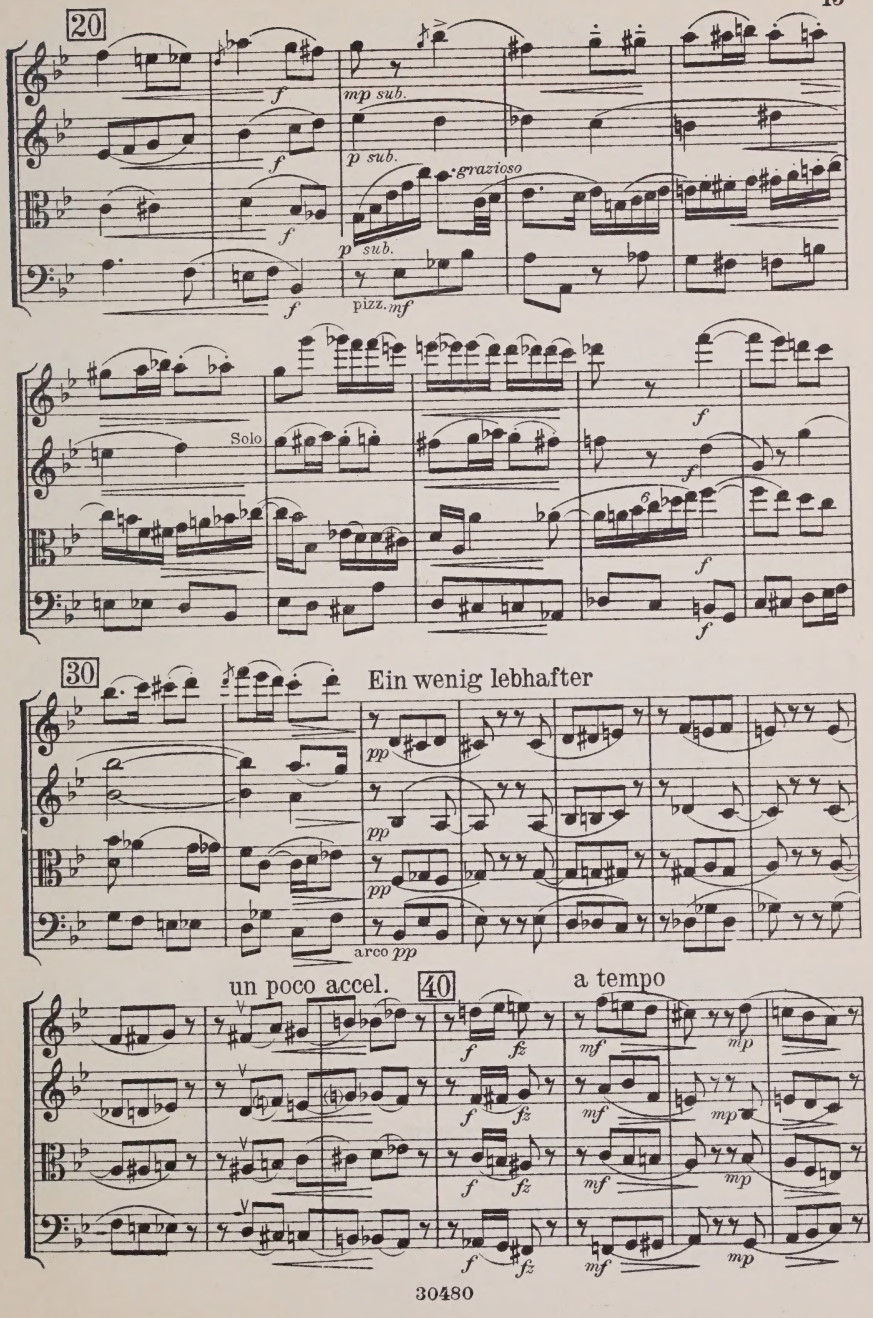

Rubato
accel.
a tempo
Solo
140
Breit drängen
molto cresc.

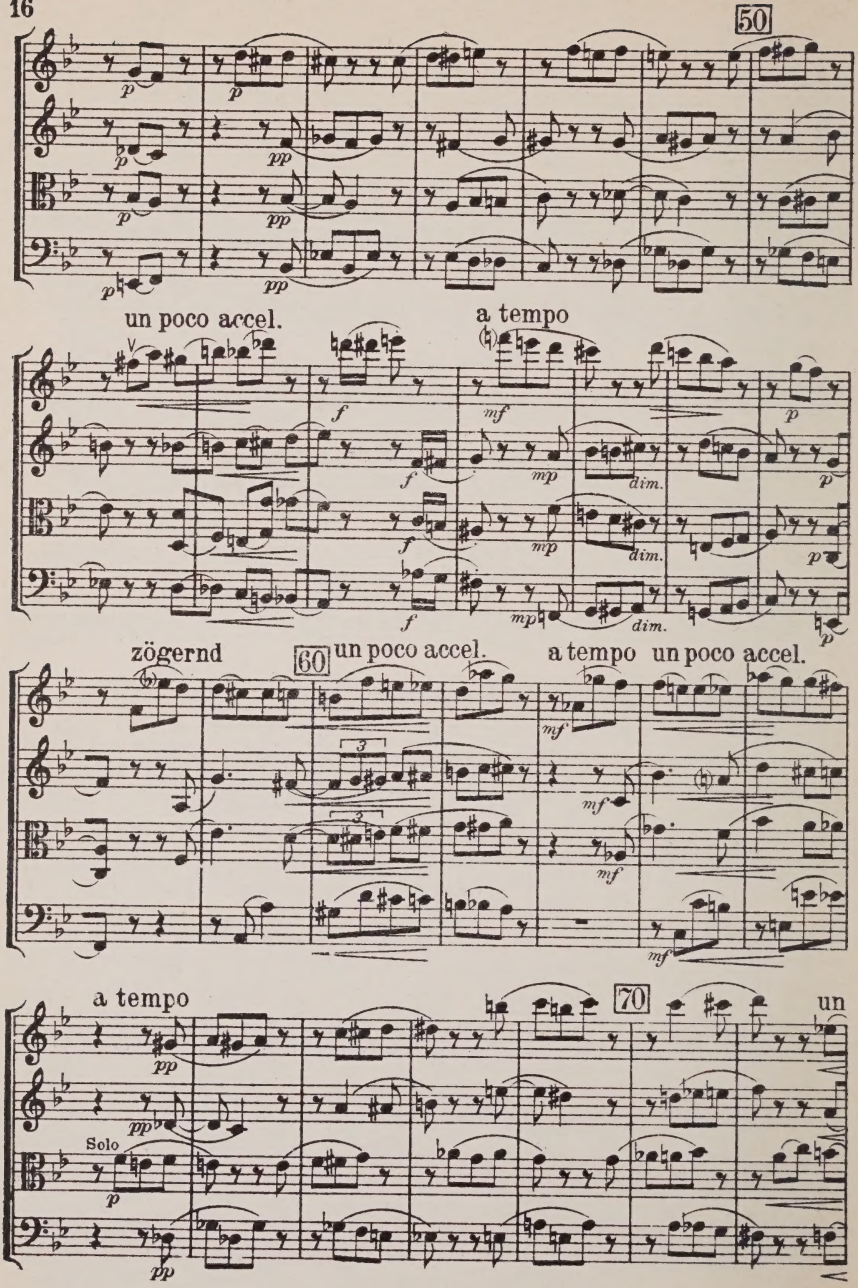

e accel.
molto ten. Breit
150
fff
Ziemlich lebhaft beginnen und stets be-
sul G marcato
pp subito
p
sul C
p marcato
160
schleunigen
cresc.
mf
mp
accelerando


Breit
poco gliss.
ff
a tempo
mf dim.
f
170
acceler.
pp
a tempo
(langsamer)
ppp

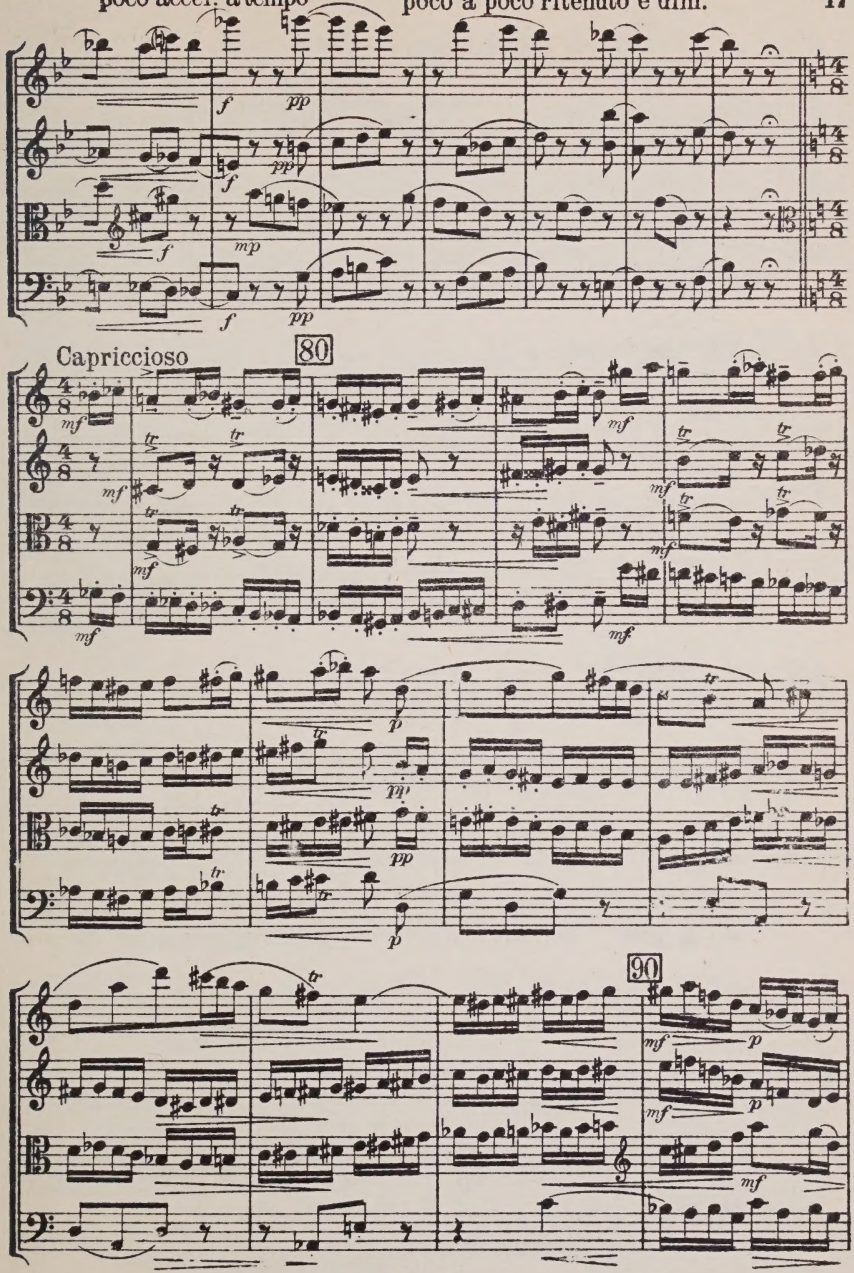
Thema mit Variationen

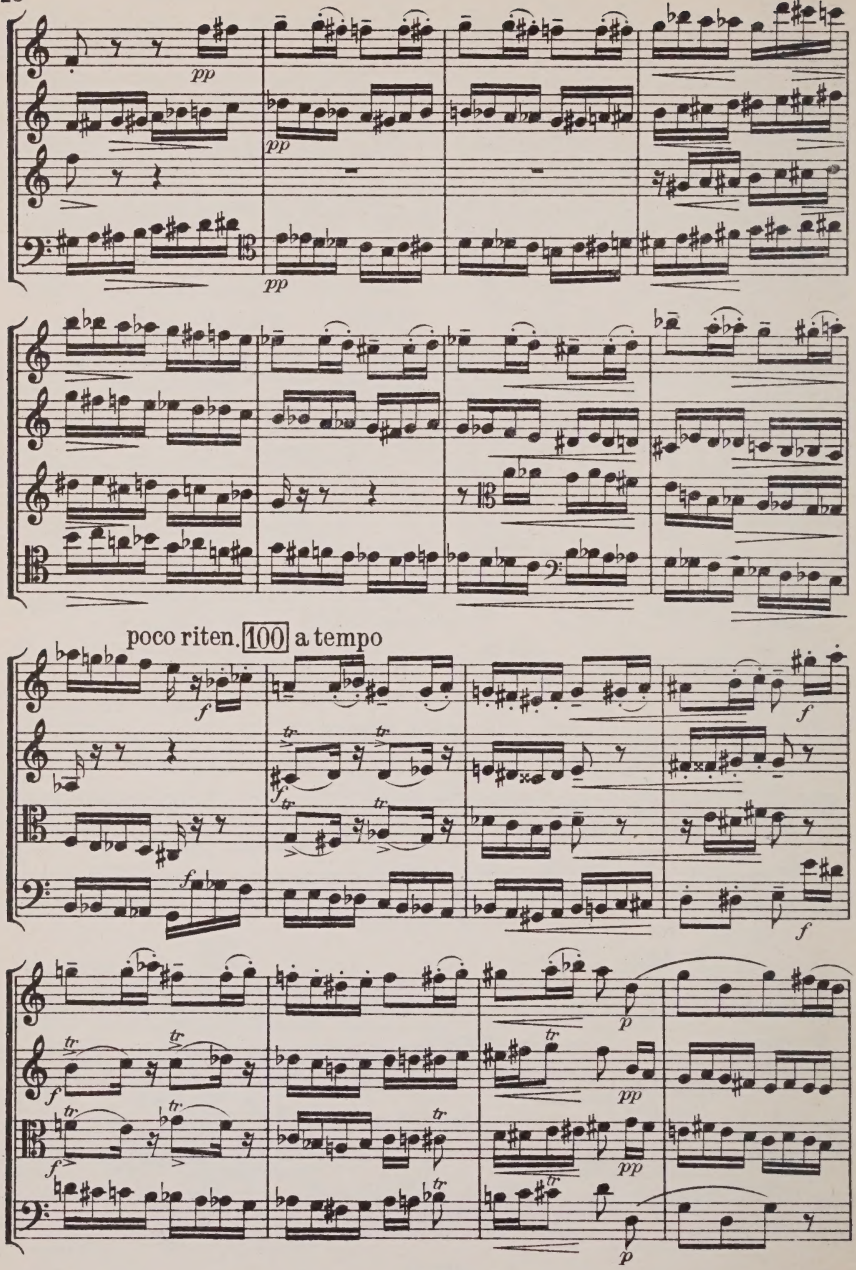


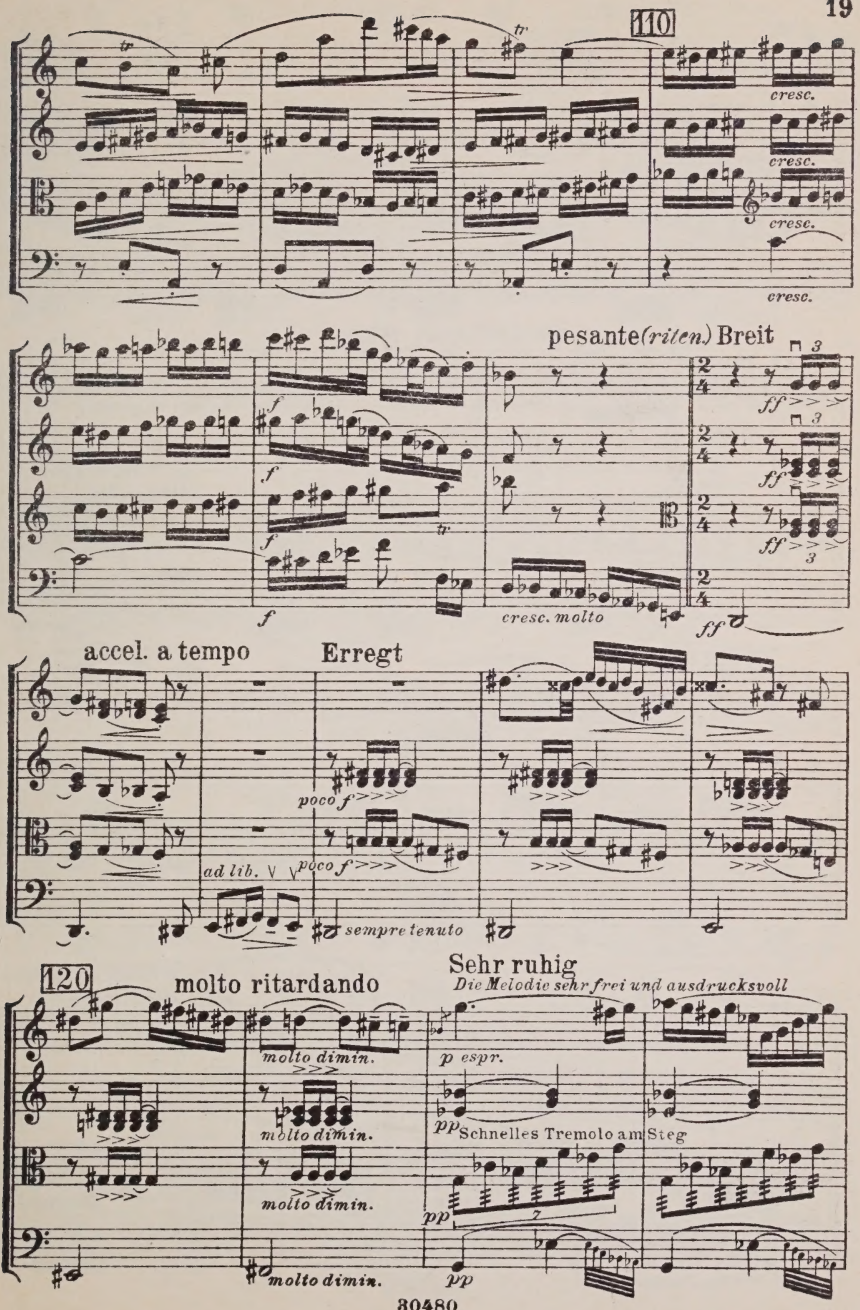

20
f
mp sub.
p sub.
grazioso
pizz. mf
Solo
30
Ein wenig lebhafter
pp
arco pp
un poco accel.
40
a tempo
fz
mp

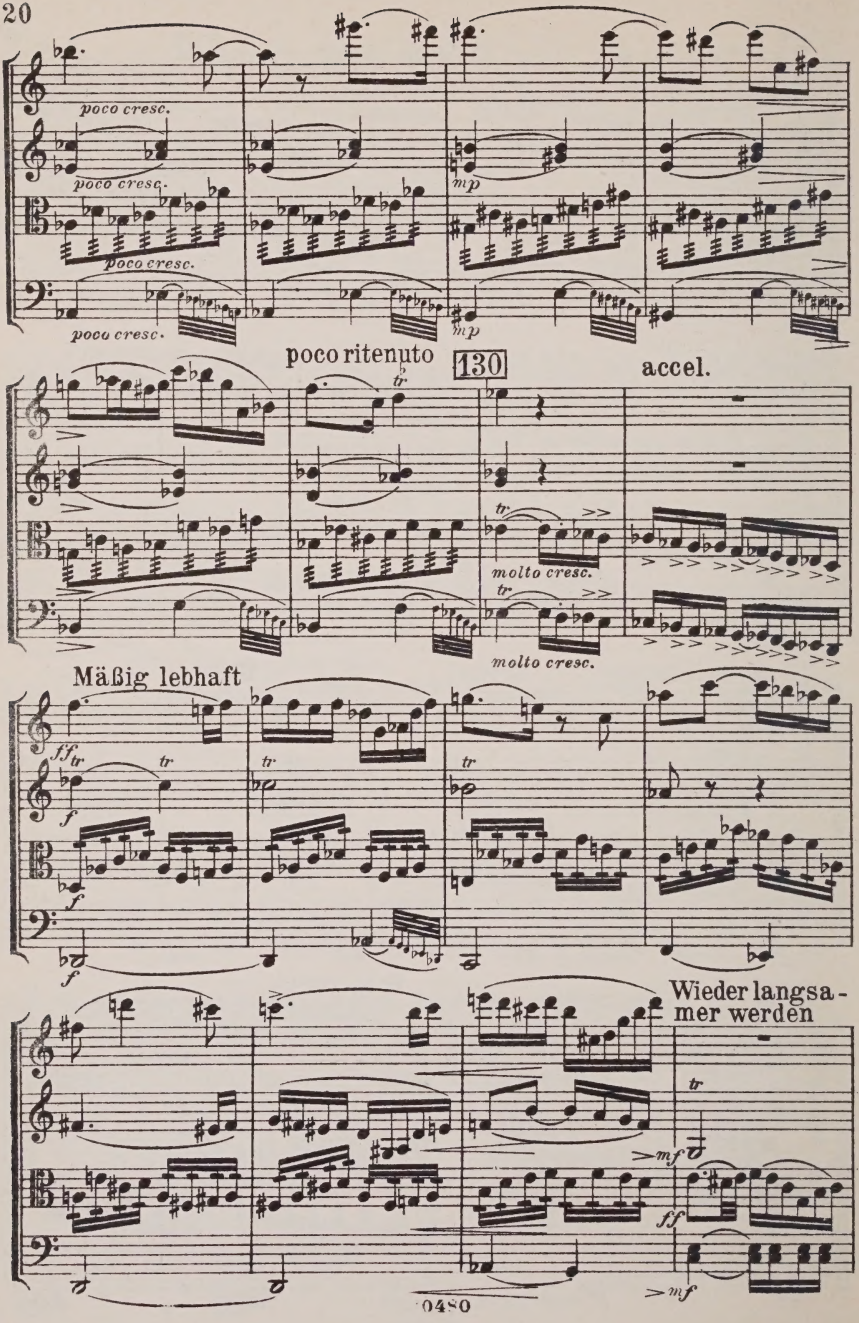

50
un poco accel.
a tempo
zögernd
60
un poco accel.
a tempo un poco accel.
a tempo
70
un
Solo

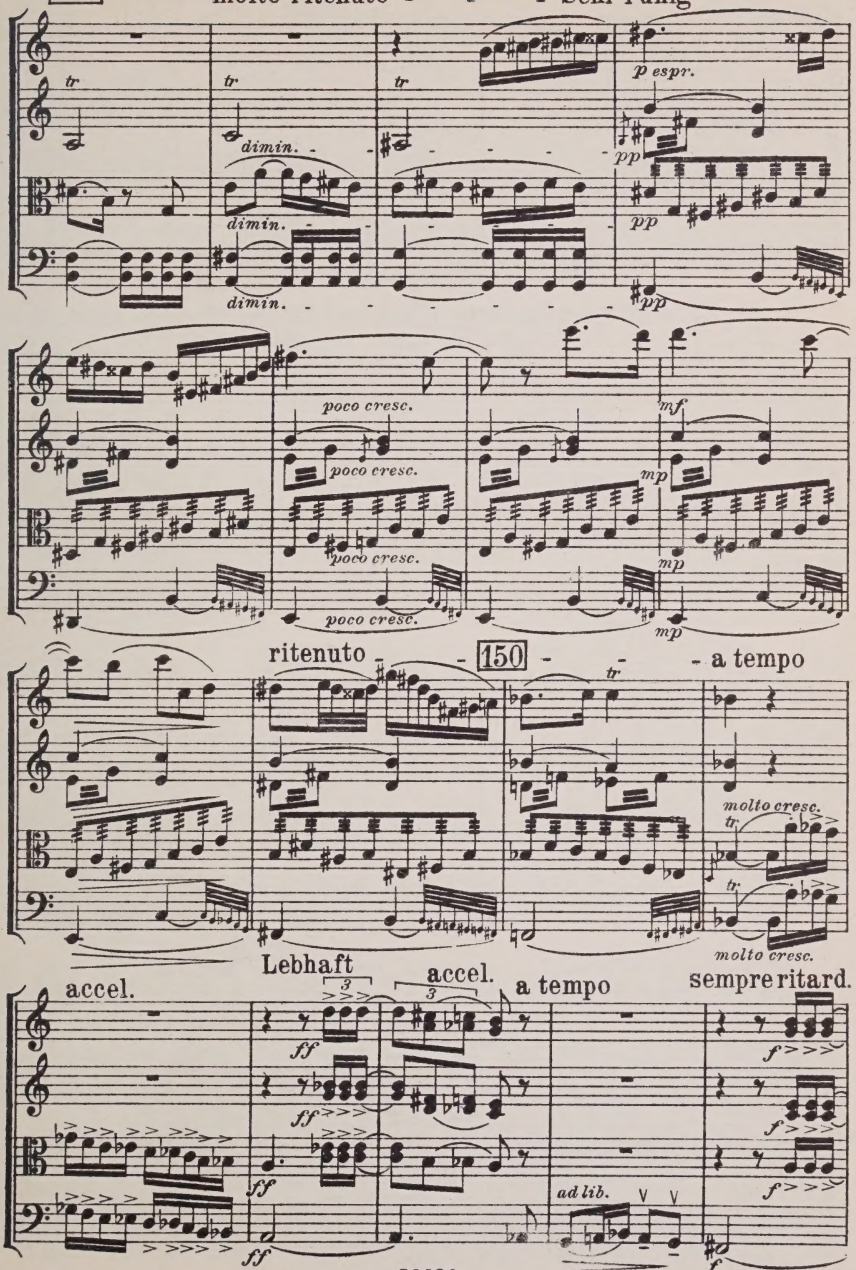
poco accel. a tempo poco a poco ritenuto e dim.




pp
pp
pp
poco riten. 100 a tempo
f
f
f
f
f
p
pp
pp
p


110
cresc.
cresc.
cresc.
cresc.
pesante (riten.) Breit
ff
cresc. molto
ff
accel. a tempo
Erregt
poco f
ad lib.
poco f
sempre tenuto
120
molto ritardando
molto dimin.
molto dimin.
molto dimin.
molto dimin.
Sehr ruhig
Die Melodie sehr frei und ausdrucksvoll
p espr.
pp
Schnelles Tremolo am Steg
pp
pp


poco cresc.
poco cresc.
poco cresc.
poco cresc.
mp
mp
poco ritenuto
130
accel.
molto cresc.
molto cresc.
Mäßig lebhaft
Wieder langsamer werden


140
molto ritenuto
Sehr ruhig
tr
dimin.
p espr.
pp
poco cresc.
mf
mp
ritenuto
150
a tempo
molto cresc.
Lebhaft
accel.
a tempo
sempre ritard.
ff
ad lib.
f

160

molto ritenuto

Im Zeitmaß eines langsamen Marsches. *Wie eine Musik aus weiter Ferne*

mit Dämpfer

mit Dämpfer

mit Dämpfer

pizz.

pp poco marcato

ppp

pp

Solo

tr

simile

noch leiser

noch leiser

noch leiser

tr

170

mf

mp

mf

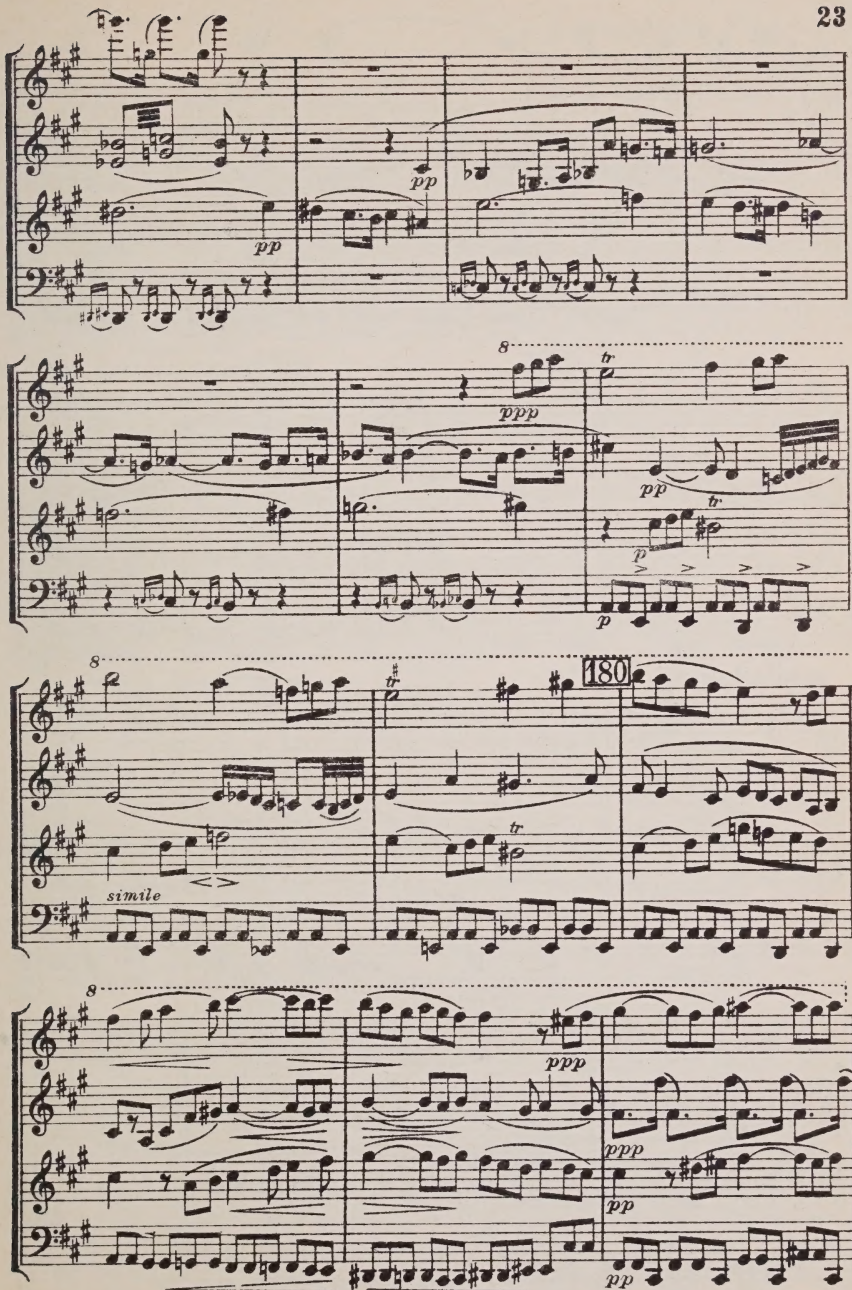
mf

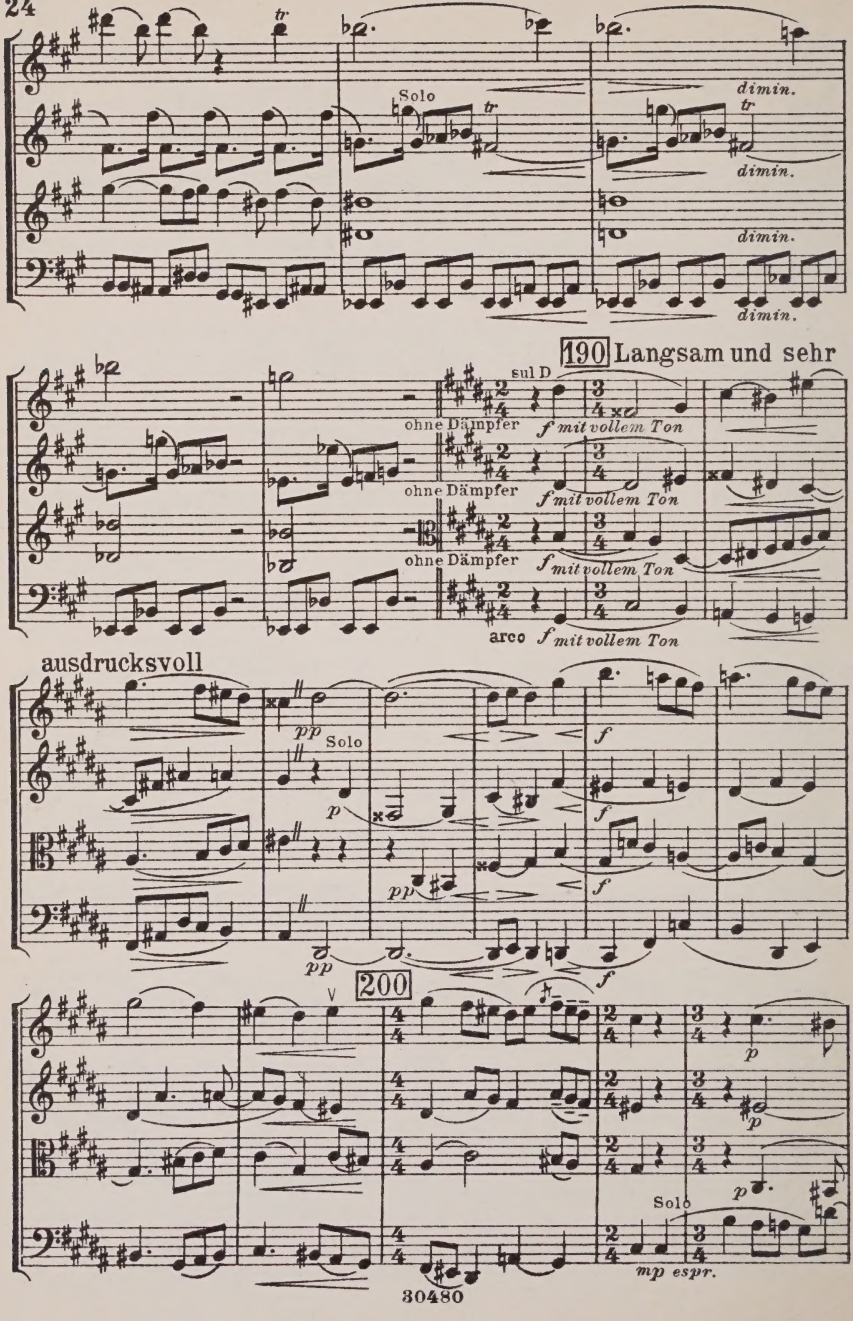
ppp

ppp

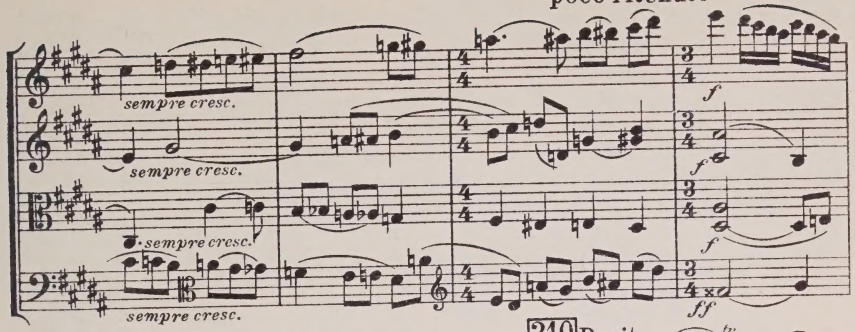
pp espr.

p

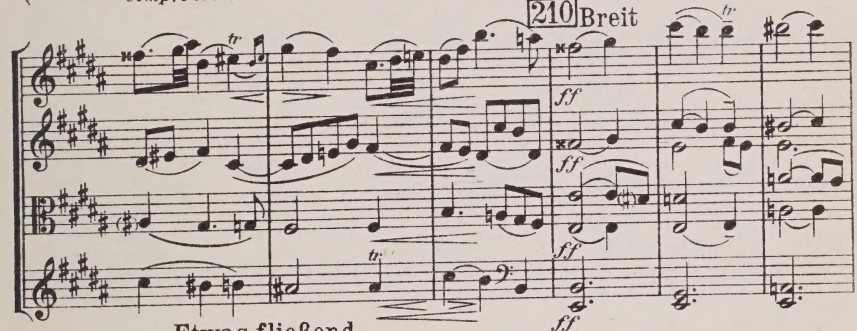

pp
pp
8
ppp
tr
pp
tr
p
p
8
180
tr
simile
8
ppp
ppp
pp
pp


Solo
dimin.
dimin.
dimin.
dimin.
190 Langsam und sehr
sul D
ohne Dämpfer
f mit vollem Ton
ohne Dämpfer
f mit vollem Ton
ohne Dämpfer
f mit vollem Ton
arco
f mit vollem Ton
ausdrucksvoll
pp
Solo
p
pp
f
f
pp
f
200
p
p
Solo
p
mp espr.

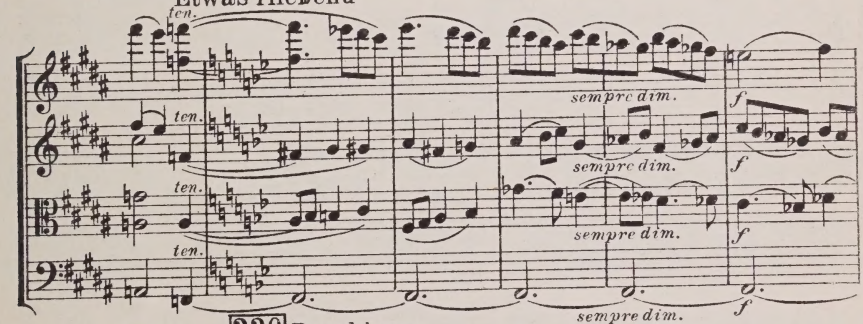
poco ritenuto



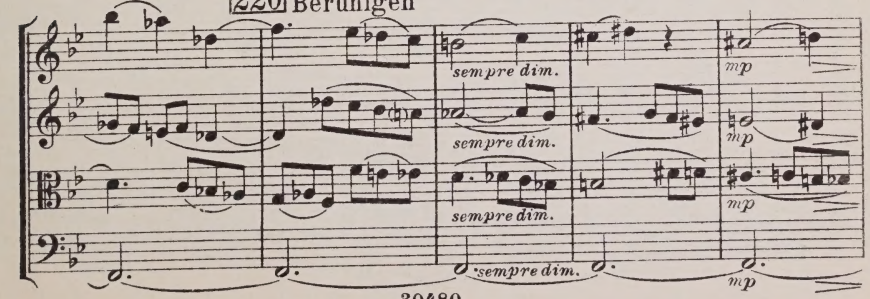
210 Breit



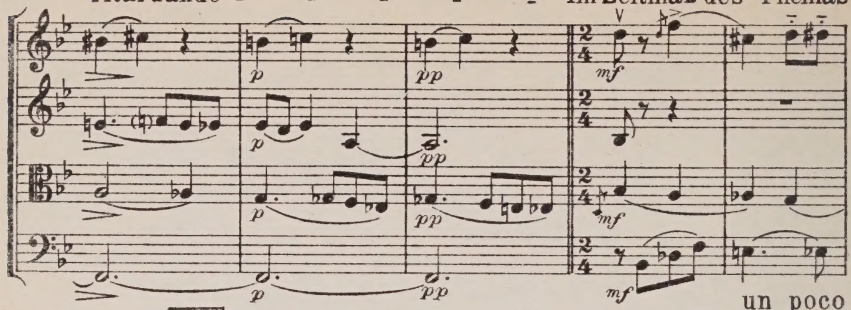
Etwas fließend



220 Beruhigen

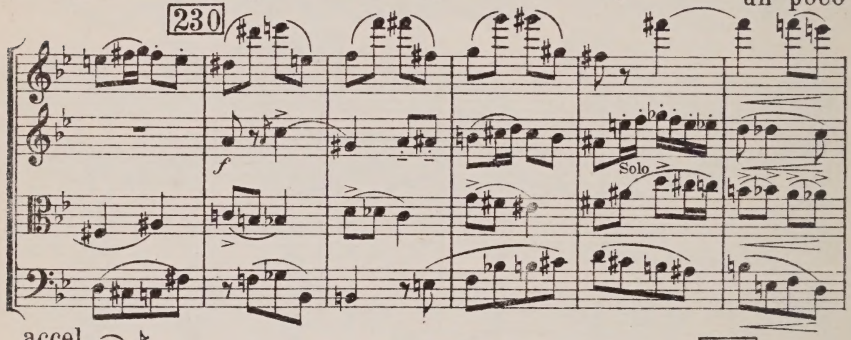


ritardando - - - - - Im Zeitmaß des Themas



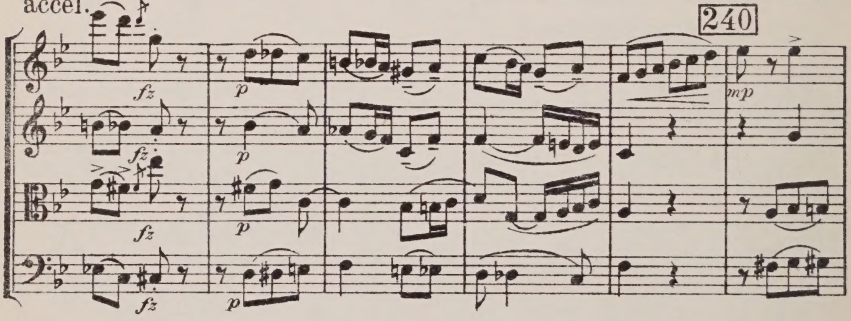
un poco

230

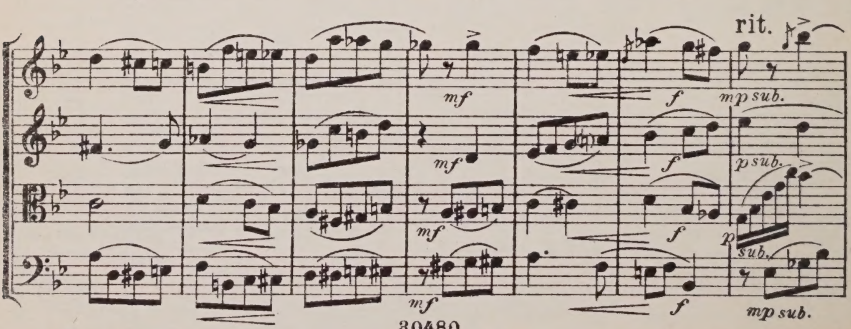


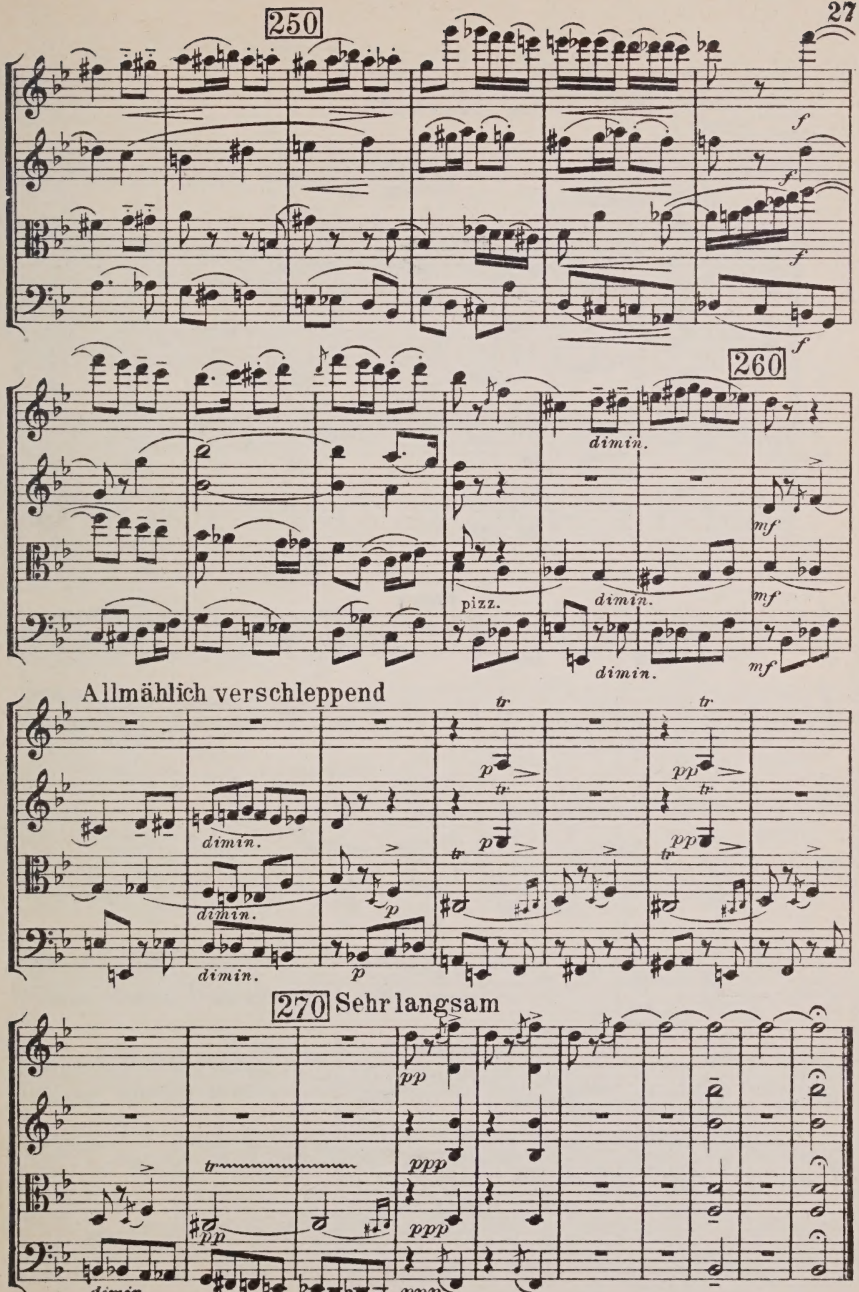
accel.

240



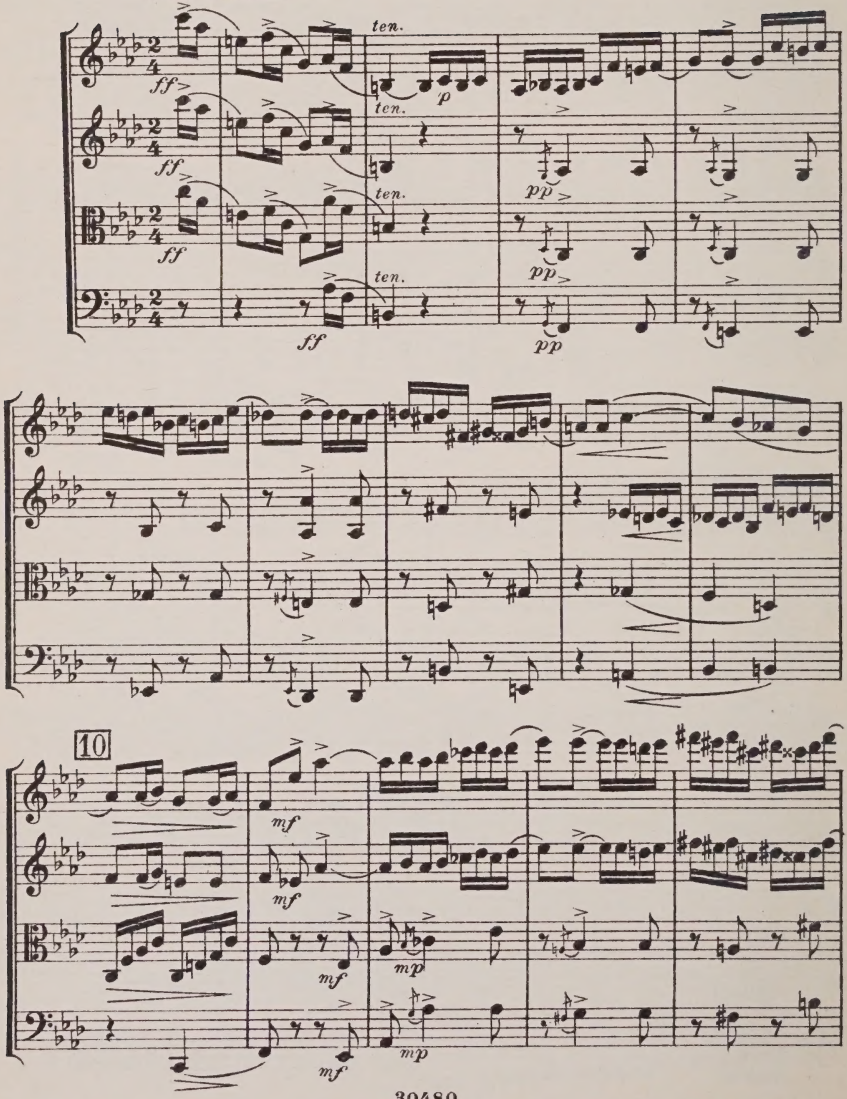
rit.

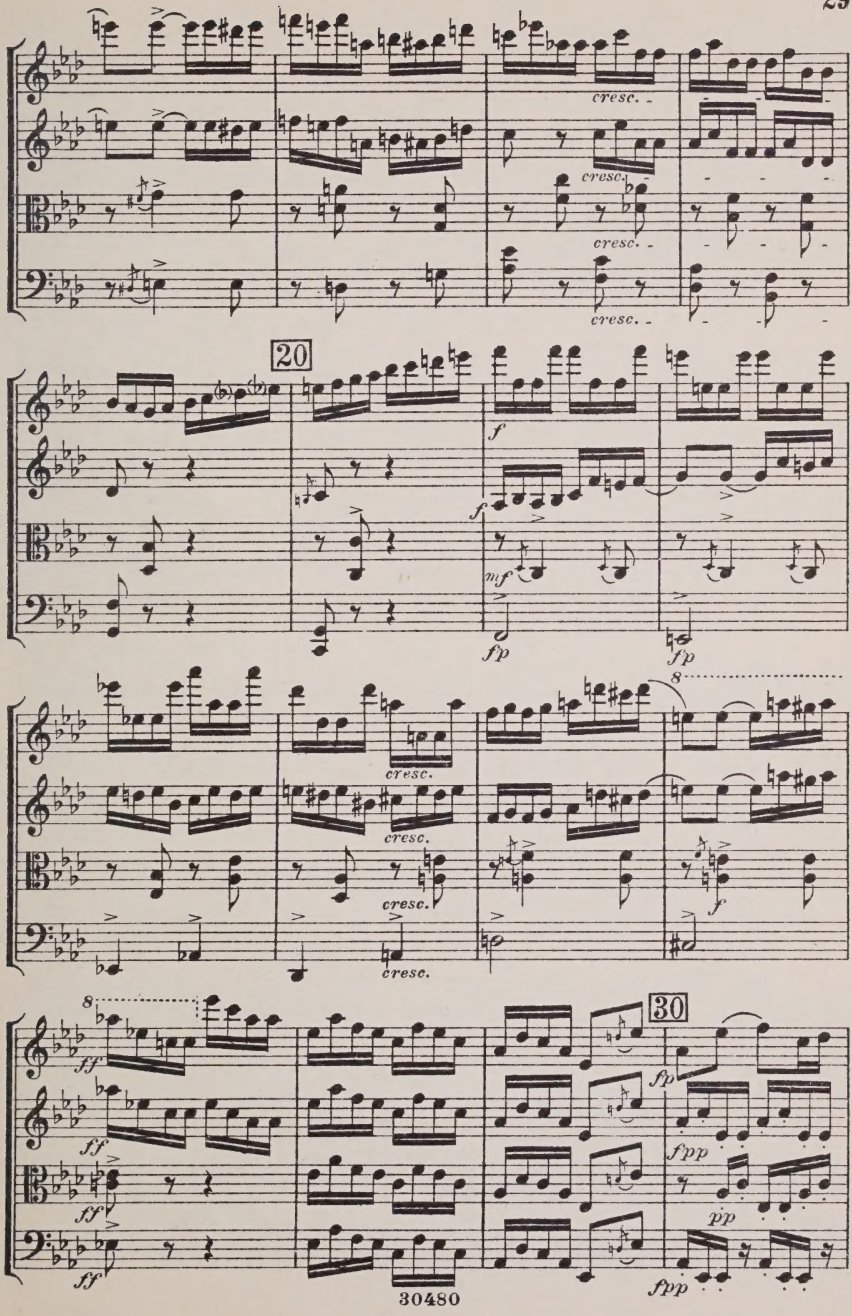


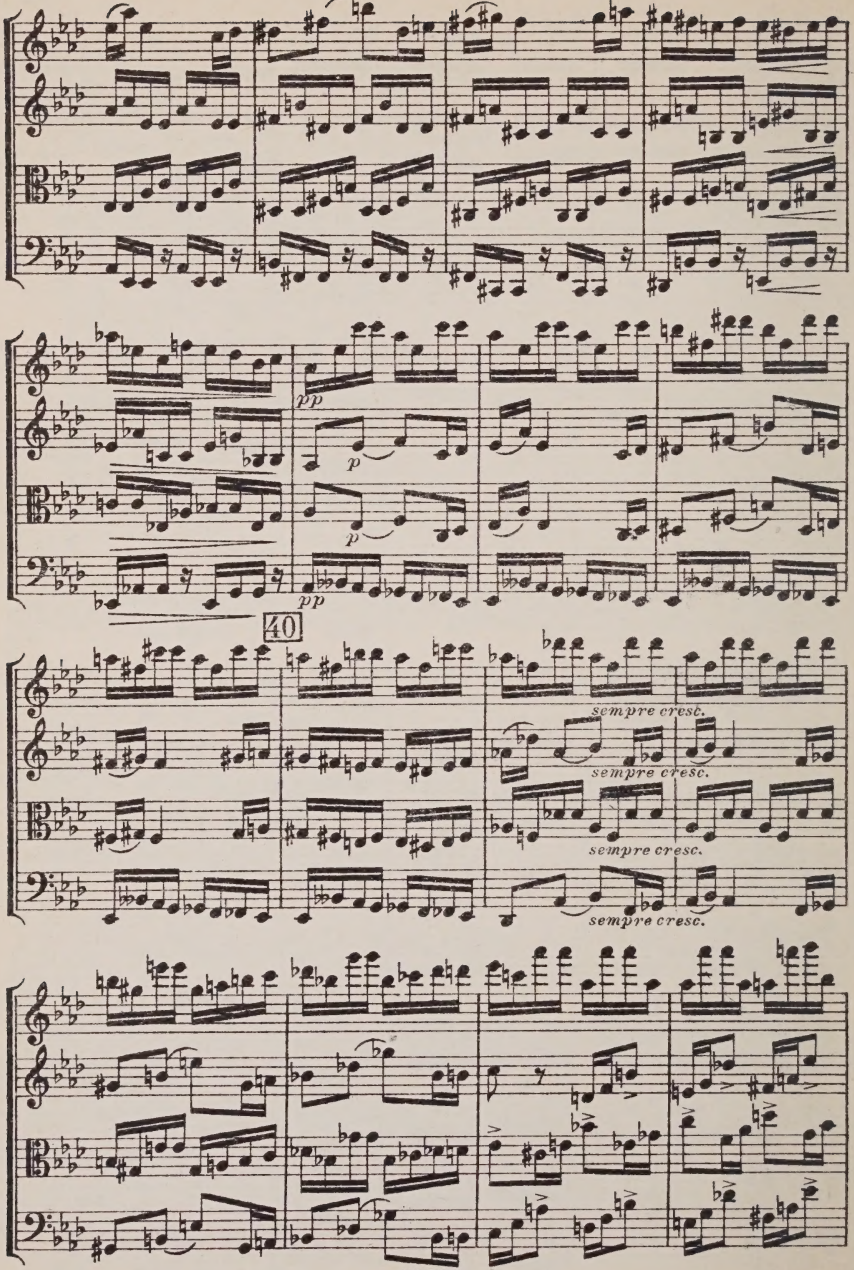

250
f
f
f
f
260
dimin.
mf
pizz.
dimin.
mf
dimin.
mf
Allmählich verschleppend
tr
tr
p
pp
dimin.
dimin.
p
dimin.
p
270 Sehr langsam
pp
ppp
pp
ppp
dimin.
ppp

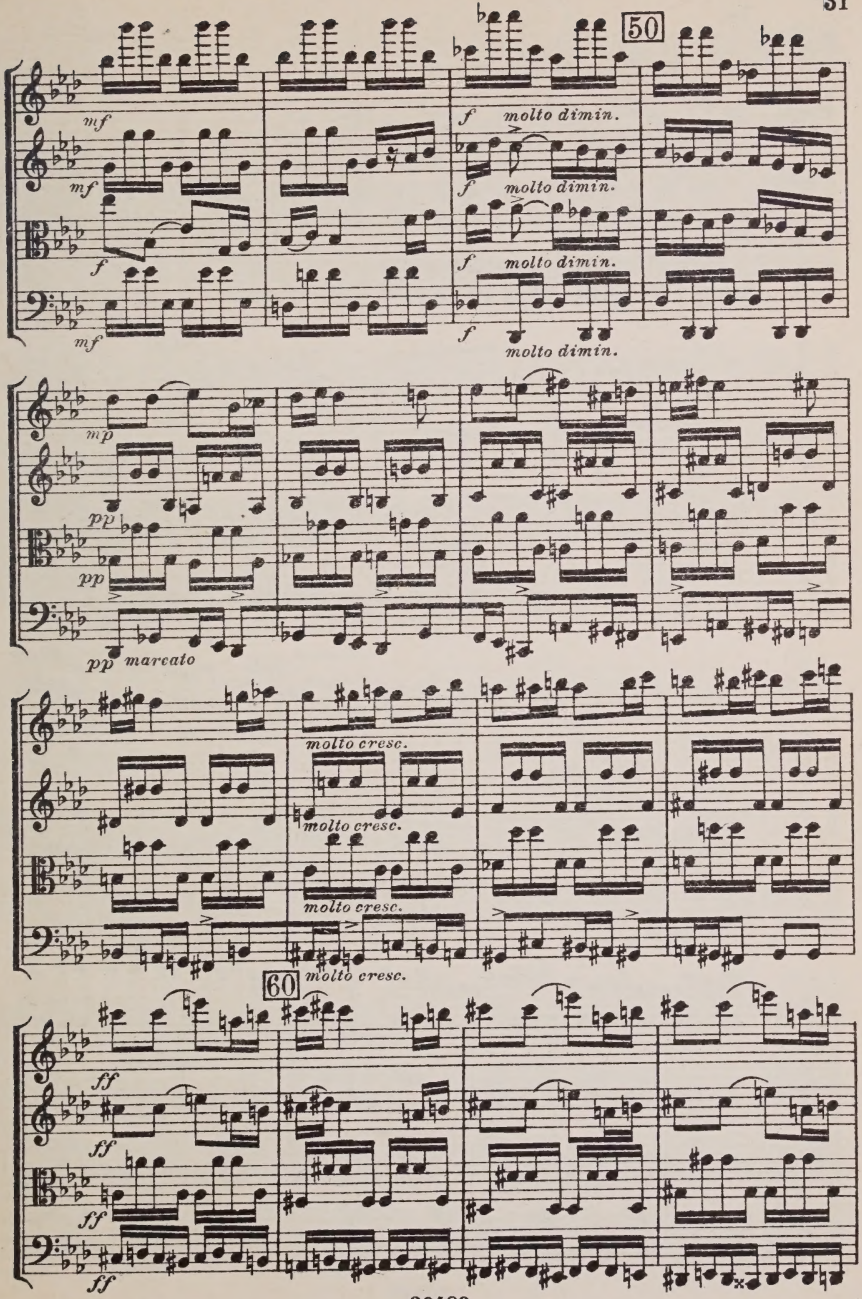
Finale

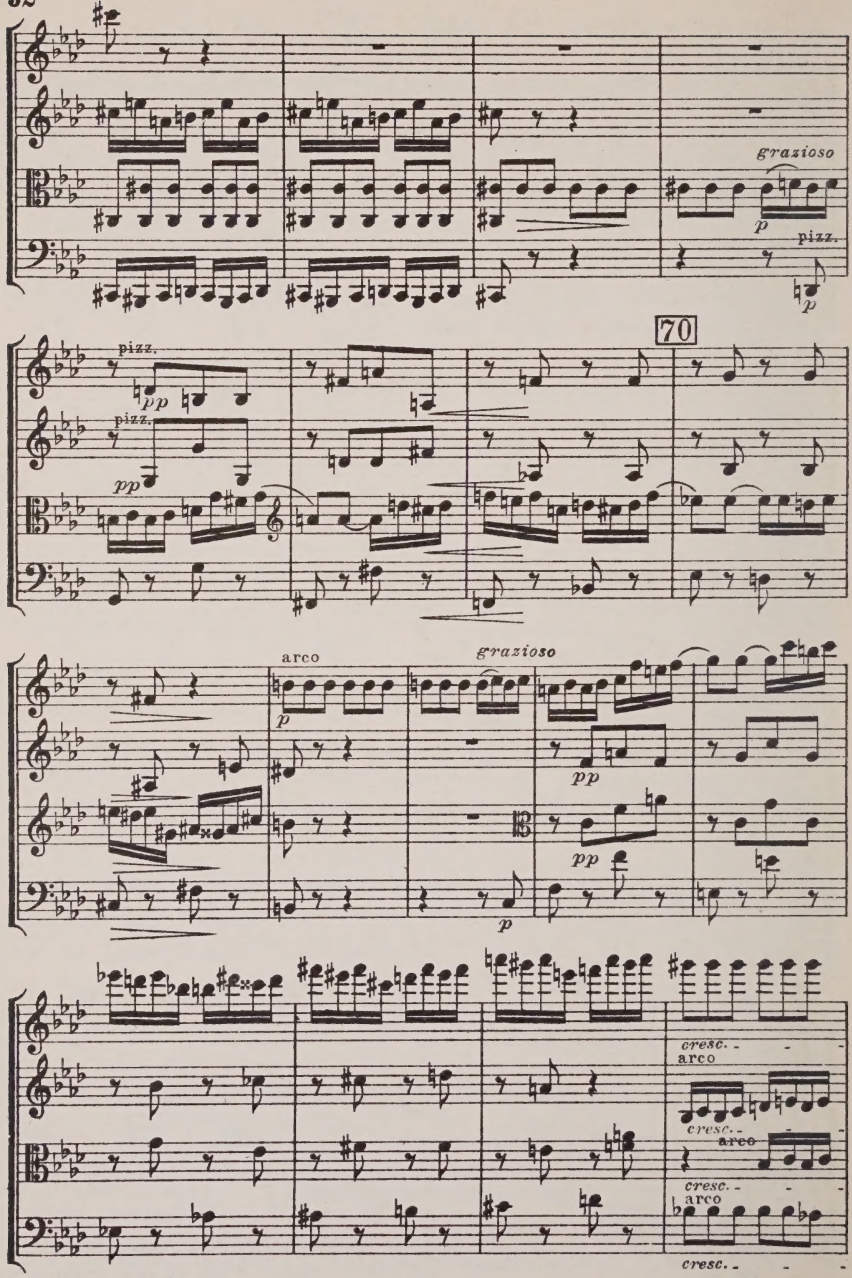
Sehr lebhaft

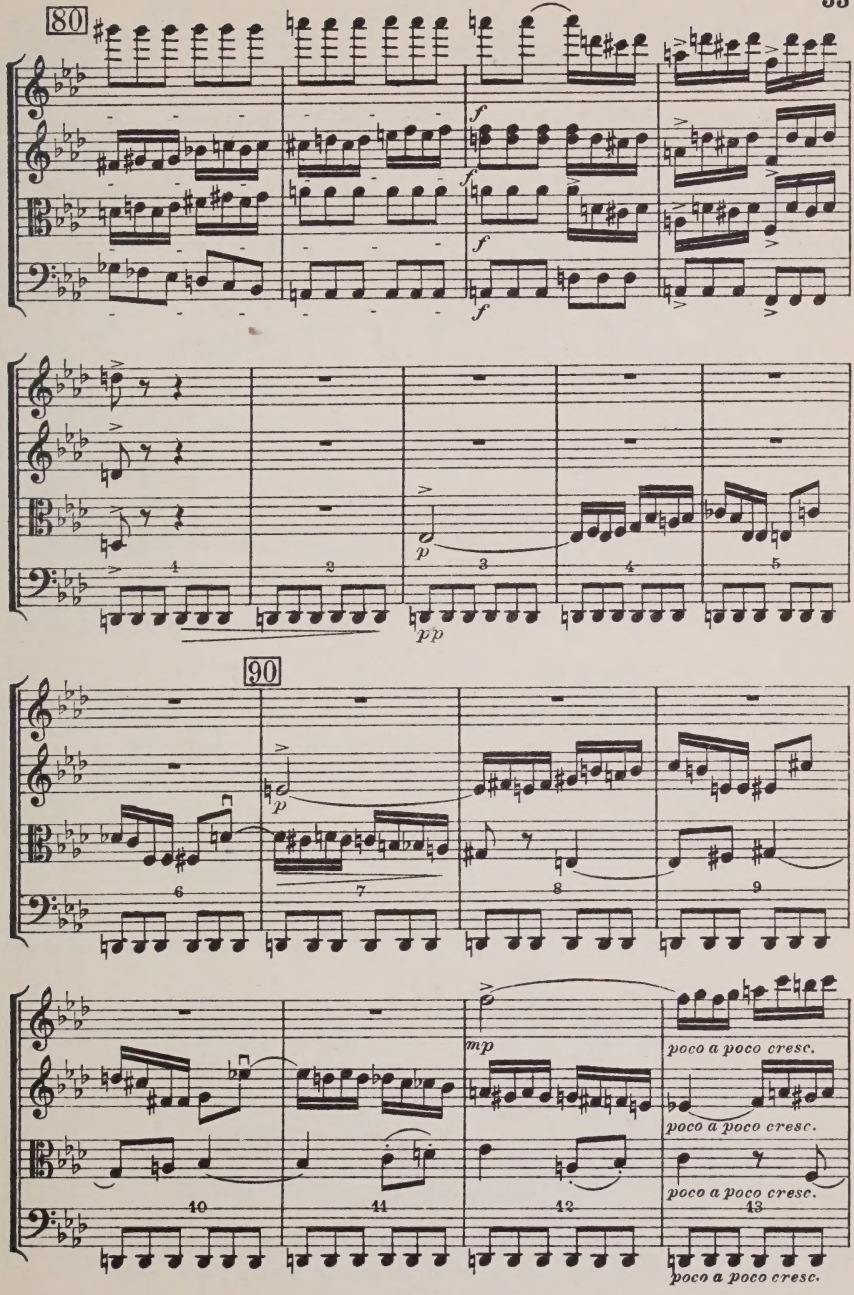


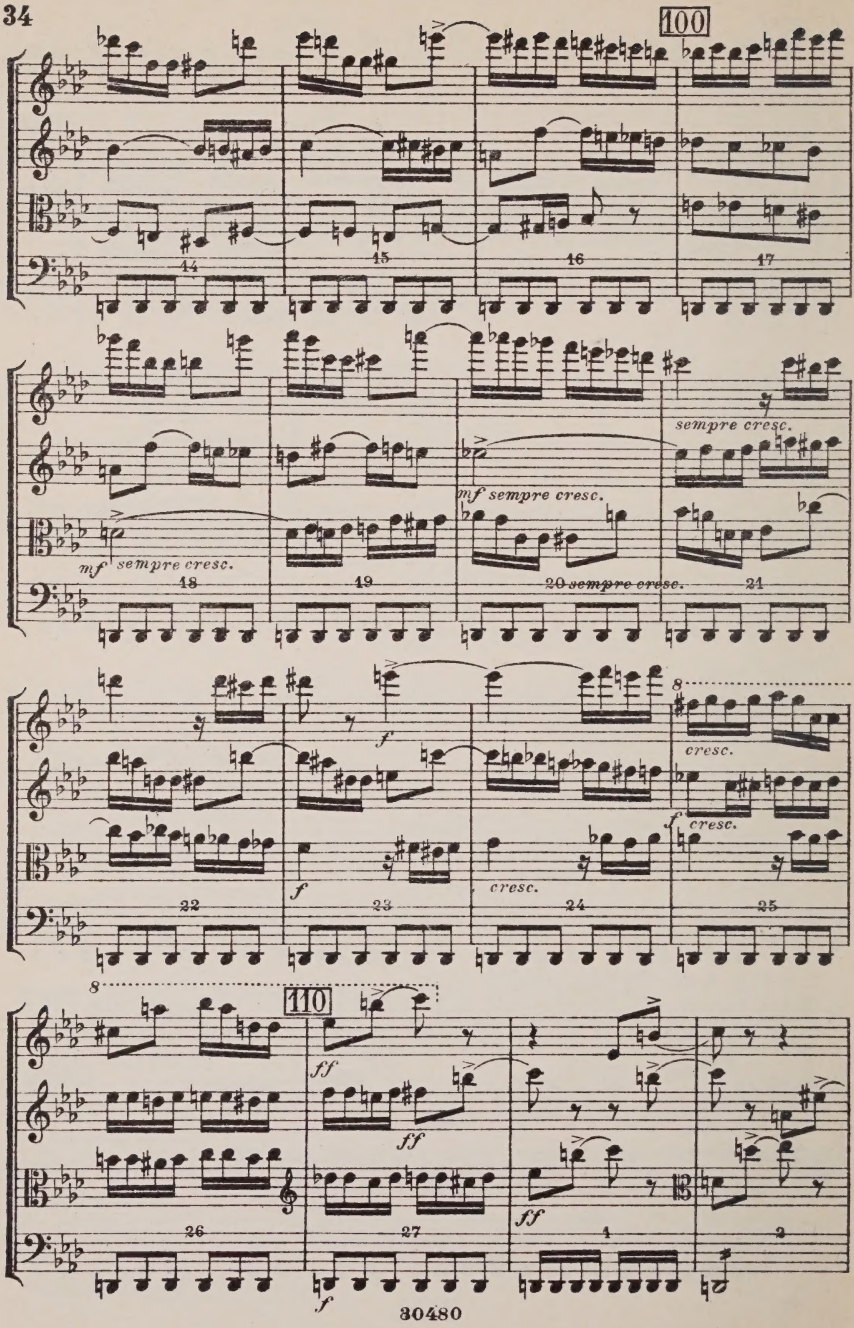

cresc.
cresc.
cresc.
cresc.
20
f
f
mf
fp
fp
8
cresc.
cresc.
cresc.
cresc.
f
8
ff
ff
ff
ff
30
fp
fpp
pp
fpp

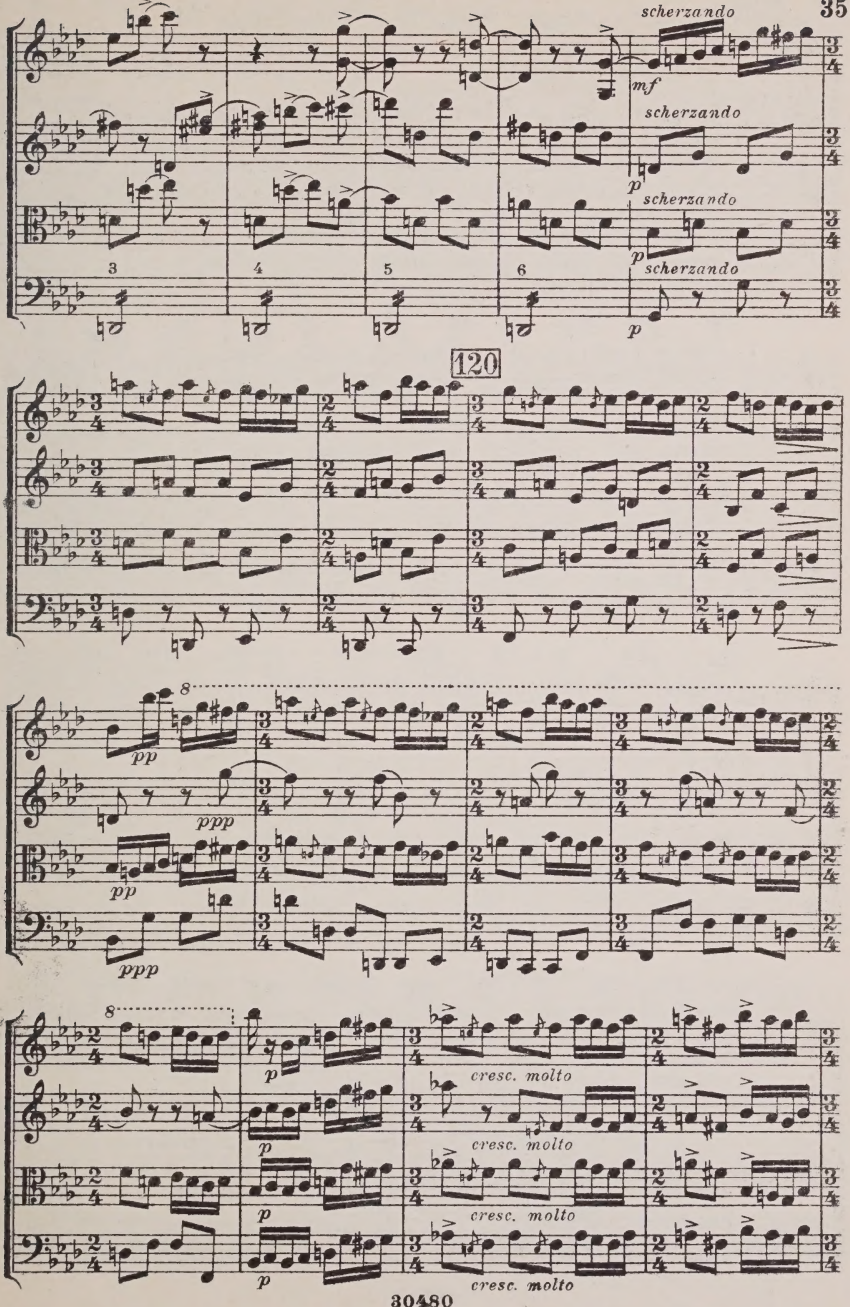

pp
p
p
pp
40
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

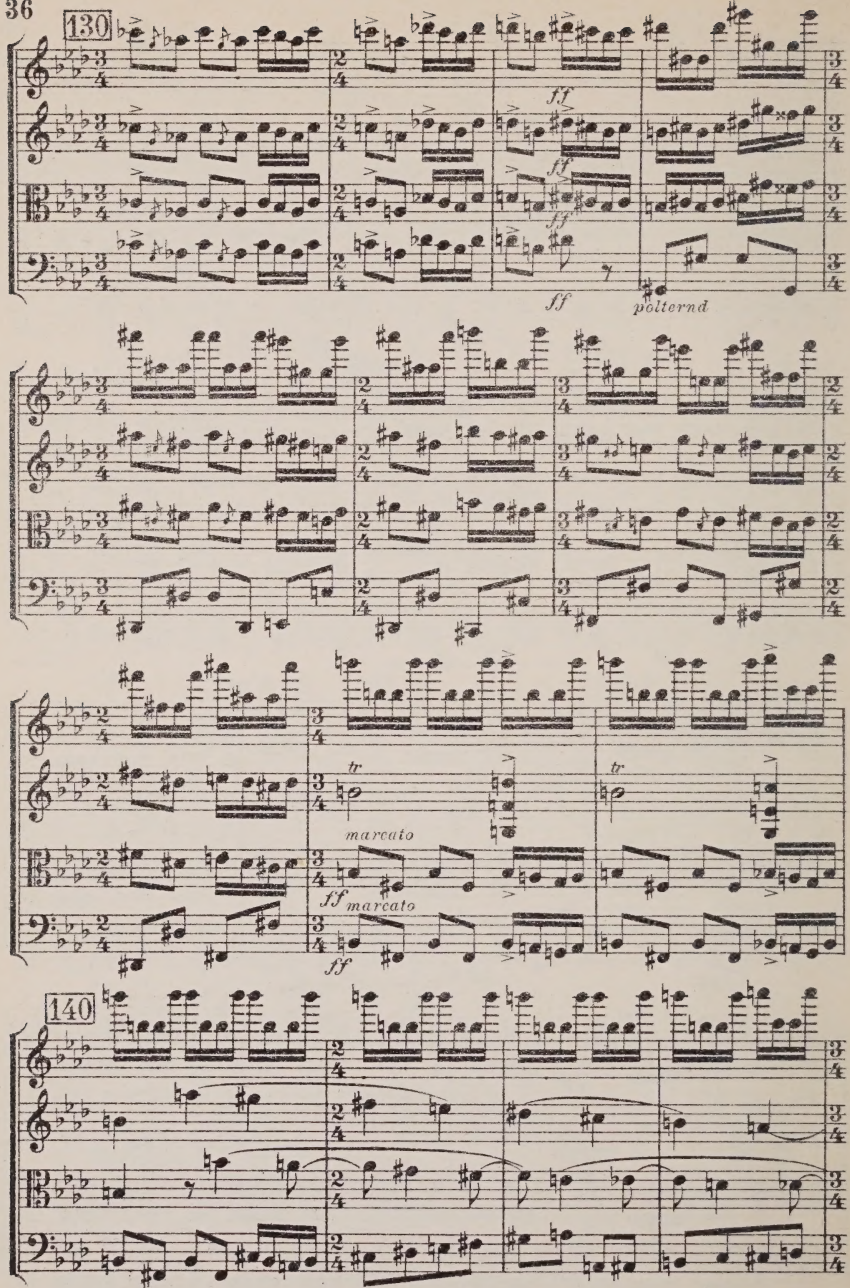

50
mf
mf
f
mf
f molto dimin.
f molto dimin.
f molto dimin.
f molto dimin.
mp
pp
pp
pp marcato
molto cresc.
molto cresc.
molto cresc.
molto cresc.
60
ff
ff
ff
ff

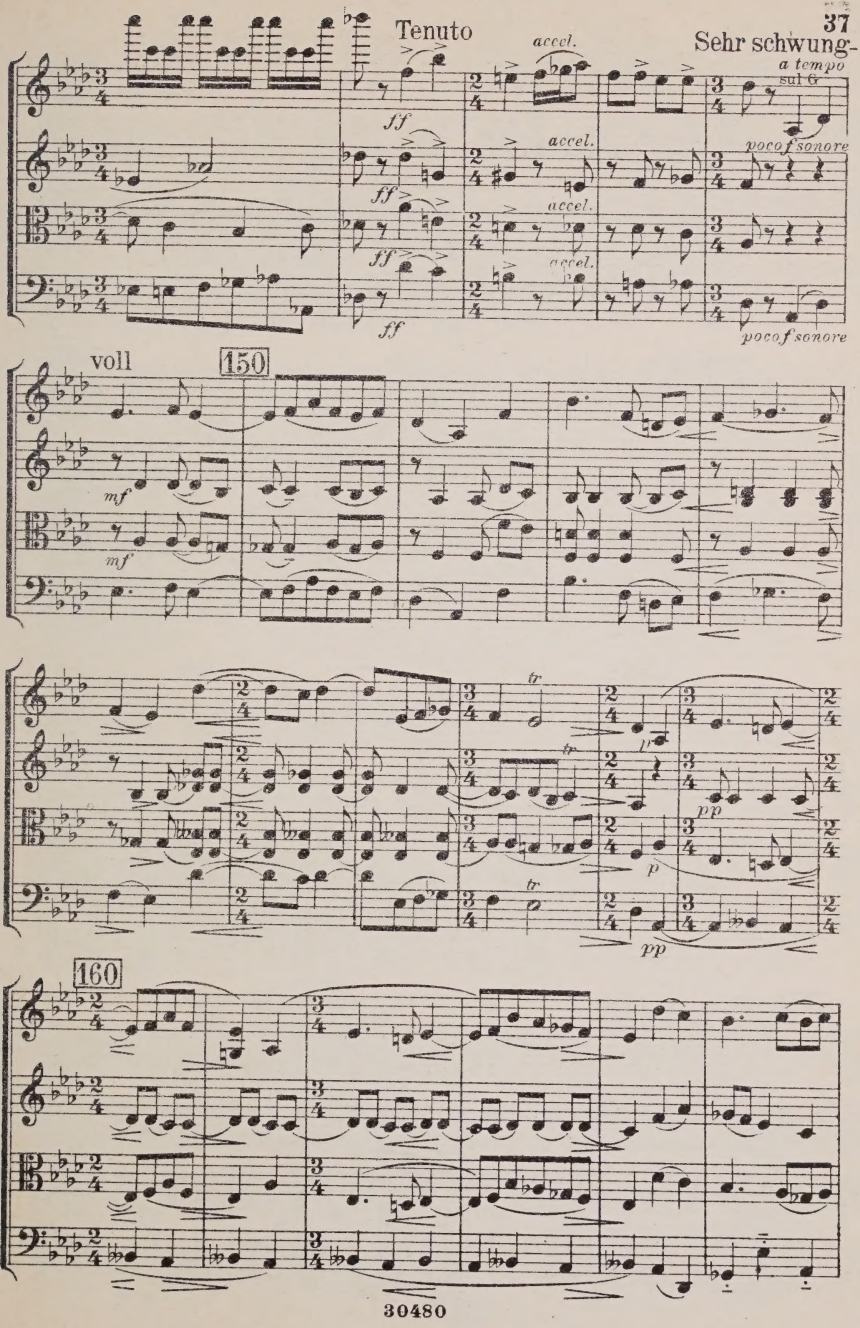

grazioso
p
pizz.
p
70
pizz.
pp
pizz.
pp
arco
grazioso
p
pp
pp
p
cresc.
arco
cresc.
arco
cresc.
arco
cresc.

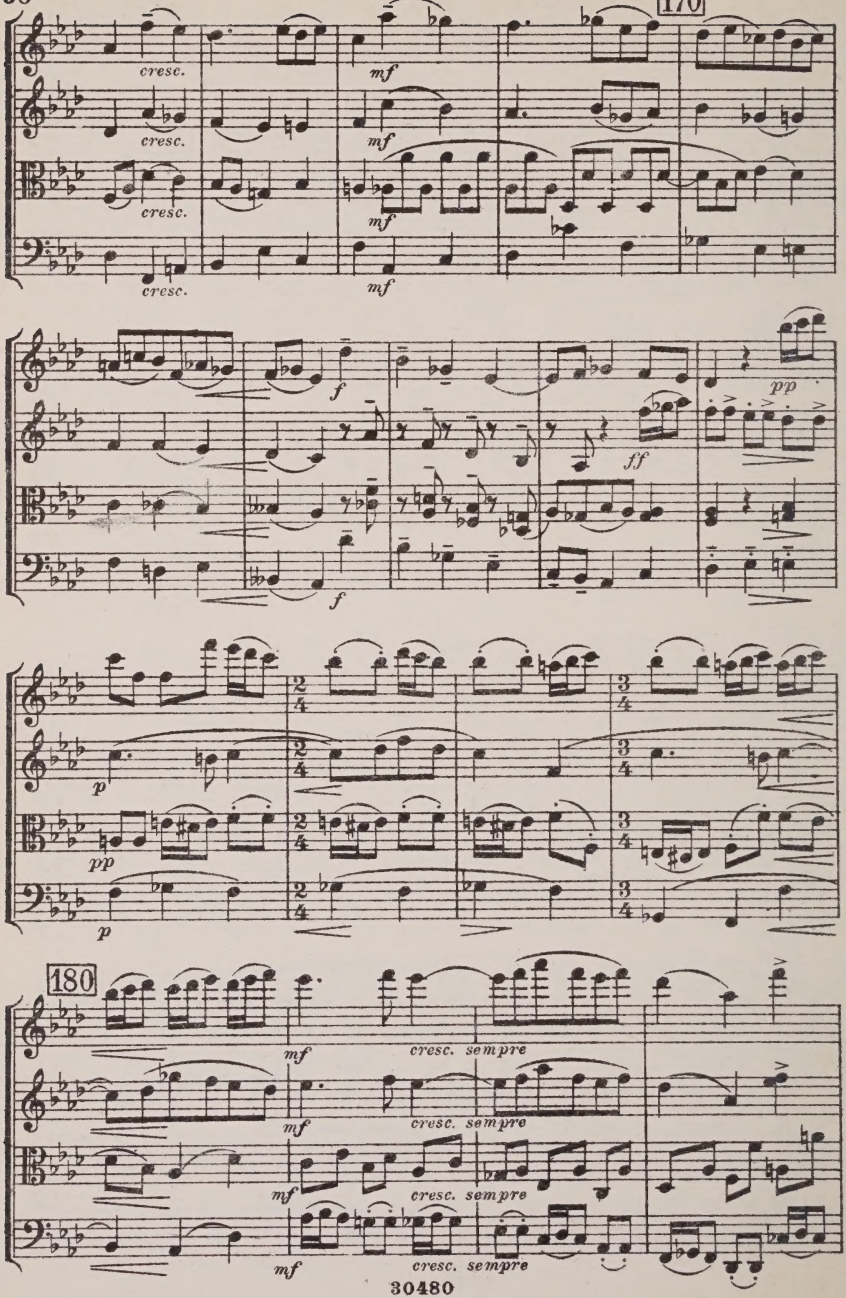

80
f
f
f
f
1
2
p
3
4
5
pp
90
p
6
7
8
9
mp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
10
11
12
13
poco a poco cresc.

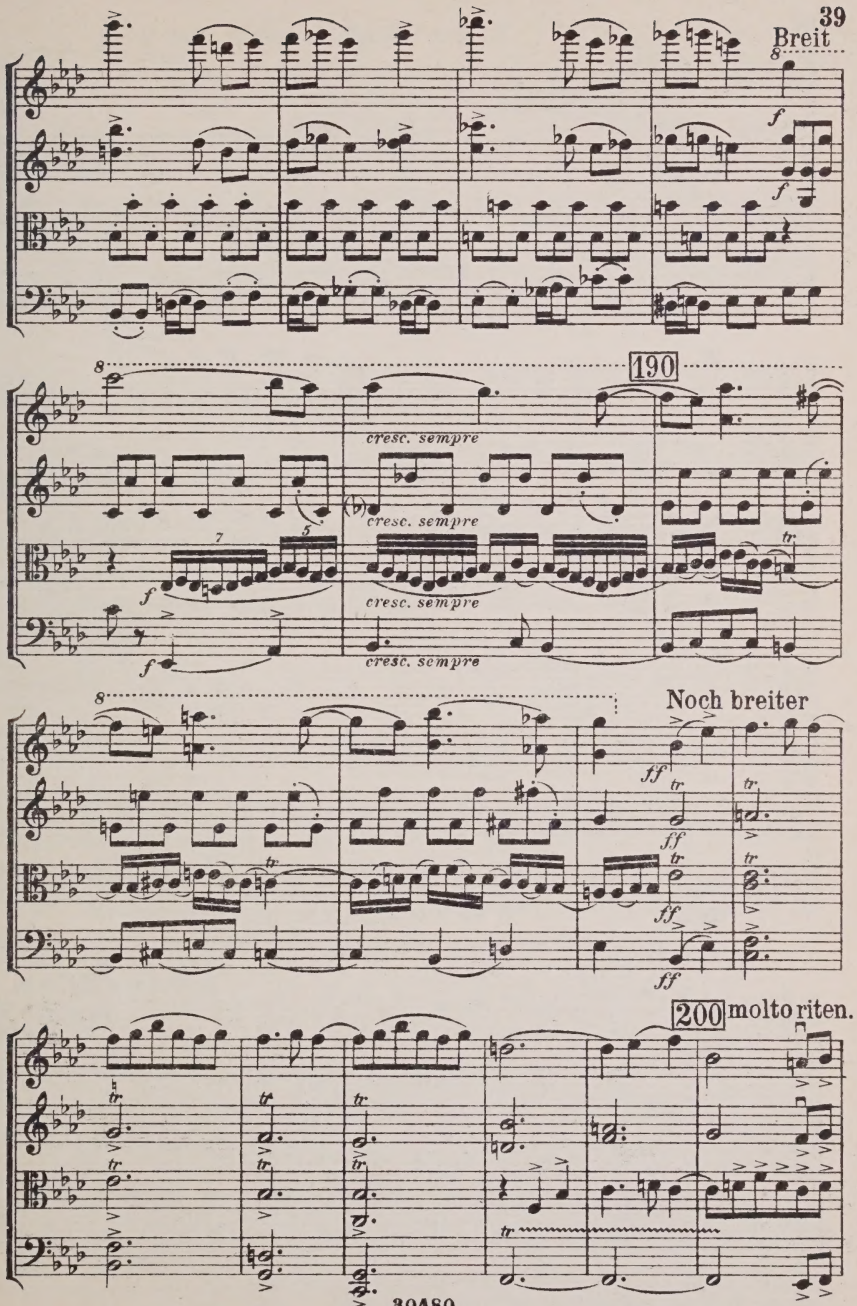

100
14
15
16
17
mf sempre cresc.
18
19
mf sempre cresc.
20 sempre cresc.
sempre cresc.
21
f
22
f
23
cresc.
24
8
cresc.
f
cresc.
25
8
110
ff
ff
26
27
ff
1
2
f

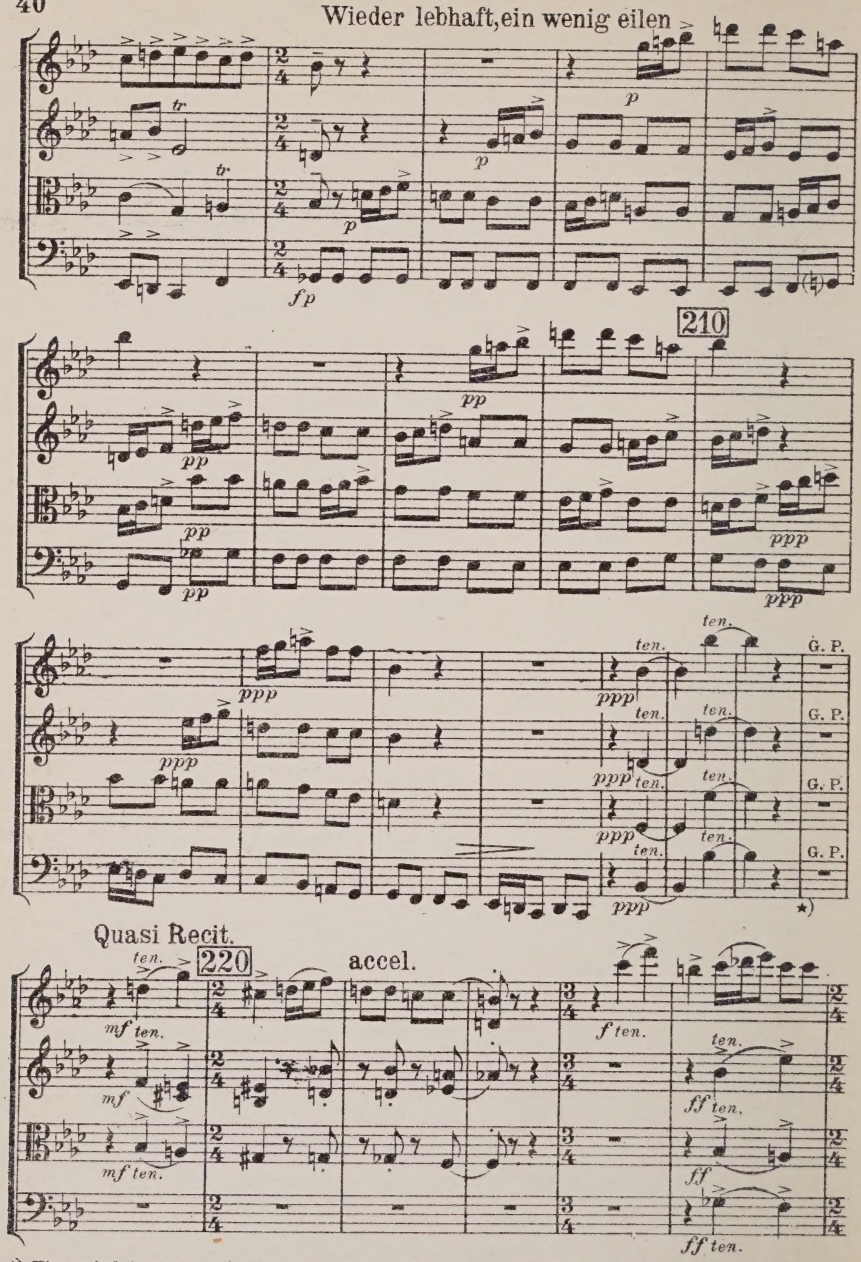

scherzando
mf
scherzando
p
scherzando
p
scherzando
p
3
4
5
6
120
8
pp
ppp
pp
ppp
8
p
p
p
p
cresc. molto
cresc. molto
cresc. molto
cresc. molto


130
ff
ff
ff
ff
polternd
tr
marcato
ff marcato
ff
tr
140

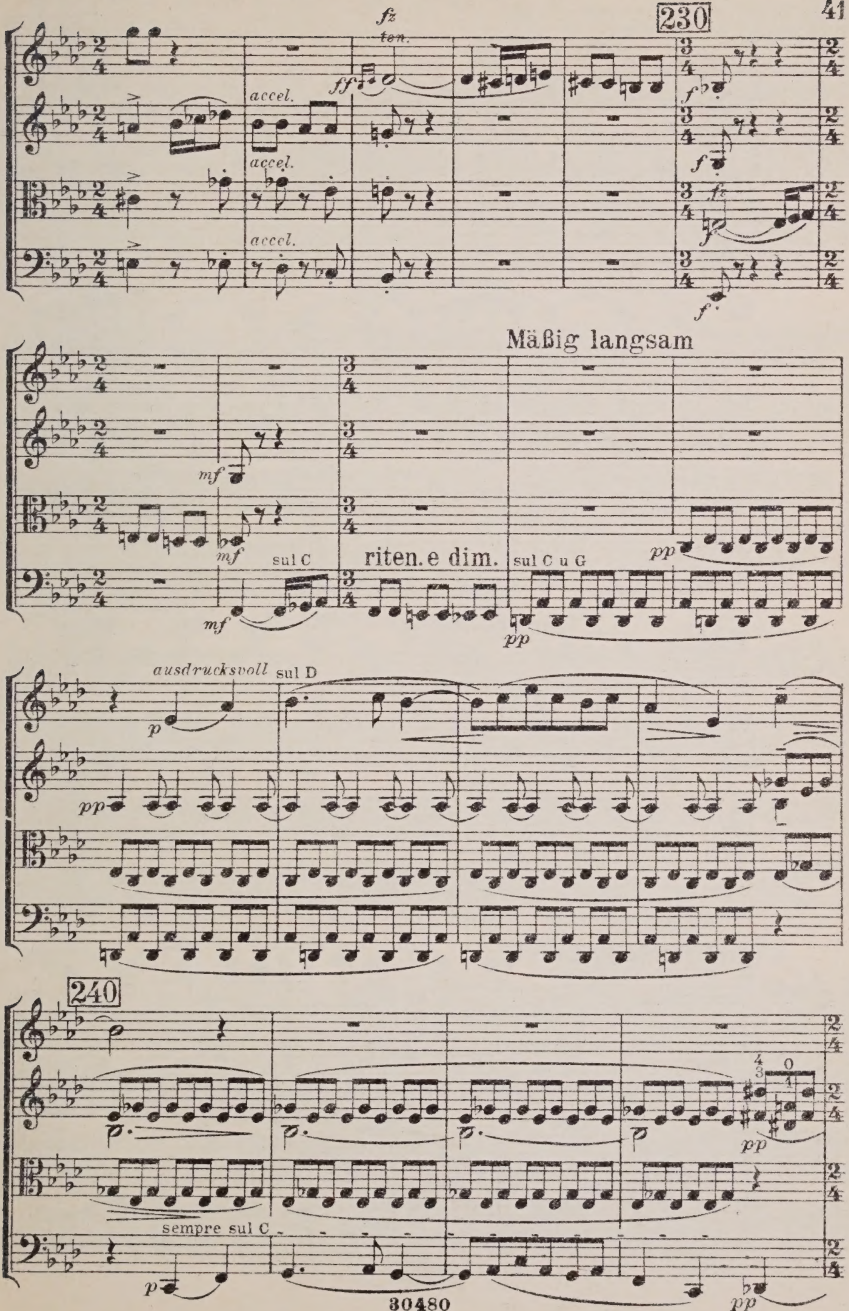

Tenuto
accel.
Sehr schwung-
a tempo
sul G
poco f sonore
ff
voll
150
mf
tr
pp
p
160

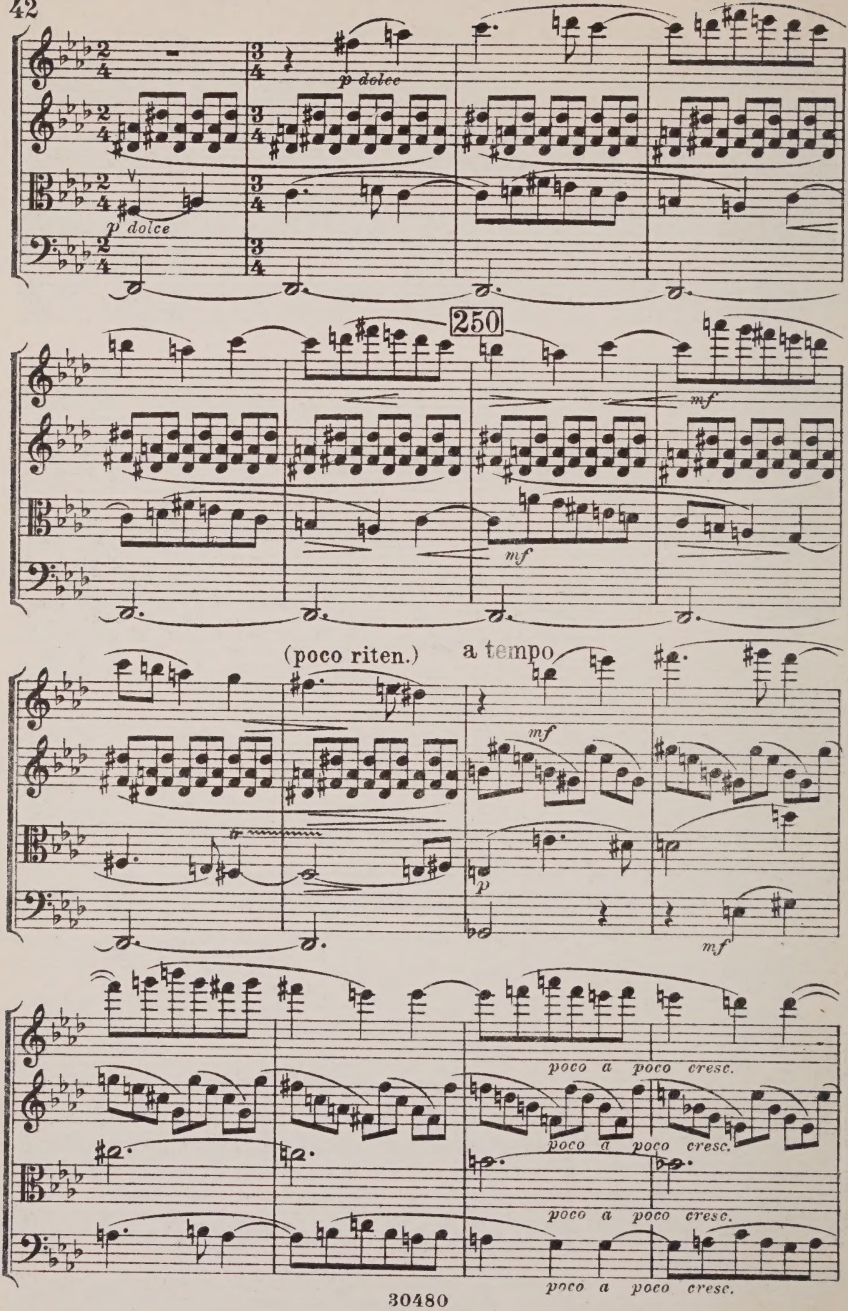

170
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
f
f
ff
pp
p
pp
p
180
mf
cresc. sempre
mf
cresc. sempre
mf
cresc. sempre
mf
cresc. sempre

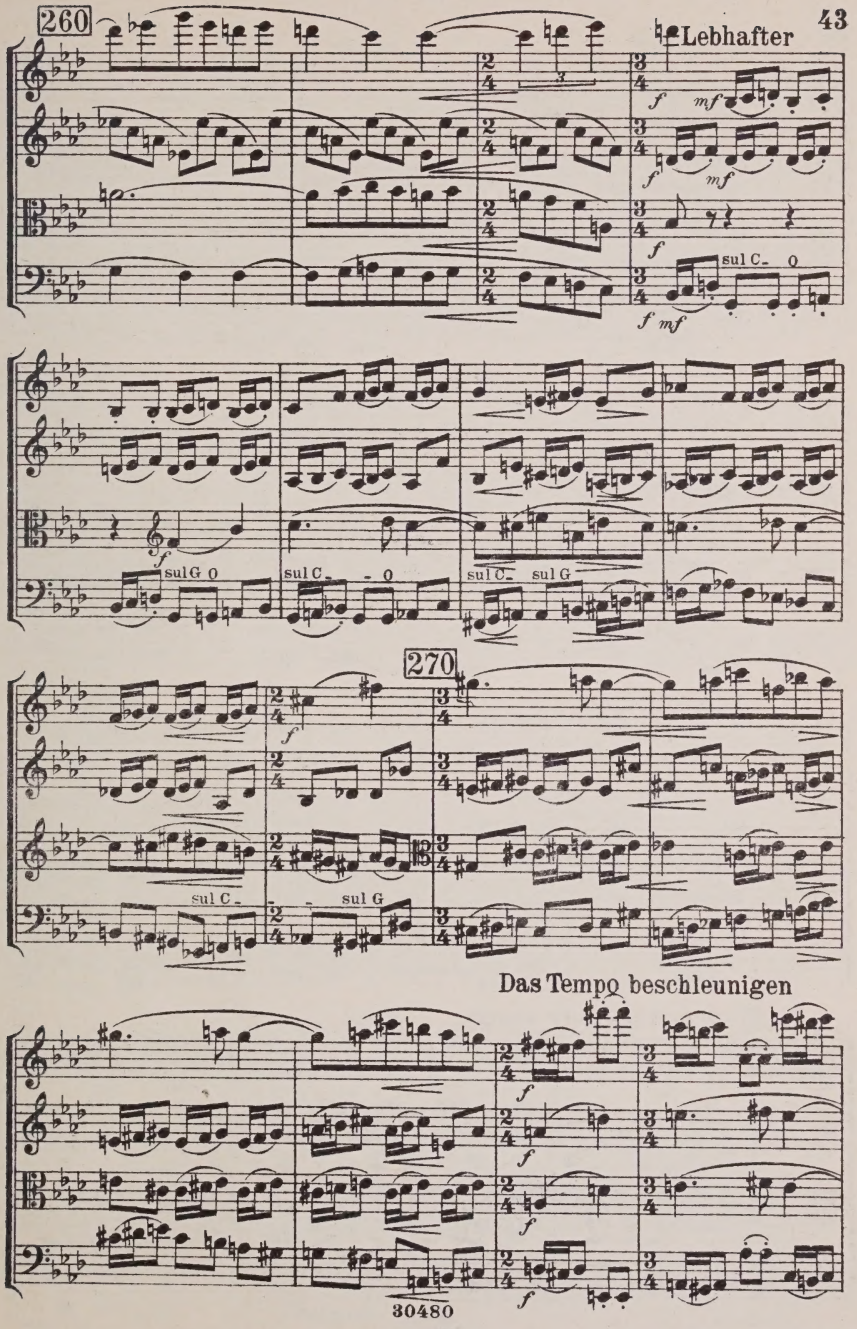

Breit
190
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
Noch breiter
200
molto riten.

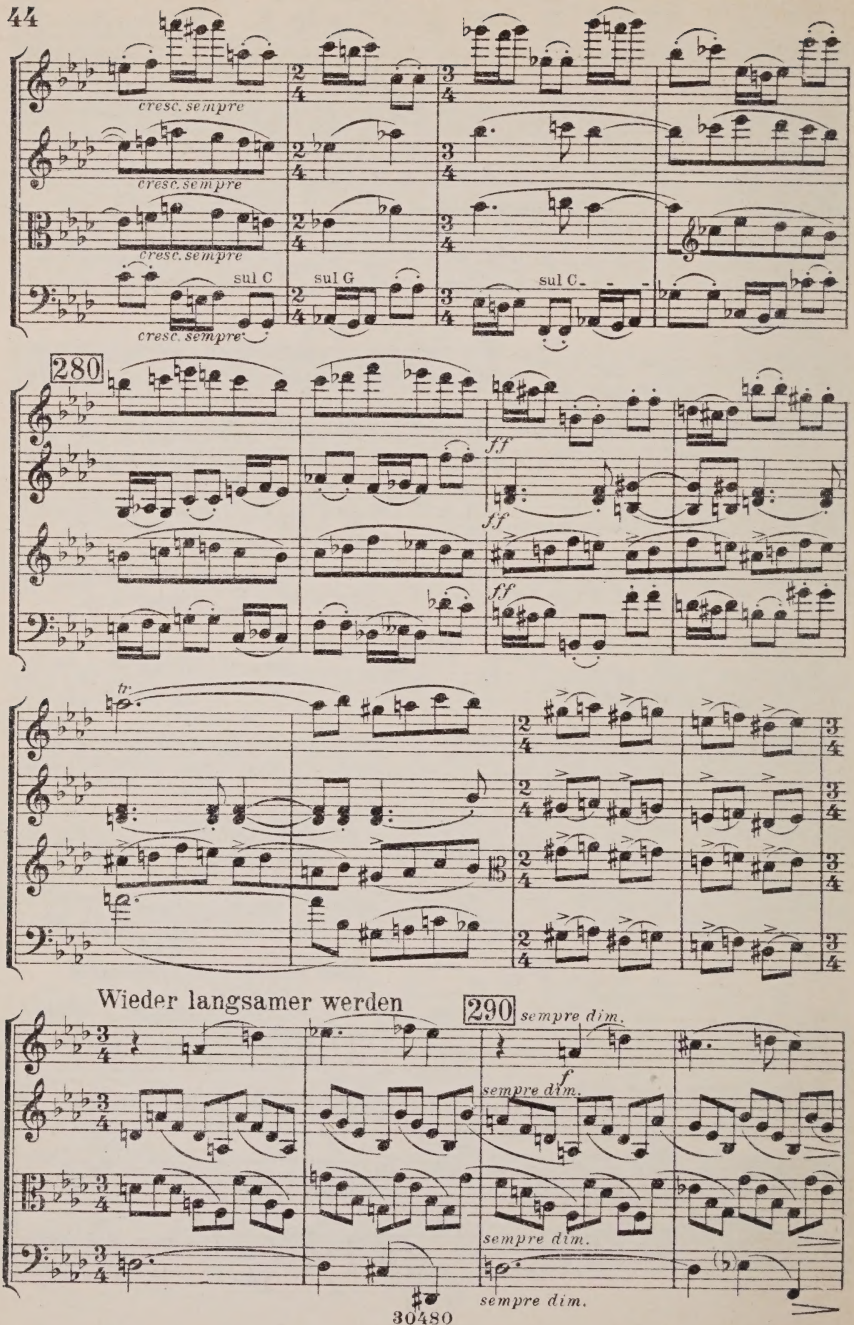


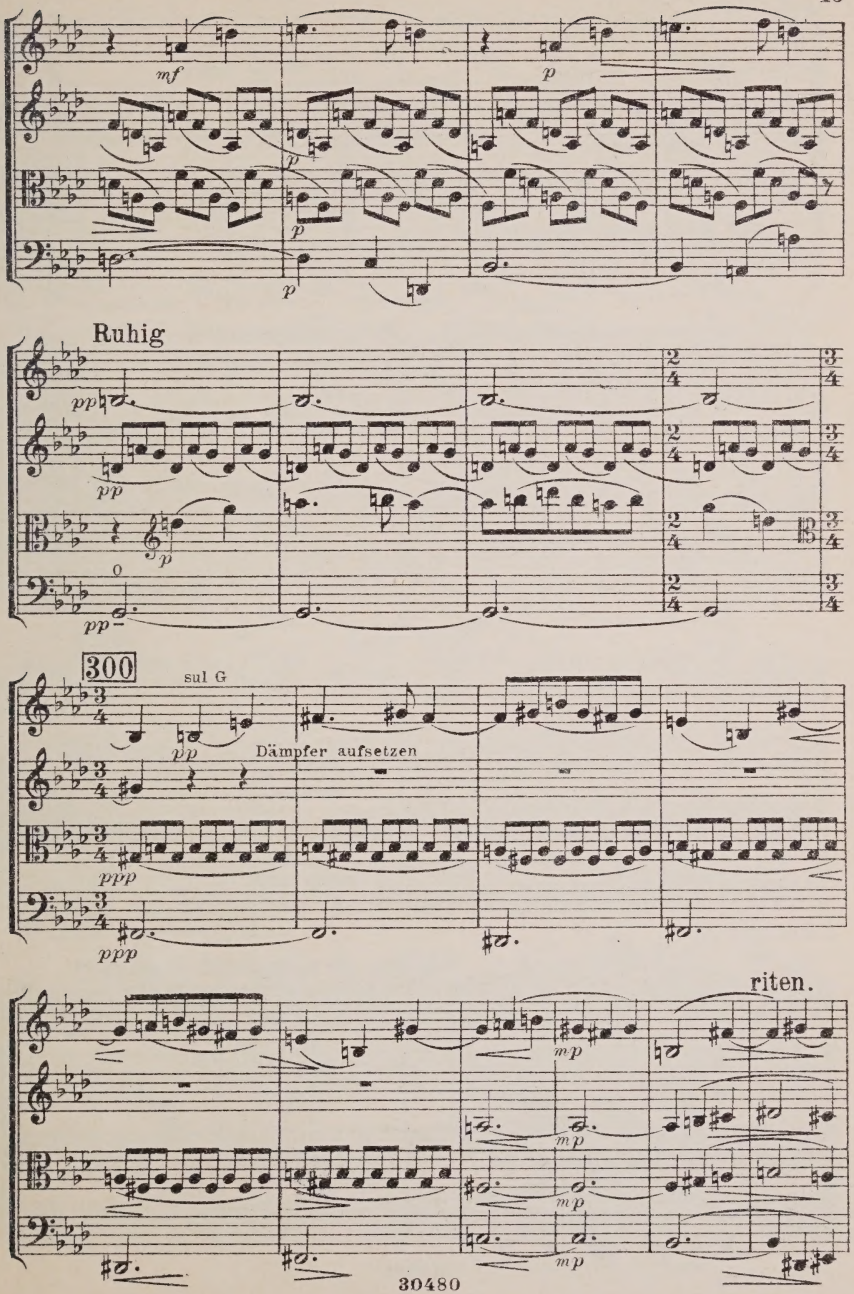
*) Hier wird die C-Saite des Cellos auf B hinabgestimmt. Die Töne auf dieser Saite sind notiert, wie sie zu greifen sind, klingen also einen Ton tiefer.

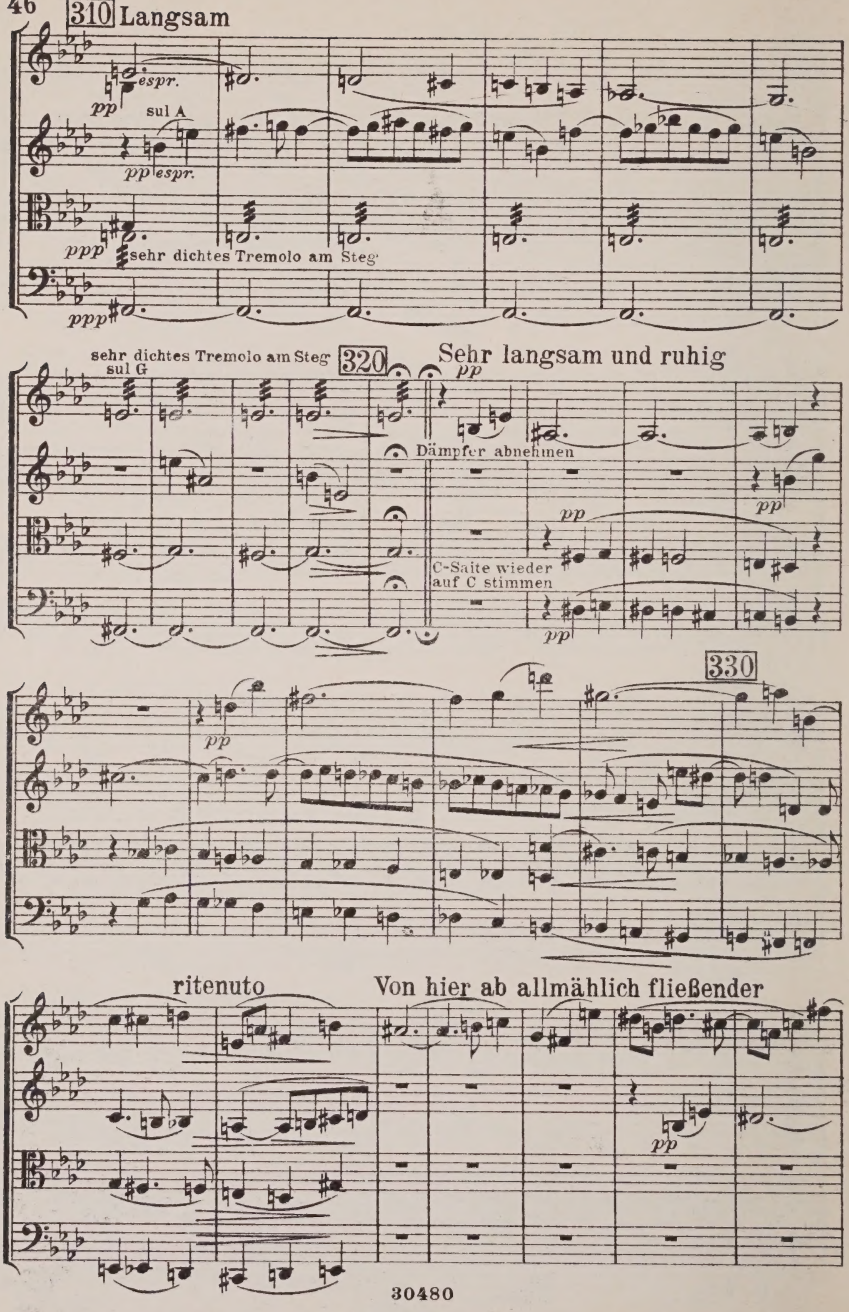

230
fz
ten.
ff
accel.
accel.
accel.
f
fz
f
Mäßig langsam
mf
mf
sul C
mf
riten. e dim.
sul C u G
pp
pp
ausdrucksvoll
sul D
p
pp
240
pp
sempre sul C
p
pp


p dolce
p dolce
250
mf
mf
(poco riten.)
a tempo
mf
p
mf
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


260
Lebhafter
sul C
sul G
270
Das Tempo beschleunigen


cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
sul C
sul G
sul C
280
ff
ff
ff
tr
Wieder langsamer werden
290
sempre dim.
f
sempre dim.
sempre dim.
sempre dim.


mf
p
p
p
p
Ruhig
pp
pp
p
pp
300
sul G
pp
Dämpfer aufsetzen
ppp
ppp
riten.
mp
mp
mp
mp


310 Langsam
espr.
pp
sul A
pp espr.
ppp
sehr dichtes Tremolo am Steg
ppp
sehr dichtes Tremolo am Steg
sul G
320
Sehr langsam und ruhig
pp
Dämpfer abnehmen
pp
pp
C-Saite wieder
auf C stimmen
pp
330
pp
ritenuto
Von hier ab allmählich fließender
pp

340

pp

Bewegt

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

poco a poco cresc.

350

mf

mf

mf

mf

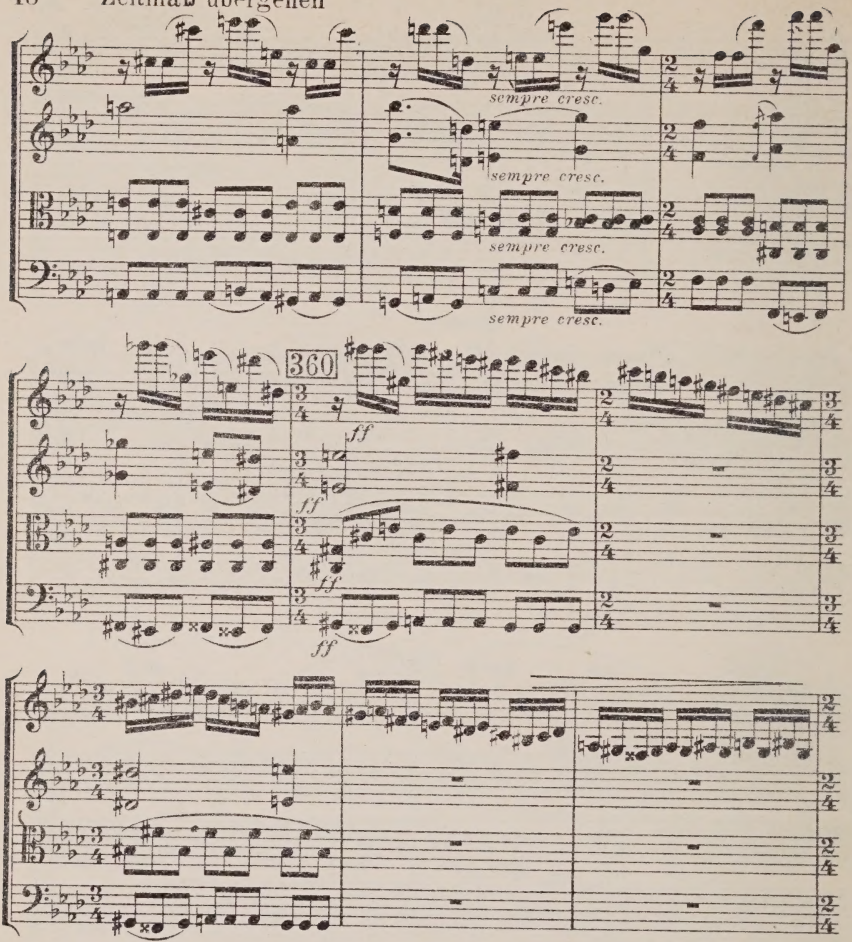
In das erste

f

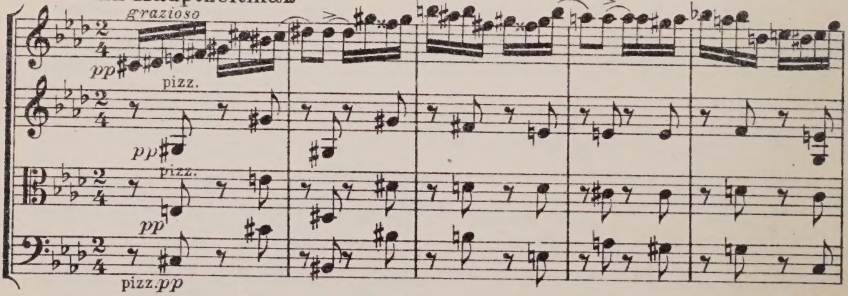
ff

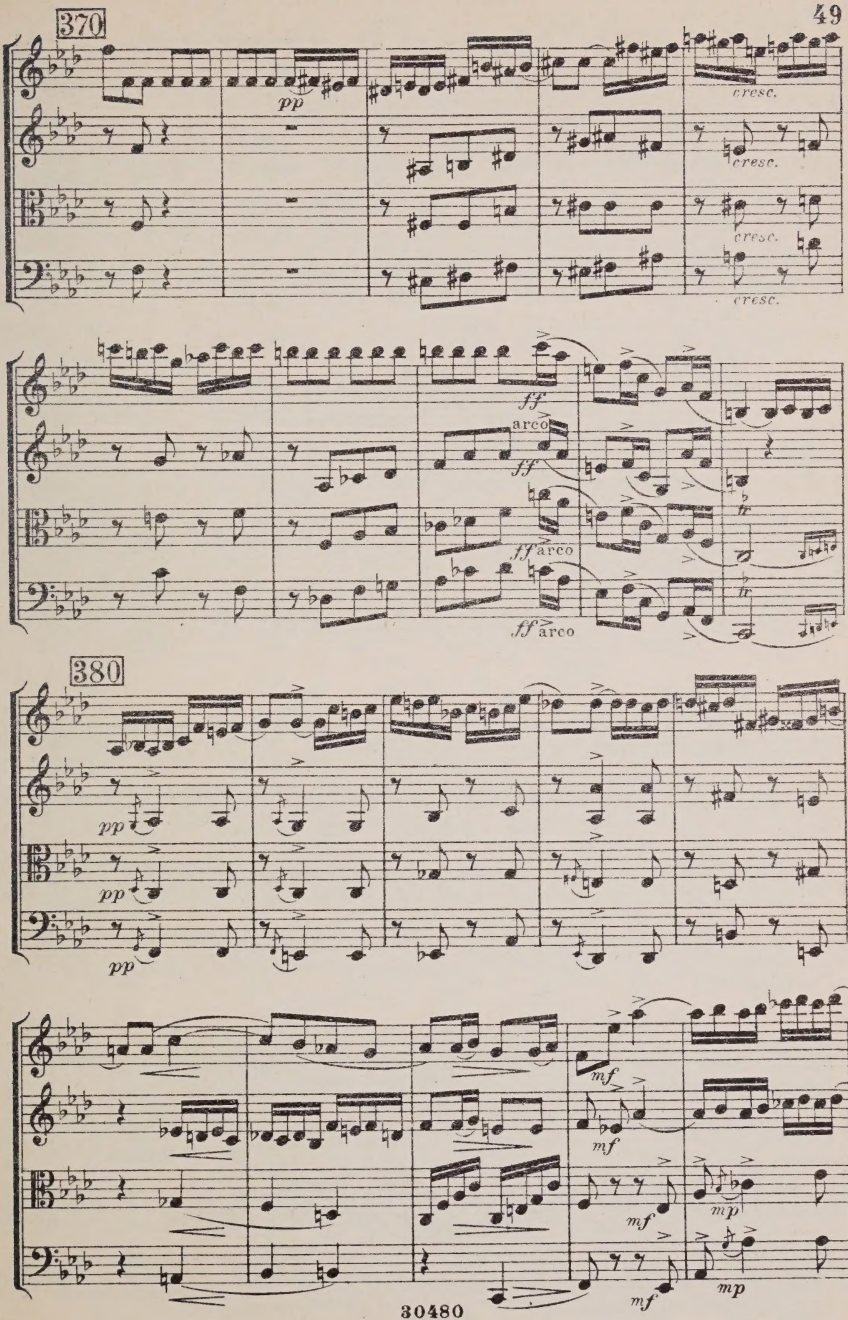
f

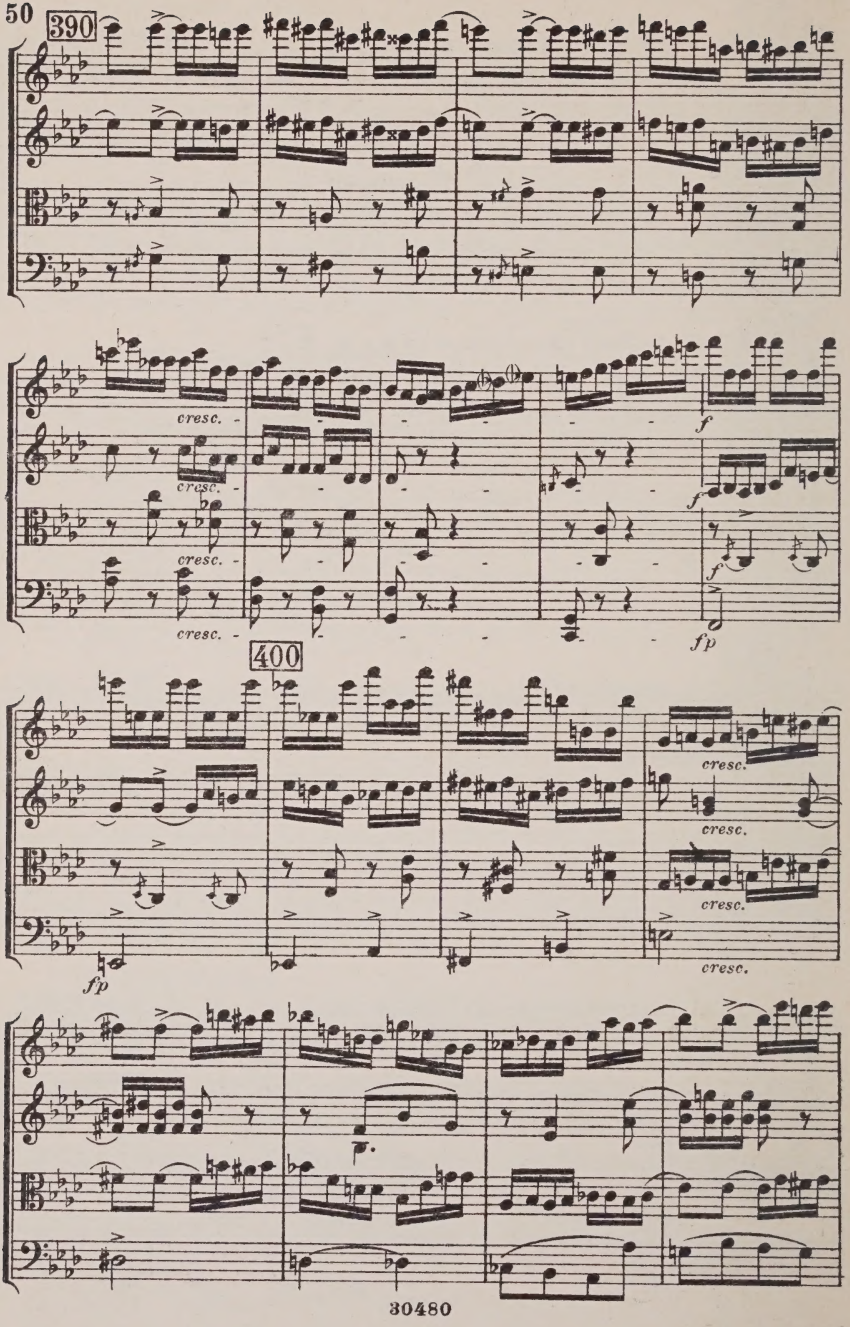
f

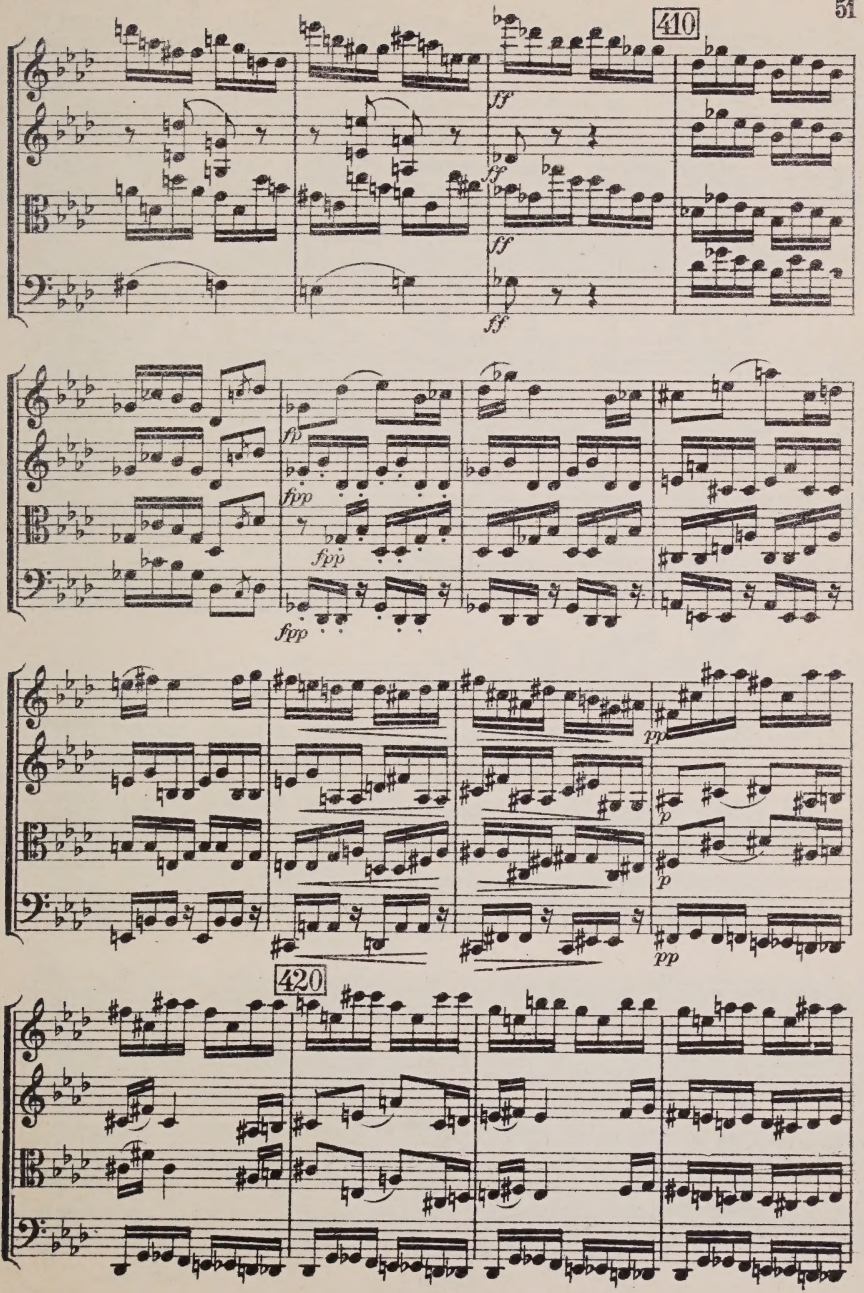


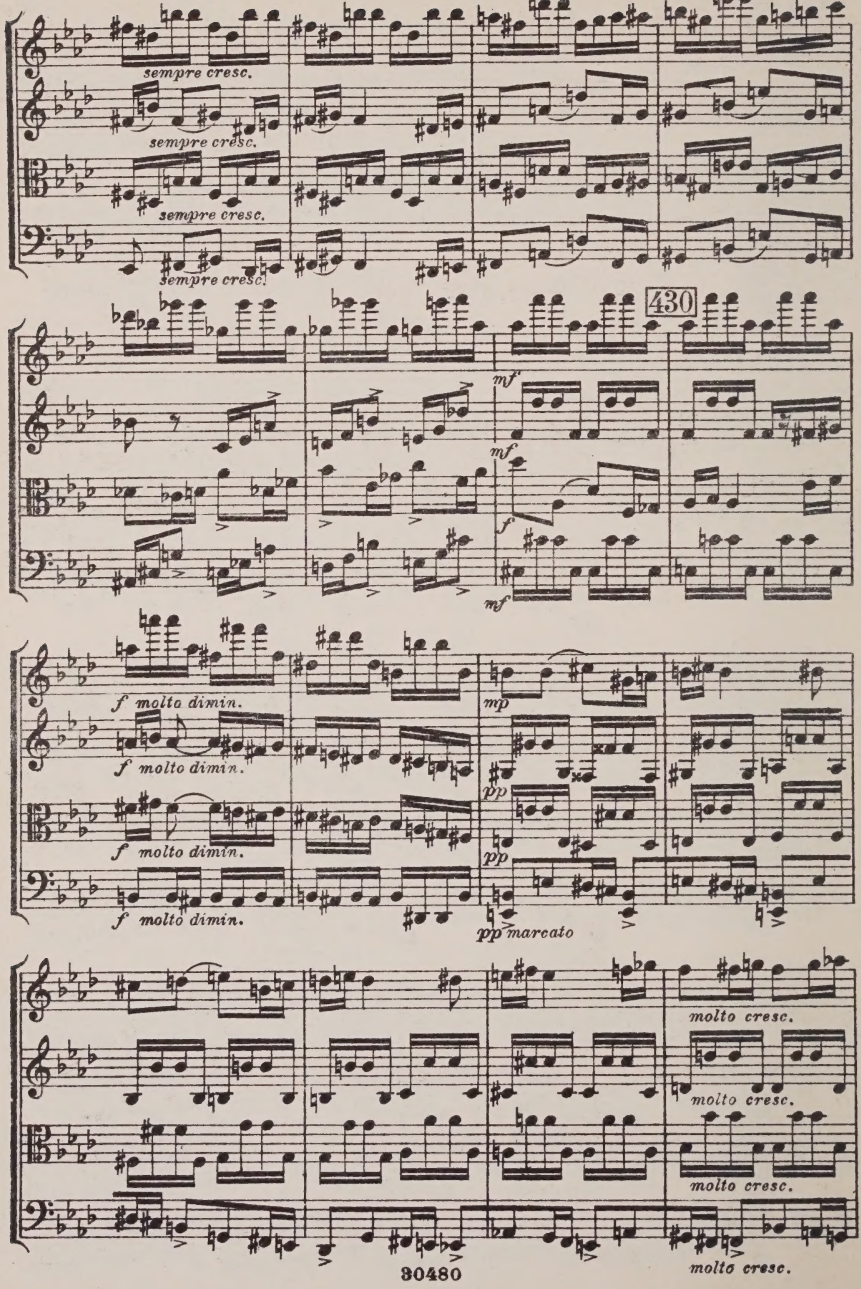
Im Hauptzeitmaß

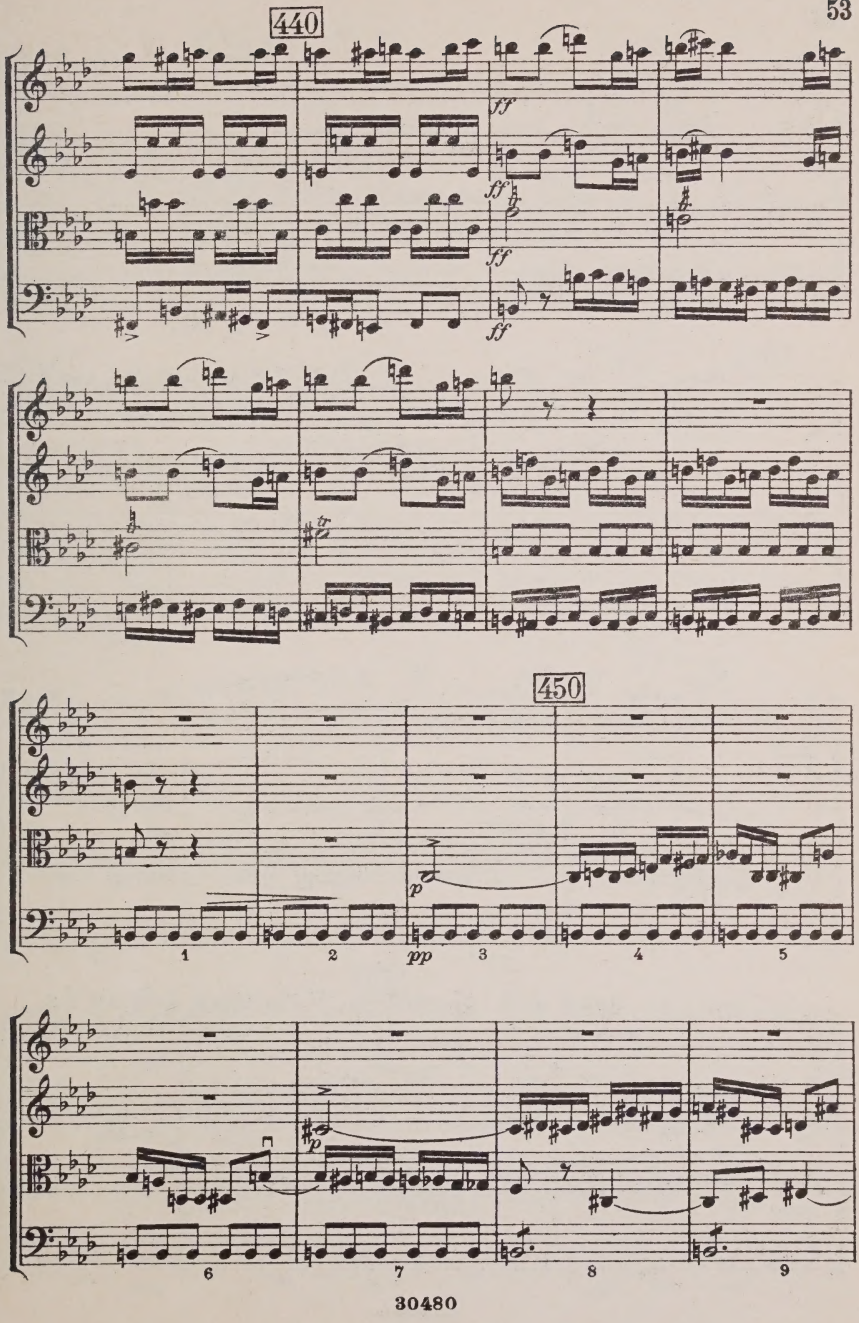


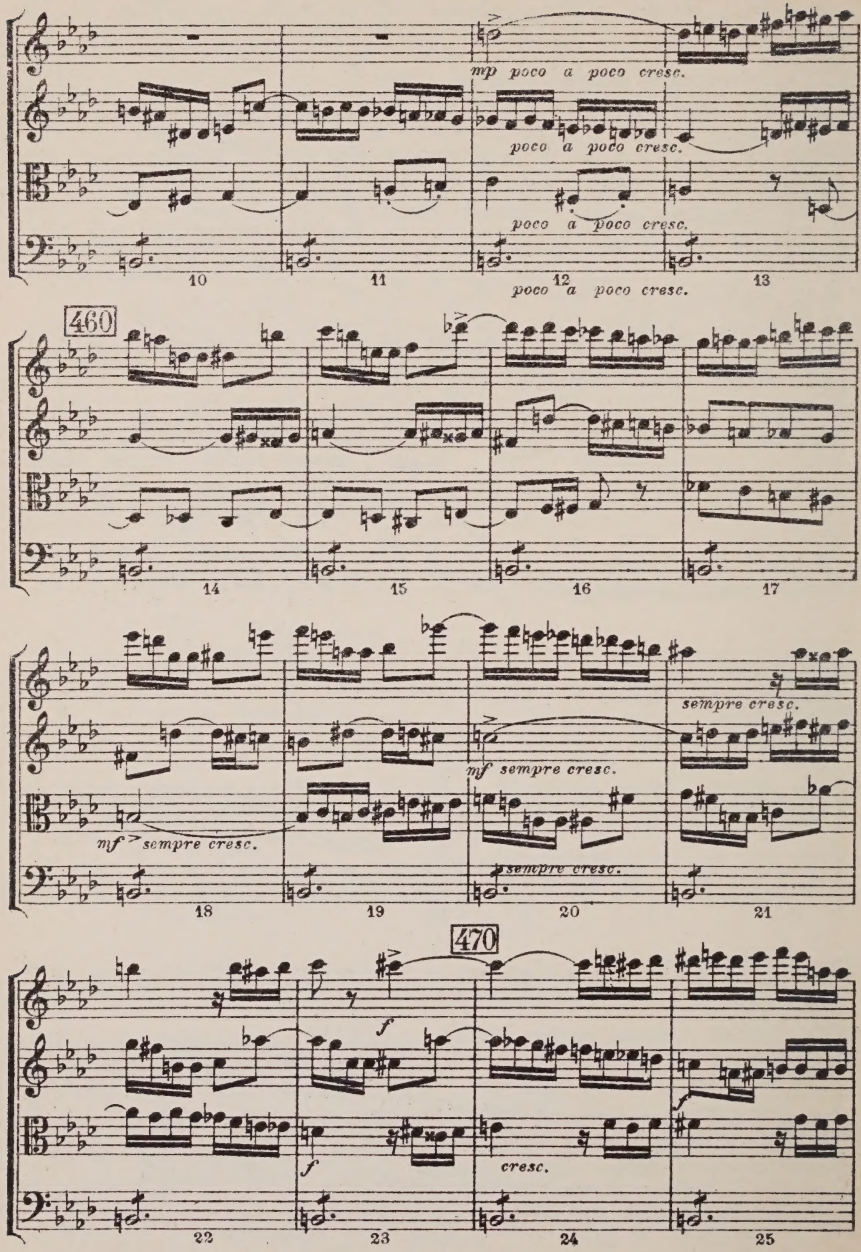

370
pp
cresc.
cresc.
cresc.
cresc.
ff
arco
ff
ff arco
ff arco
380
pp
pp
pp
mf
mf
mf
mp
mf
mp

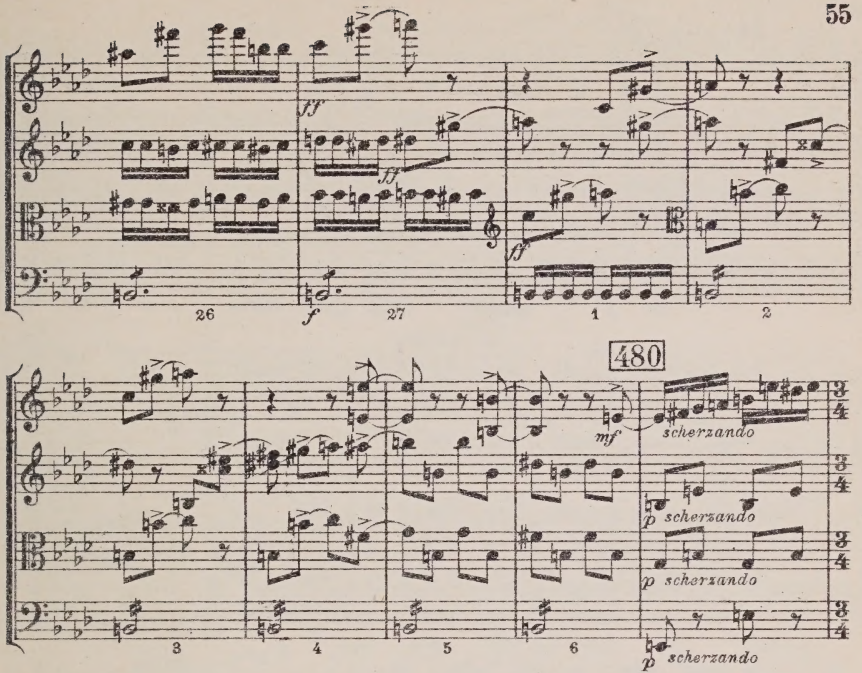

390
cresc.
cresc.
cresc.
cresc.
f
f
f
fp
400
fp
cresc.
cresc.
cresc.
cresc.
p.

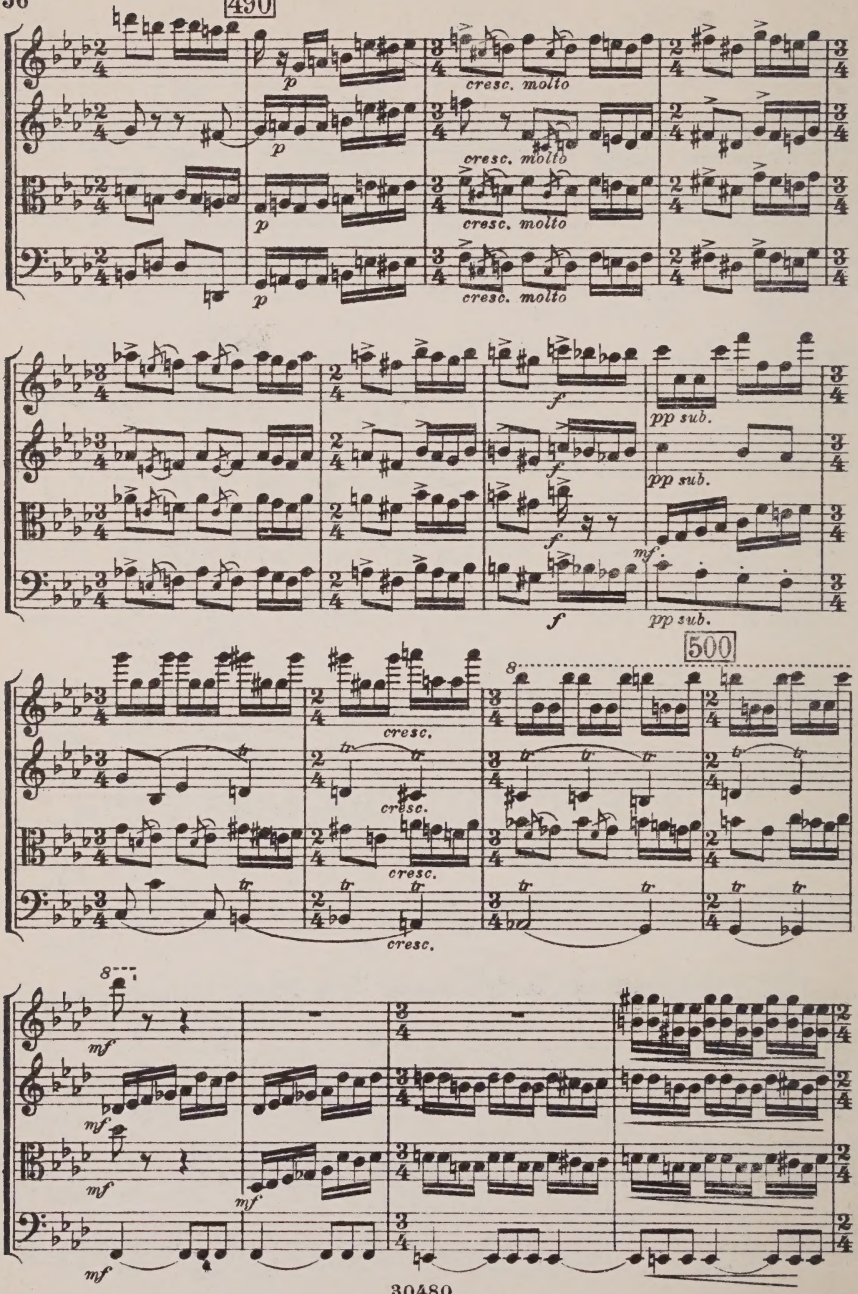

410
ff
ff
ff
ff
fpp
fpp
fpp
pp
p
p
pp
420

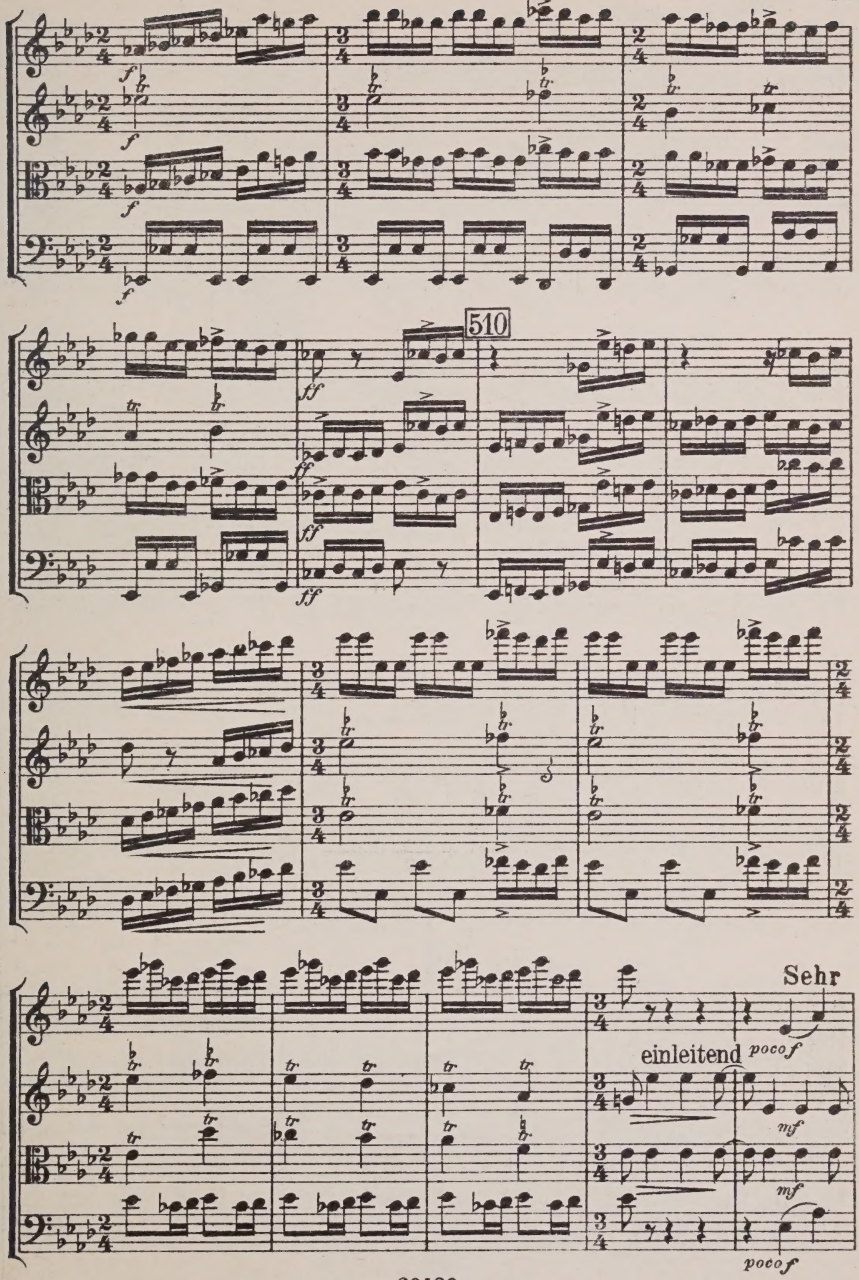

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
430
mf
mf
f
mf
f molto dimin.
f molto dimin.
f molto dimin.
f molto dimin.
mp
pp
pp
pp marcato
molto cresc.
molto cresc.
molto cresc.
molto cresc.

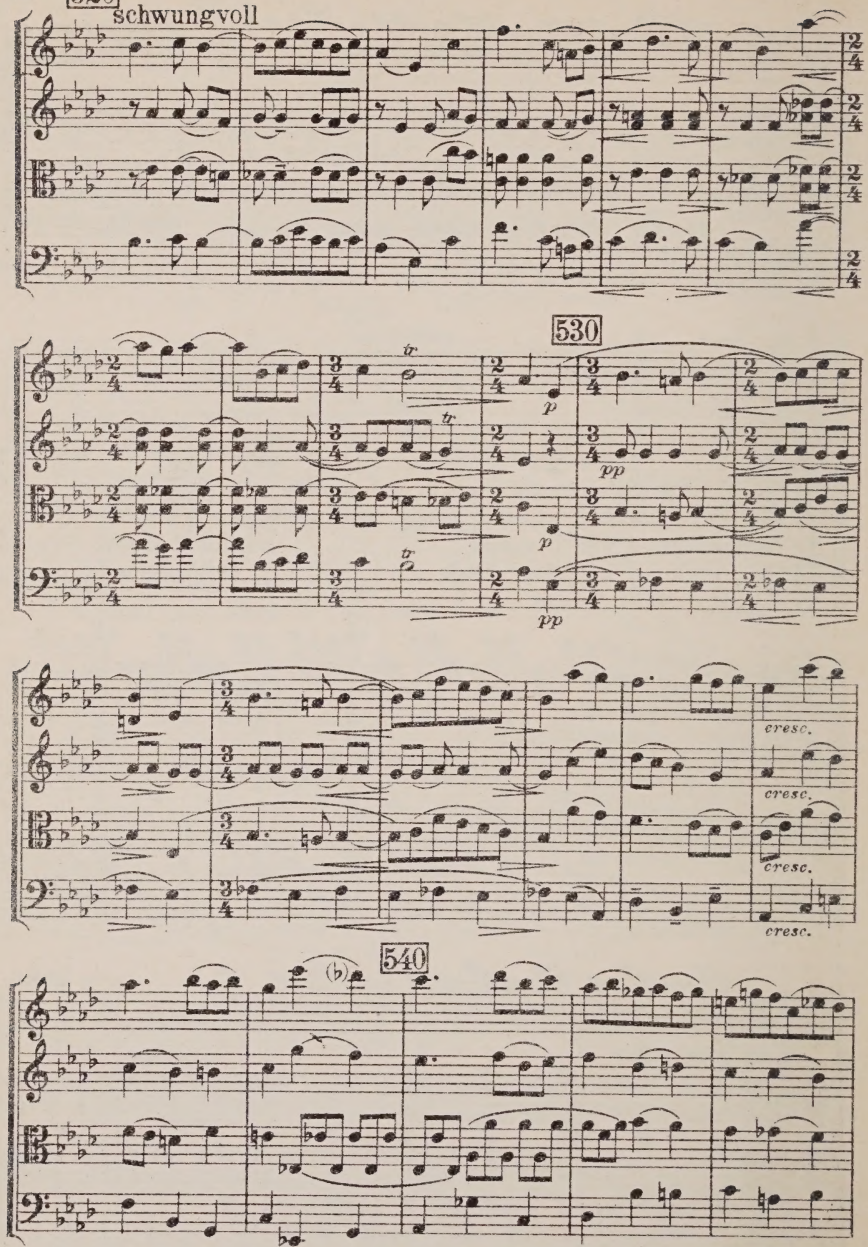

440
ff
ff
ff
ff
450
p
pp
1
2
3
4
5
p
6
7
8
9

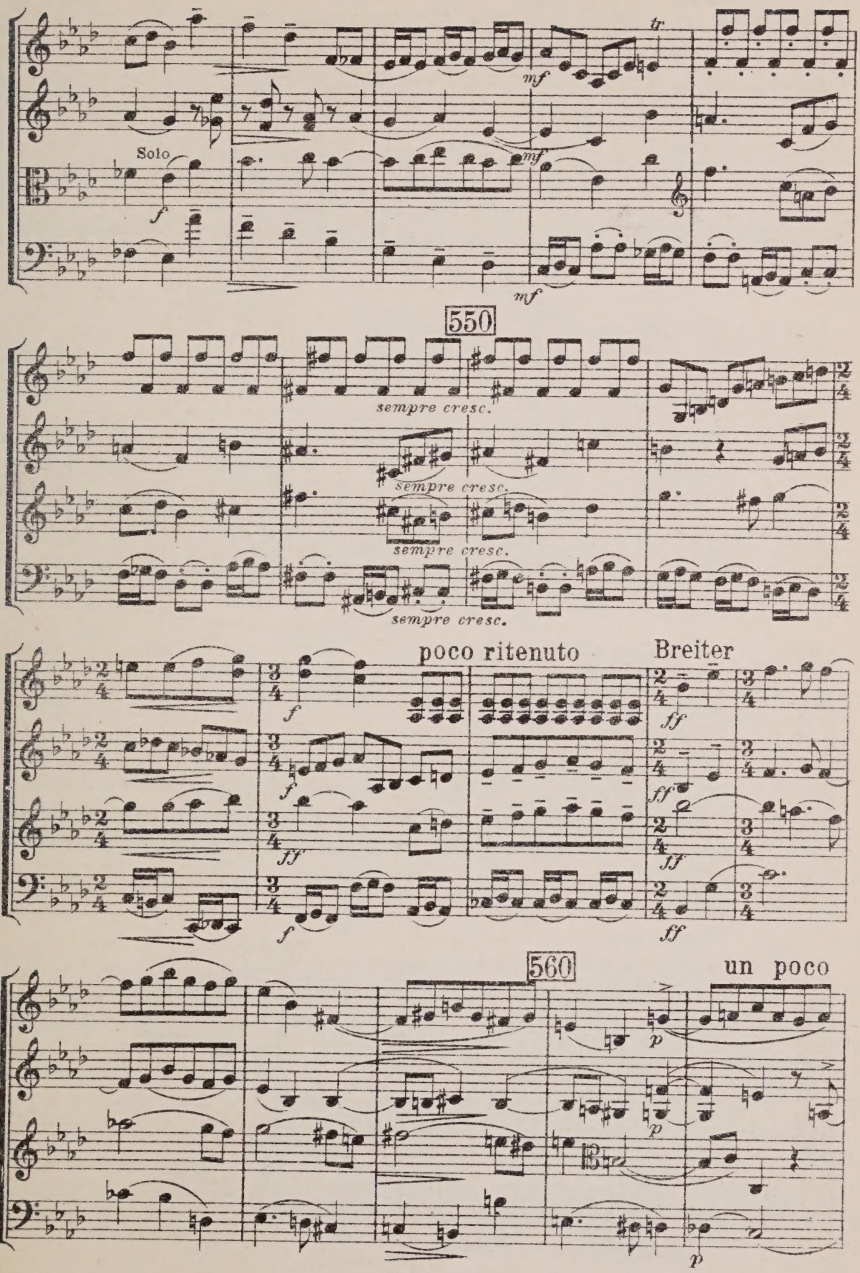

mp poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
10
11
12
13
460
14
15
16
17
mf sempre cresc.
sempre cresc.
mf sempre cresc.
sempre cresc.
18
19
20
21
470
f
f
cresc.
22
23
24
25

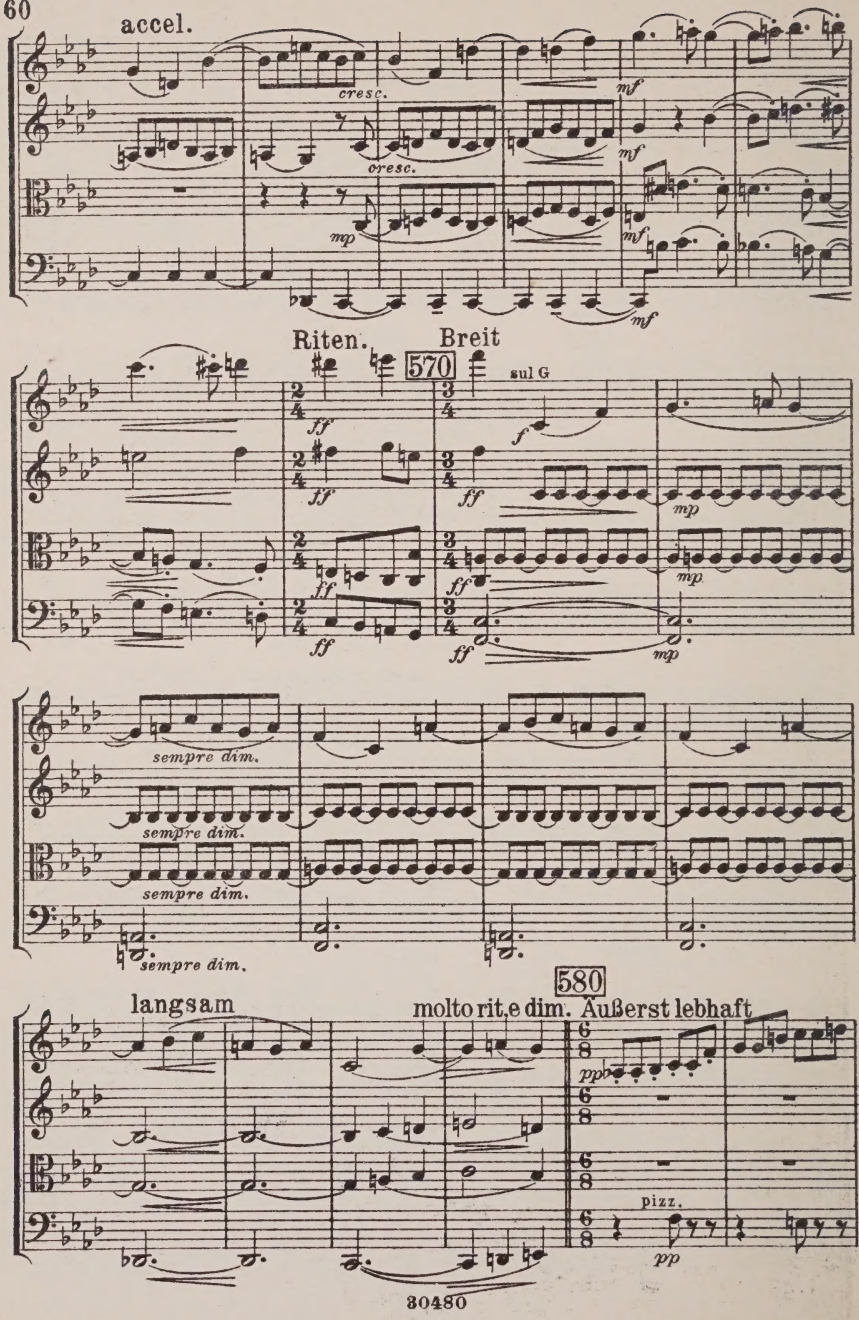

ff
ff
ff
f
26
27
1
2
480
mf
scherzando
p scherzando
p scherzando
p scherzando
3
4
5
6
pp
ppp
pp
ppp

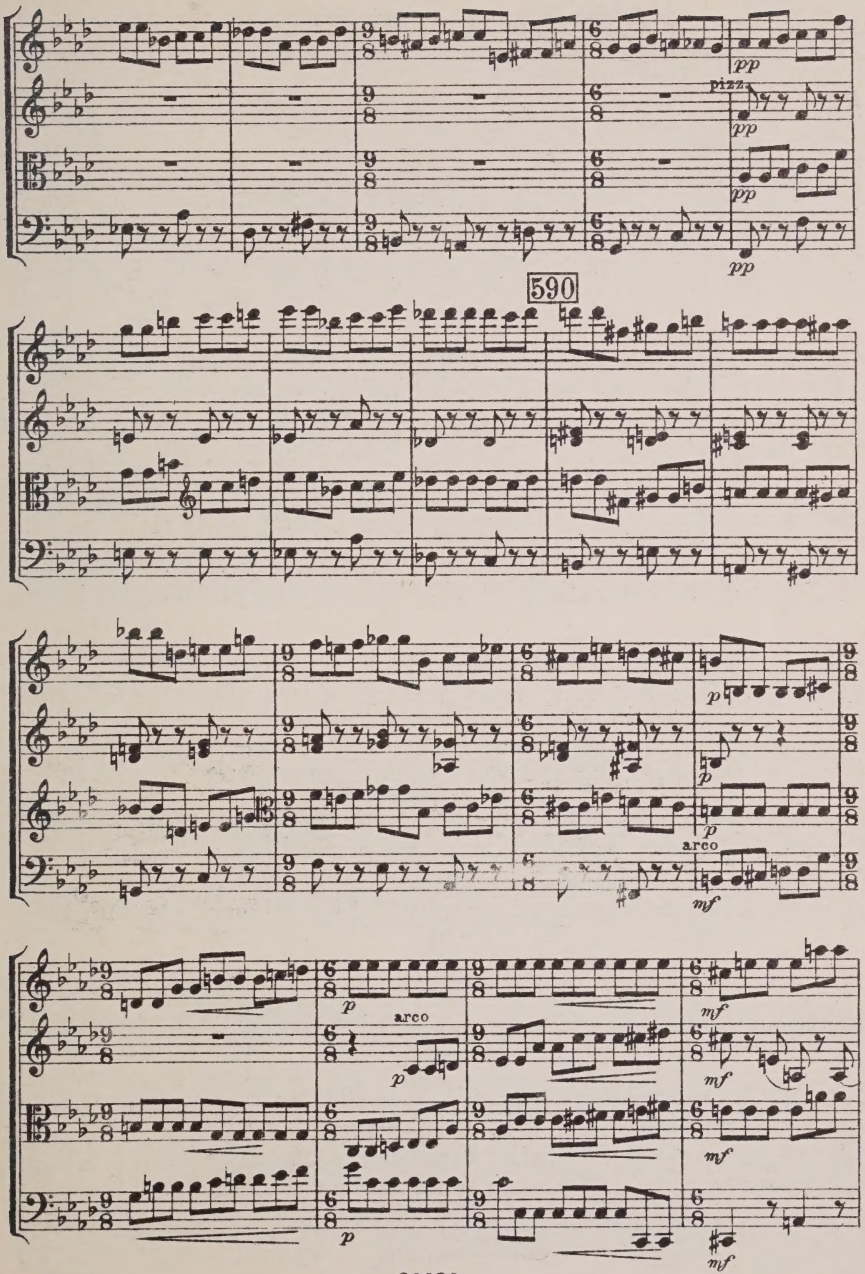

490
p
cresc. molto
f
pp sub.
mf
500
8
cresc.
tr
mf

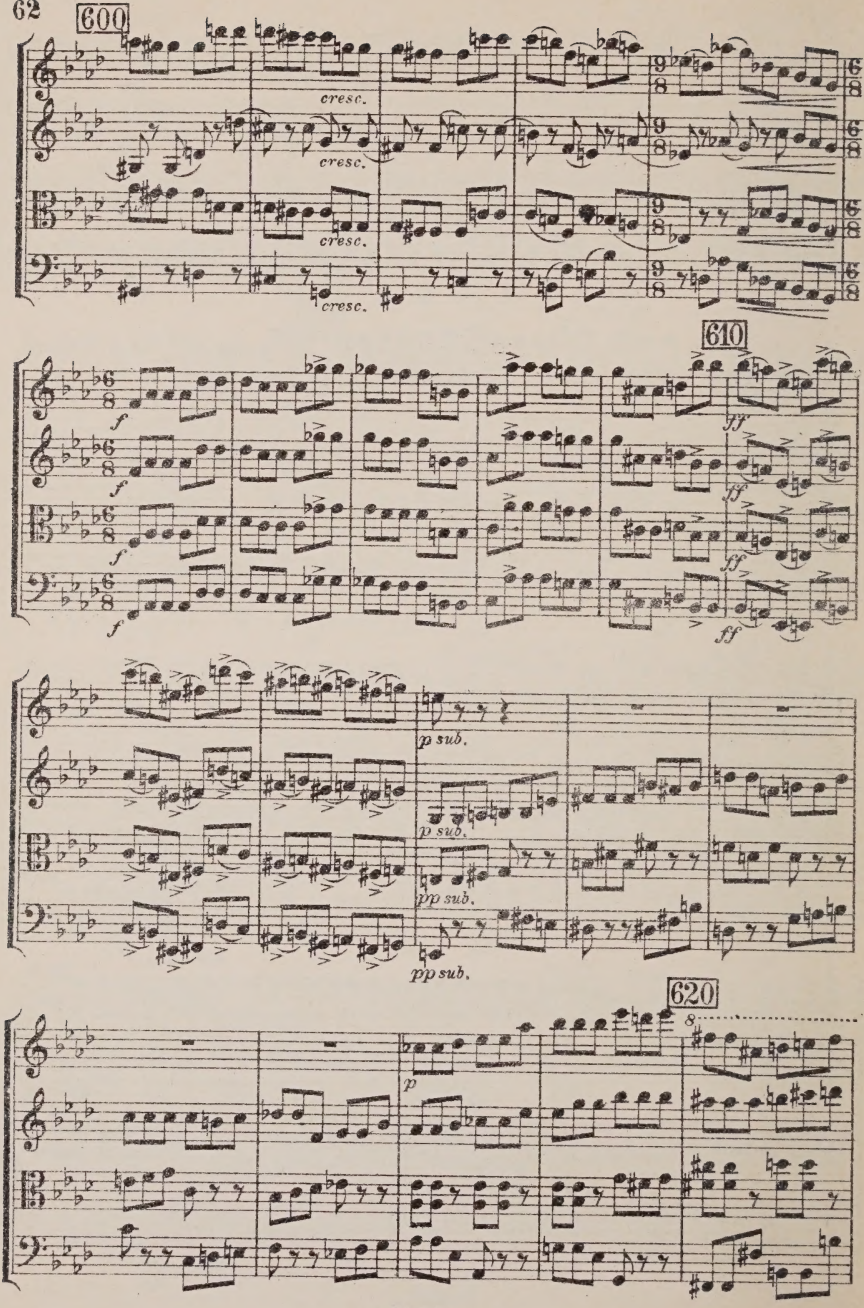

510
Sehr
einleitend
poco f
mf
mf
poco f

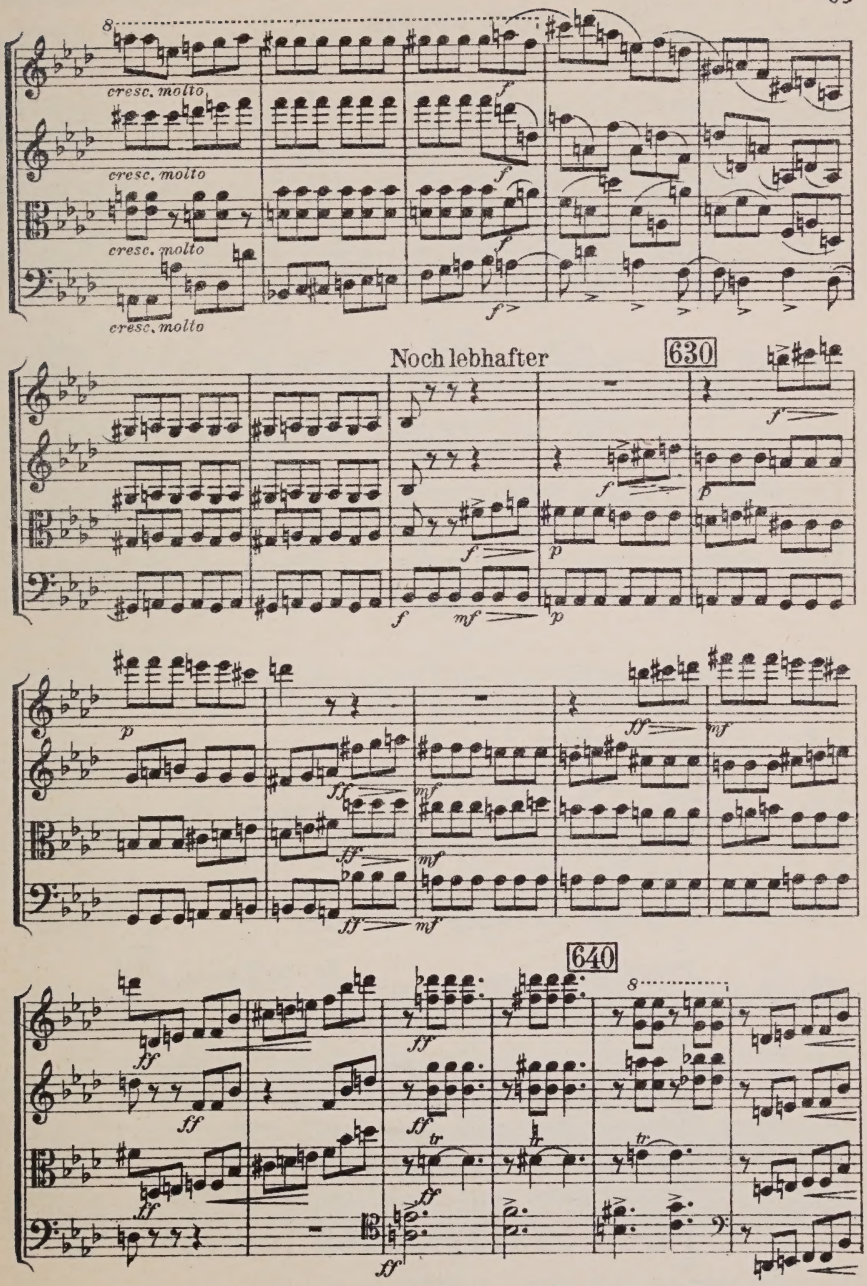

520
schwungvoll
530
tr
p
pp
cresc.
(b)
540

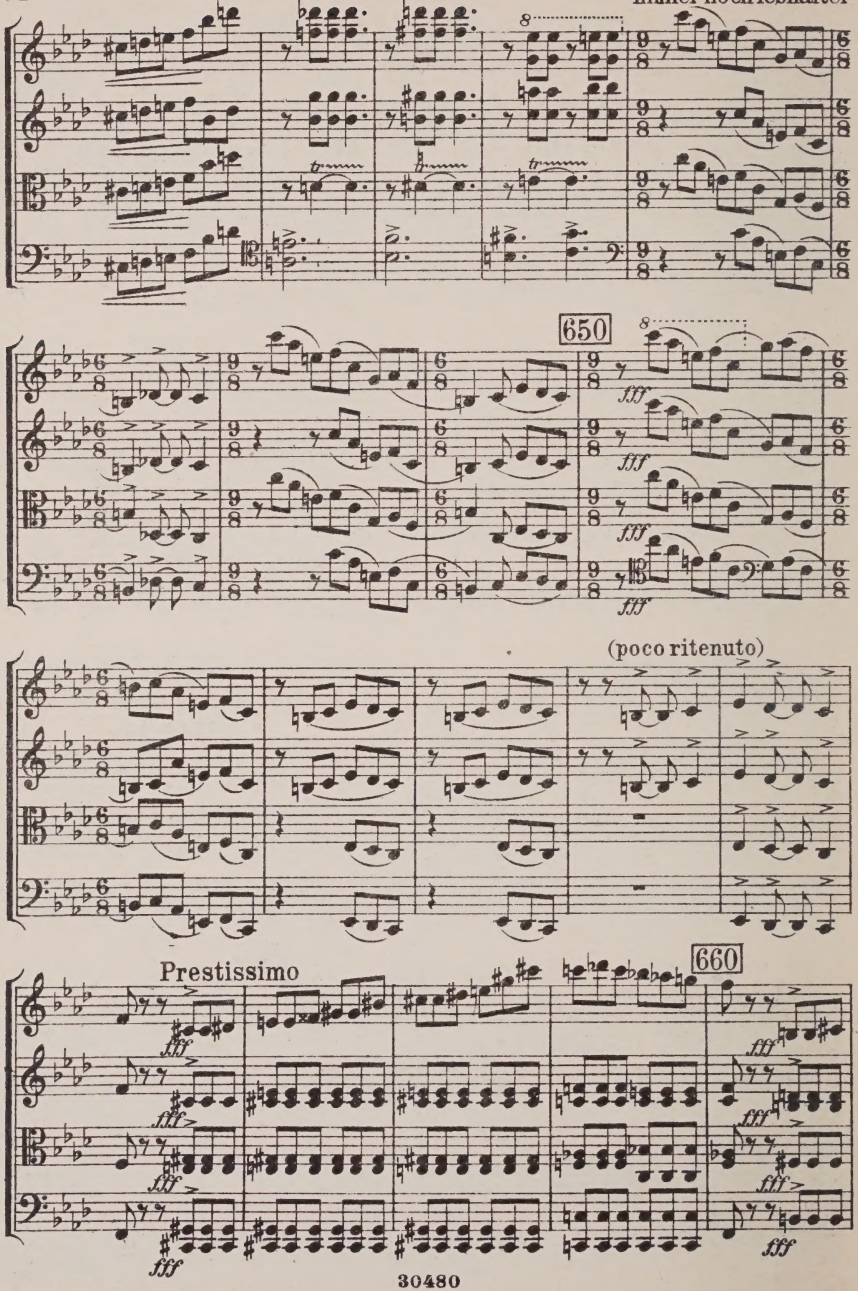

Solo
550
sempre cresc.
poco ritenuto
Breiter
560
un poco

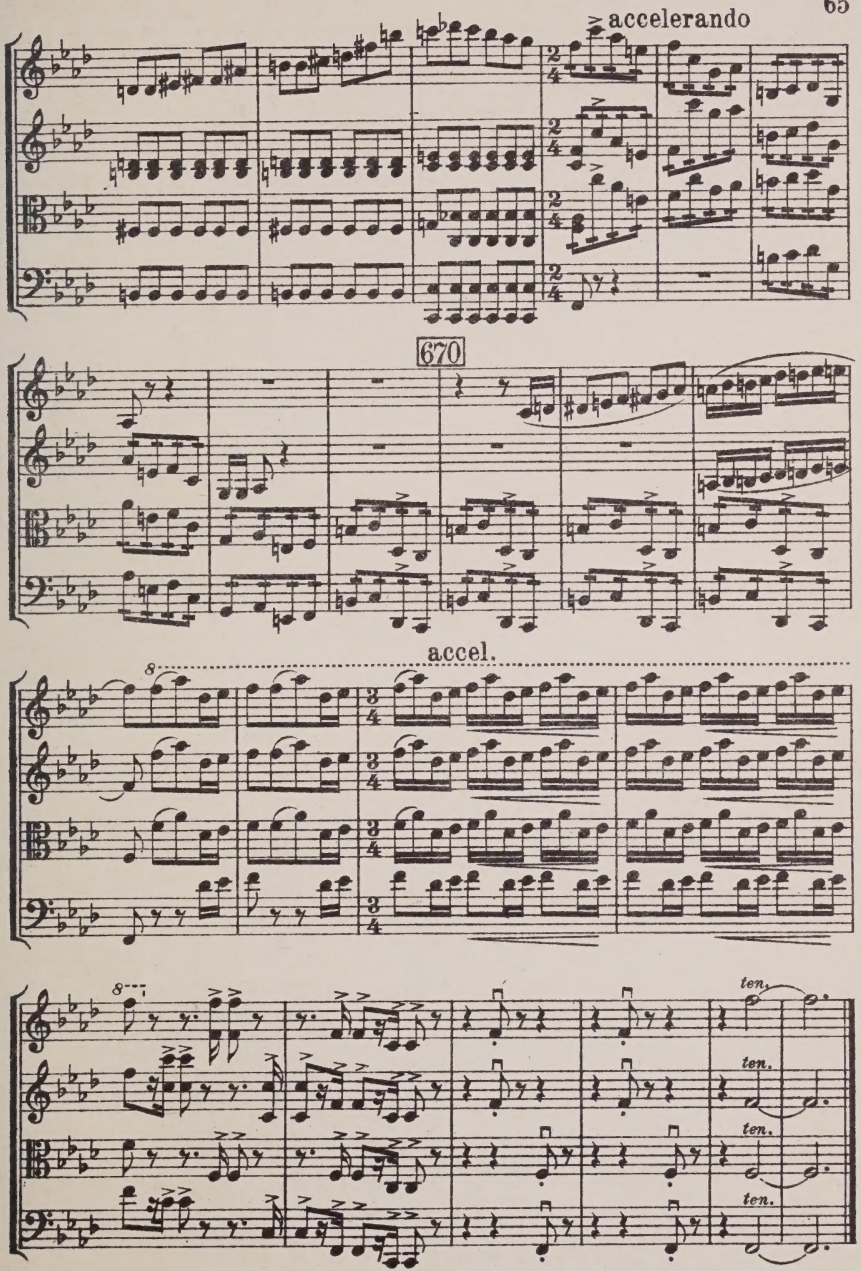

accel.
cresc.
cresc.
mp
mf
mf
mf
mf
Riten.
Breit
570
sul G
ff
ff
ff
ff
ff
f
ff
mp
mp
mp
sempre dim.
sempre dim.
sempre dim.
sempre dim.
langsam
580
molto rit. e dim.
Äußerst lebhaft
pp
pizz.
pp


pp
pizz.
pp
pp
pp
590
p
p
p
arco
mf
p
arco
p
mf
mf
mf
p
mf


600
cresc.
cresc.
cresc.
cresc.
610
f
f
f
f
ff
ff
ff
ff
p sub.
p sub.
pp sub.
pp sub.
620
p
8


cresc. molto
cresc. molto
cresc. molto
cresc. molto
Noch lebhafter
630
640


Immer noch lebhafter
650
(poco ritenuto)
Prestissimo
660



30480 Stich u. Druck von B. Schott's Söhne in Mainz

Studien-Partituren

Kammermusik

Bach, Joh. Seb. Ed. Schott
Sechs Sonaten für Violoncello 4072

Badings, Henk
I. Streich-Quartett... 3508
II. Streich-Quartett... 3520

Beck, Conrad
III. Streich-Quartett.. 3429
IV. Streich-Quartett.. 3510

Brehme, Hans
Partita für Streich-Quartett 3516

Butting, Max
Kleine Stücke für Streich-Quartett 3430

Degen, Helmut
Streich-Quartett 3618

Dessau, Paul
Concertino für Violine, Flöte, Klarinette und Horn 3432

Falla, Manuel de
Psyché für Gesang, Flöte, Harfe, Violine, Viola und Violoncello 3484

Fortner, Wolfgang
I. Streich-Quartett... 3497
II. Streich-Quartett... 3518
Serenade für Flöte, Oboe und Fagott..... 3621

Françaix, Jean
Streich-Trio 3163
Streich-Quartett 3523
Quintett für Flöte, Oboe, Klarinette, Fagott und Horn..... 4103
Divertissement für Oboe, Klar. u. Fagott 4268

Gál, Hans
2. Streich-Quartett, op. 35..... 3496

Genzmer, Harald
Septett f. Flöte, Klar., Horn, Violine, Viola, Violoncello u. Harfe.. 3623

Gerster, Ottmar
Streich-Quartett D-dur, op. 3..... 3521
Heitere Musik für 5 Bläser..... 3519

Gretchaninoff, Alexander
IV. Streich-Quartett, op. 124..... 3500

Haas, Joseph Ed. Schott
Streich-Quartett, op. 50..... 3524

Hessenberg, Kurt
II. Streich-Quartett.. 3617
III. Streich-Quartett.. 3622

Hindemith, Paul
I. Streich-Trio, op. 34 3439
II. Streich-Trio..... 3506
I. Streich-Quartett, op. 10..... 3433
II. Streich-Quartett, op. 16..... 3434
III. Streich-Quartett op. 22..... 3435
IV. Streich-Quartett, op. 32..... 3438
V. Streich-Quartett in Es..... 3537
VI. Streich-Quartett (1945) 3538
Kleine Kammermusik für 5 Bläser..... 3437
Septett für Blasinstrumente 3540

Humperdinck, Engelbert
Streich-Quartett 3522

Jarnach, Philipp
Streich-Quart., op. 16 3445

Kadosa, Paul
1. Streich-Trio, op. 12 3499

Korngold, Erich W.
Streich-Quartett A-dur, op. 16..... 3447
Suite für 2 Violinen, Violoncello u. Klavier, op. 23..... 3498
Sextett, D-dur, op. 10 3446

Krasa, Hans
Quartetto 3448

Kreisler, Fritz
Streich-Quartett, a-moll 3449

Maler, Wilhelm
Streich-Quartett in G.. 3513
Streich-Quartett in A.. 3620

Markevitch, Igor
Serenade für Violine, Klarinette und Fagott 3503

Martinon, Jean
Quatuor, op. 43..... 4069

Moritz, Edvard
Quartett mit Sopran-Solo, op. 10..... 3452

Noetel, Konrad Friedr.
Streich-Quartett 3616

Odak, Krsto Ed. Schott
II. Streich-Quartett, op. 7..... 3495

Pepping, Ernst
Streich-Quartett 3534

Reger, Max
1. Quintett e-moll (Klavier-Quintett) 3494

Rimsky-Korsakow
Streich-Quartett I, op. 12..... 1316

Schmid, Heinrich Kasp.
Quartett G-dur, op. 26 3455
Blasquintett, op. 28... 3456

Schroeder, Hermann
Trio e-moll f. Violine, Viola und Violoncello, op. 14 I..... 3507
Trio für 2 Violinen und Viola, op. 14 II..... 3624
Streich-Quartett c-moll, op. 26..... 3615

Schulhoff, Erwin
Divertimento f. Oboe, Klarinette u. Fagott 3457
5 Stücke für Streich-Quartett 3458

Schulthess, Walter
Serenade E-dur für Viol., Viola u. Violoncello, op. 6..... 3459

Sekles, Bernhard
Streich-Quart., op. 31 3460

Sgambati, G.
Streich-Quart., op. 17 3406

Slavenski, Josip
Streich-Quart., op. 3 3461
Lyrisches Streich-Quartett, op. 11..... 3496

Toch, Ernst
Quartett, op. 34..... 3472

Tscherepnin, Alexander
Streich-Quart., op. 36 3475

Turina, Joaquin
Streich-Quartett..... 3476

Verdi, Giuseppe
Streich-Quartett e-moll 1005

Villa-Lobos, Hektor
Choros Nr. 4 für 3 Hörner u. Posaune 3494

Vycpalek, Ladislav
Quartett C-dur, op. 3 3477

Windsperger, Lothar
Streich-Quart., op. 21 3478

B. SCHOTT'S SÖHNE, MAINZ